

UPDATED RELEASE
November 3, 2016

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

December 2016

The information below was updated November 2016 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

through
January 8, 2017

People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series

The Phillips Collection reunites all 60 panels of *The Migration Series*, Jacob Lawrence's seminal masterwork depicting the mass movement of African Americans from the rural South to the urban North between the World Wars. Shaped by an interdisciplinary team of scholars, this exhibition explores the historical, literary, socio-cultural, aesthetic, and contemporary manifestations of migration that underlie Lawrence's powerful visual narrative. The presentation is complemented by a new interactive website, featuring the artist's first-hand accounts as well as contemporary responses to migration. A variety of community events will further engage visitors in the multifaceted story of the Great Migration from the rich perspectives of music, theater, dance, and poetry.

through
January 8, 2017

Whitfield Lovell: The Kin Series & Related Works

The work of internationally recognized American artist Whitfield Lovell (b. 1959, Bronx, New York) powerfully examines "the markings that the past has made—and continues to make—on who we are." In his exquisitely crafted *Kin* series and related tableaux, Lovell combines freely drawn Conté crayon figures of anonymous African Americans with time worn objects from everyday life, such as a brooch, clock, or flag. Lovell's poetic combinations "transgress cultural or racial boundaries" in their exploration of identity, heritage, memory, and our collective American past. This exhibition of 40 works features selections from the *Kin* series in dialogue with some of his finest related works.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection

through

May 7, 2017

Arlene Shechet: From Here On Now

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited across five galleries on two different floors of the museum, extending from the original house to the annex. It includes six recently conserved paintings by Forrest Bess, received as a gift from Miriam Schapiro Grosop in 2014, and on view at the Phillips for the first time. A portion of the exhibition concludes in February 2017.

ALSO ON VIEW

through

December 11, 2016

Art and Wellness: Creative Aging

This exhibition features artwork by older adults from Iona's Wellness & Arts Center in collaboration with The Phillips Collection. The program encourages people with memory impairment or chronic illness, and their caregivers, to connect with each other through art therapy and conversations in the Phillips galleries.

through

April 7, 2017

One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder

This installation juxtaposes several paintings from the Phillips's permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with *The First Kierkegaard* by Cuban-born American artist Enrique Martínez Celaya. Trained as an artist as well as a physicist, Martínez Celaya's work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

November 19

through

April 2, 2017

Jake Berthot: From the Collection and Promised Gifts

The Phillips Collection has long had a special relationship with Jake Berthot (1939–2014), whose introspective paintings have been described as visual poetry. In 1996, the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist's estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important "unit" of this artist's work in a museum collection.

through

April 2017

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir’s iconic *Luncheon of the Boating Party*, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5–December 1

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Kinship

Come explore the relationships in *Whitfield Lovell: The Kin Series and Related Works* and connect with others during an art activity inspired by works in the special exhibition.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the special exhibition galleries

EVENTS

CURATOR’S

PERSPECTIVE

December 15
6:30 pm

People on the Move: Beauty and Struggle in Jacob Lawrence’s Migration Series

In conjunction with the fall special exhibition, Curator Elsa Smithgall discusses Lawrence’s *Migration Series* and the themes of struggle and freedom represented in the 60 panels that continue to resonate in the human experience today. *Included in admission to special exhibition; free for members.*

CURATOR’S

PERSPECTIVE

December 15
7:30 pm

Whitfield Lovell: The Kin Series and Related Works

Curator Elsa Smithgall provides an overview of Whitfield Lovell’s work, including how the artist explores issues of identity and cultural memory. *Included in admission to special exhibition; free for members.*

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays
1 pm

Introduction to Jacob Lawrence and Whitfield Lovell

Highlights from The Phillips Collection’s special exhibitions featuring the work of Jacob Lawrence and Whitfield Lovell. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about a work of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

Phillips Media Calendar—December 2016

December 8 & 22
6 & 7 pm **Whitfield Lovell: The Kin Series and Related Works**
Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

December 15 & 29
6 & 7 pm **People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series**
Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

www.phillipscollection.org/music

- December 4 **Carter Brey and Benjamin Pasternack**
Cellist Carter Brey and pianist Benjamin Pasternack make their Phillips debut with selections by Robert Schumann, Leonard Bernstein, Elliot Carter, Leon Kirchner, and Frédéric Chopin.
- December 11 **Alexander Sitkovetsky and Wu Qian**
Violinist Alexander Sitkovetsky and pianist Wu Qian make their DC debut with selections by Robert Schumann, Manuel de Falla, Alfred Schnittke, and Edvard Grieg.
- December 18 **Stewart Goodyear**
Canadian pianist Stewart Goodyear returns to The Phillips Collection after his noteworthy re-creation last season of Glenn Gould's iconic 1955 recital at the Phillips. This year, he brings the perfect musical Christmas concert with his own arrangement of Tchaikovsky's *Nutcracker*.

UNIVERSITY OF MARYLAND CONCERTS

- December 2
8 pm **University of Maryland and Derek Bermel at DeKelboum Concert Hall**
The UMD School of Music Symphony Orchestra performs Derek Bermel's *Migration Series*, joined onstage by UMD's Jazz Band, Chamber Singers, and Wind Orchestra. *Tickets are \$25, \$20 for The Clarice NextLEVEL subscribers, \$10 for students:*
www.clarice.umd.edu

LEADING INTERNATIONAL COMPOSERS

- December 8
6 pm **Zhou Long**
Leading International Composer Zhou Long from China is joined by the ensemble Music From China in a performance in partnership with the Cultural Office of the Embassy of the People's Republic of China. *Tickets are \$40, \$20 for members and students with ID; museum admission for that day is included. Advance reservations are strongly recommended:* www.phillipscollection.org/music

Phillips Media Calendar—December 2016

GENERAL INFORMATION

- Location:** 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com
- Information:** 202.387.2151 or phillipscollection.org
- Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm
- Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10am–4pm and 10am–8pm (during Phillips after 5 only);
Sunday, noon–6 pm
- Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day
- Connect:** Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
Twitter: www.twitter.com/PhillipsMuseum
Instagram: instagram.com/phillipscollection
Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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