



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

December 2018

The information below was updated October 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 13, 2018–
January 13, 2019

Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018

Nordic Impressions is a major survey of Nordic art spanning nearly 200 years. It features works by 53 artists from Denmark, Iceland, Finland, Norway, and Sweden, as well as the self-governing islands of Åland, Faroe, and Greenland. *Nordic Impressions* pays tribute to the artistic excellence of 19th- and 20th-century Nordic painters, such as Akseli Gallen-Kallela, Vilhelm Hammershøi, Edvard Munch, Anders Zorn, and Jóhannes S. Kjarval; celebrates the considerable artistic diversity in Nordic art, featuring both the expected (sublime landscapes and melancholic portraits) and the unexpected (abstract and conceptual art). It also features a significant number of women artists, such as Danish painters Anna Ancher and Franzisca Clausen; Swedish painter Fanny Brate; Greenlandic painter, photographer, and writer Pia Arke; Finnish painters Helen Schjerfbeck, Elin Danielson-Gambogi, and Greta Hällfors-Sipilä; and Norwegian painters Oda Krohg and Harriet Backer.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection.

September 13–
December 30, 2018

It Seems Like It's Going To Be

A prominent American artist, Richard Tuttle (b.1941), best known for his subtlety in mixed media creates a new project for this fall Intersections (Sept. 13 - Dec 31, 2018). Entitled, *It Seems Like It's Going To Be*, this elaborate installation spreads throughout the 2nd floor galleries of the Original Phillips House and combines his free-verse poem of 41 verses with 41 works that he recently created for each verse. By juxtaposing Tuttle's poetry with visual objects and also bringing into

Phillips Media Calendar—December 2018

the conversation a number of works on paper from the permanent collection — including Matisse, Dove, Diebenkorn, Avery, Rodin—the artist creates a unique experience that favors slow seeing and introspection.

PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence’s epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

October 13-
December 30, 2018 **Art and Wellness: Creative Aging**
Creative Aging features artwork from the Phillips’s ongoing partnership with Iona Senior Services, a nonprofit organization that provides support for the Washington, DC, area’s older adults, along with their families and caregivers. Through this innovative collaboration, the Phillips works with Iona’s Harry and Jeannette Weinberg Wellness and Arts Center, a program that fosters physical activity and intellectual and creative exploration, as well as social opportunities for individuals with memory loss, diabetes, stroke, Parkinson’s, and vision impairment.

Ongoing ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***
In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder’s vision to be “an intimate museum combined with an experiment station.” This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum’s archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

Ongoing ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips’s archives.

PHILLIPS AFTER 5—December 5

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm **Nordic Holiday**
Explore holiday traditions from the Nordic countries.

GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

FAMILY PROGRAM

December 1
10:30 am – 12:30
pm

Creativity Workshop

Let your creativity fly in four art-making stations and an art materials “petting zoo.” Designed for children ages 2 to 7 and fun for all ages. *\$18 for 1 adult and 1 child; \$15 for 1 member and 1 child; \$5 per additional person.*

FILM SCREENING

December 13
6 pm

Wonderland: Nordic Film Series-Finland

Directed by Inari Niemi, this Finnish film follows Helena, recently divorced, as she spends Christmas on her own. She decides to take her friend up on an offer to spend Christmas on a Finnish farm. The hosting couple that owns the farm turns out to have left their jobs in the city and have chosen to lead a green lifestyle. Following the film there will be a Finnish-themed reception. *\$15; \$5 for members. Includes admission to the special exhibition.*

TOURS

Saturday, Noon
December 8, 15, 22,
29

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

Introduction to *Nordic Impressions*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
Noon

Spotlight Talks: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

December 2

Patricia Kopatchinskaja and Polina Leschenko

When the Royal Philharmonic Society in London named Patricia Kopatchinskaja as its Instrumentalist of the Year in 2014, the citation described her as “an irresistible force of nature.” Born in Moldova, she first attracted international attention when she won the Henryk Szeryng Competition, and since then has worked with many of the world’s leading conductors and orchestras, including period instrument specialist Philippe Herreweghe. A passionate advocate of new music, she has worked with contemporary composers Fazil Say, Peter Eotvos, and Mark-Anthony Turnage. Encouraged by Martha Argerich, pianist Polina Leschenko has a successful career as a soloist, but is also noted for collaborations with artists such as Sol Gabetta and Alexander Sitkovetsky.

December 9

Magnus Holmänder and Henrik Måwe

Swedish clarinetist Magnus Holmänder, born in 1993, began to play the instrument at age 10 and continued his studies at the Royal College of Music in Stockholm. He

makes his US debut at the Phillips with a program that includes music by Brahms, Poulenc, and Anders Hillborg, who has written that “despite his young age, he is already a remarkably mature musician.” In 2014, Holmänder appeared with the Philharmonia Orchestra in London as the soloist in Hillborg’s clarinet concerto Peacock Tales. Pianist Henrik Måwe is becoming established as one of the foremost Swedish pianists, giving solo recitals in Europe and the US as well as working regularly as a chamber music pianist, including collaborations with clarinetist Martin Frost.

December 16

Virgil Boutellis-Taft and JuYoung Park

French violinist Virgil Boutellis-Taft won a first prize at the Paris Conservatoire before continuing his studies in Budapest, London, and Tel Aviv. His 2016 album *Entre Orient et Occident* included the Violin Sonatas by Debussy and Janáček as well as André Hoessein’s *Caravan*, all of which he will perform at the Phillips, alongside works by Schumann, Brahms, and Saint-Saëns. Pianist JuYoung Park was born in Seoul and studied in New York and Leipzig. Recipient of the Harold and Helene Schonberg Award for pianists in 2015/2016 and first prize at the Maurice Ravel Foundation in 2015, Park is an internationally recognized soloist and is a member of the MSM Piano Trio.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Connect: Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
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Instagram: instagram.com/phillipscollection
Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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