



The Phillips Collection

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**THE PHILLIPS PARTNERS WITH THEARC TO PROVIDE
HIGH-QUALITY ARTS EXPERIENCES EAST OF THE ANACOSTIA RIVER**

Phillips@THEARC will offer dynamic, multi-generational programs grounded in the notion that art, when integrated with personal experience, can change lives.

Washington, DC— Beginning this fall, The Phillips Collection will launch a long-term partnership with the Town Hall Education Arts Recreation Campus (THEARC) east of the Anacostia River. Capitalizing on the museum’s award-winning educational initiatives, Phillips@THEARC will offer dynamic, free programs based on community need. As part of THEARC’s Phase III expansion project—a 92,000 square foot building expected to open in 2017—the Phillips will take up residence in the new space, offering high-quality K-12 arts-integrated programs for DC teachers and students as well as multi-generational art and wellness initiatives for residents of Wards 7 and 8.

“As stated in the museum’s strategic plan, our partnerships cannot be superficial or convenient, but must reflect deep engagement and commitment,” says Director Dorothy Kosinski. “Like our transformative new partnership with the University of Maryland, Phillips@THEARC extends the museum’s service beyond its own walls, fulfilling our institutional goal to collaborate throughout the DC metropolitan area to broaden audiences and reaffirm the Phillips’s role as a vital contributor to community well-being. As an independent, nimble, well-managed, and rigorous organization that has been an integral part of DC cultural life for more than 90 years, the Phillips is poised and committed to expanding its reach to communities served by THEARC.”

Building on The Phillips Collection’s mission as “an intimate museum combined with an experiment station,” Phillips@THEARC will be a dedicated offsite “experiment station” inviting DC residents to explore cross-disciplinary programs in its new, light-filled arts-integration studio and intimate community art gallery. The Phillips will work closely with leaders from Ward 7 and 8 communities, our broad network of non-profit and for-profit partners, and current resident partners at THEARC to co-create programs based on community need. These initiatives will focus on two of the museum’s core competencies: art and K-12 education and art and wellness. These free, multi-generational programs may include: daytime art discussions for older adults living with chronic illness; after-work art and meditation classes for adults; collaborations with Wards 7 and 8 schools infusing art into K-12 curricula; professional development sessions for DC teachers; and children’s book workshops for young children and their caregivers.

“This project embodies the museum’s approach of cross-disciplinary experimentation, partnership, research, and evaluation,” says Director of Education Suzanne Wright. “The Phillips believes that when we weave art into our personal experiences, we increase our quality of life. Working with our community partners, we will develop arts-infused programs at THEARC that have a meaningful impact on the students, teachers, and multi-generational families we serve.”

The Phillips Collection welcomes up to 150,000 visitors onsite every year and over 80,000 individuals participate in the museum's award-winning educational programs annually. With over a decade of research and evaluation, the Phillips has become a national leader in arts-integrated teaching and learning, developing a rich portfolio of programs for DC public and public charter schools.

To launch these efforts at THEARC, the Phillips will train teachers from the THEARC resident Washington School for Girls and nearby Turner Elementary School in *Prism.K12*, the museum's innovative arts-integration strategies for K-12 teachers. Phillips educators will also foster a global dialogue exploring religious and ethnic tolerance between students at these DC schools and Bosnian children as part of a Phillips initiative with the U.S. Department of State and the Bosnian Embassy in Sarajevo. In a fresh approach to teacher workshops, Phillips@THEARC will host a Curriculum Slam during which K-12 DC educators will showcase creative curricula they developed for *Question Bridge: Black Males*, a video installation about black male identity in America, on view at the Phillips.

"Throughout our long history of co-creating K-12 programs with Anacostia schools, we have been providing highest-need DC areas with direct access to exceptional visual art programs," says Wright. "This is a tremendous moment for the Phillips—through our residency at THEARC, we will no longer be visitors to Anacostia, we will have a home there!"

THEARC PHASE III EXPANSION

In 2005, THEARC was born from an idea to create a community center where families in need could access high quality academic, artistic, and cultural programming and social services—resources that had been historically out of their economic and geographic reach. Ten years later, the facility's programs have grown significantly and THEARC needs additional space to improve the quality and scope of services for members and community residents. The Phase III expansion will add a third building to the campus by 2017, adding 92,000 square feet to THEARC's footprint. The new building will house a new black box theater and four partners: the Bishop Walker School for Boys, Children's National Health System, Appletree Institute, and The Phillips Collection.

The Phase III groundbreaking is scheduled to take place at THEARC on Thursday, October 22, at 11 am.

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection is one of the world's most distinguished collections of Impressionist and Modern American and European art. Stressing the continuity between art of the past and present, it offers a strikingly original and experimental approach to modern art by combining works of different nationalities and periods in displays that change frequently. Artists represented in the collection include Pierre-Auguste Renoir, Vincent van Gogh, Edgar Degas, Henri Matisse, Pierre Bonnard, Paul Cézanne, Pablo Picasso, Honoré Daumier, Georgia O'Keeffe, Mark Rothko, Jacob Lawrence, and Richard Diebenkorn, among others. The Phillips Collection, America's first museum of modern art, has an active collecting program and regularly organizes acclaimed special exhibitions, many of which travel internationally. The Intersections series features projects by contemporary artists, responding to art and spaces in the museum. The museum's Center for the Study of Modern Art explores new ways of thinking about art and the nature of creativity, through artist visits and lectures, and provides a forum for scholars through courses, postdoctoral fellowships, and internships. Since 1941, the museum has hosted Sunday Concerts in its wood-paneled Music Room. The Phillips Collection is a private, non-government museum, supported primarily by donations.