



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

November 2018

The information below was updated September 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 13, 2018–
January 13, 2019

Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018

Nordic Impressions is a major survey of Nordic art spanning nearly 200 years. It features works by 53 artists from Denmark, Iceland, Finland, Norway, and Sweden, as well as the self-governing islands of Åland, Faroe, and Greenland. *Nordic Impressions* pays tribute to the artistic excellence of 19th- and 20th-century Nordic painters, such as Akseli Gallen-Kallela, Vilhelm Hammershøi, Edvard Munch, Anders Zorn, and Jóhannes S. Kjarval; celebrates the considerable artistic diversity in Nordic art, featuring both the expected (sublime landscapes and melancholic portraits) and the unexpected (abstract and conceptual art). It also features a significant number of women artists, such as Danish painters Anna Ancher and Franzisca Clausen; Swedish painter Fanny Brate; Greenlandic painter, photographer, and writer Pia Arke; Finnish painters Helen Schjerfbeck, Elin Danielson-Gambogi, and Greta Hällfors-Sipilä; and Norwegian painters Oda Krohg and Harriet Backer.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection.

September 13–
December 30, 2018

It Seems Like It's Going To Be

A prominent American artist, Richard Tuttle (b.1941), best known for his subtlety in mixed media creates a new project for this fall Intersections (Sept. 13 - Dec 31, 2018). Entitled, *It Seems Like It's Going To Be*, this elaborate installation spreads throughout the 2nd floor galleries of the Original Phillips House and combines his free-verse poem of 41 verses with 41 works that he recently created for each verse. By juxtaposing Tuttle's poetry with visual objects and also bringing into

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the conversation a number of works on paper from the permanent collection — including Matisse, Dove, Diebenkorn, Avery, Rodin—the artist creates a unique experience that favors slow seeing and introspection.

PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence’s epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

October 13-
December 30, 2018 **Art and Wellness: Creative Aging**
Creative Aging features artwork from the Phillips’s ongoing partnership with Iona Senior Services, a nonprofit organization that provides support for the Washington, DC, area’s older adults, along with their families and caregivers. Through this innovative collaboration, the Phillips works with Iona’s Harry and Jeannette Weinberg Wellness and Arts Center, a program that fosters physical activity and intellectual and creative exploration, as well as social opportunities for individuals with memory loss, diabetes, stroke, Parkinson’s, and vision impairment.

Ongoing ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***
In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder’s vision to be “an intimate museum combined with an experiment station.” This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum’s archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

Ongoing ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips’s archives.

PHILLIPS AFTER 5—November 1

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm **Nordic Edge**
Experience all your senses at Nordic Edge, featuring all five Nordic countries (Denmark, Iceland, Finland, Norway, and Sweden). Groove to the beats of DJ Silia Glommi from Iceland. Sample Nordic bites and Aquavit (a distilled spirit from Scandinavia) and grab a chilled Carlsberg or glass of wine. Build something fantastic with Legos and catch a few short films from each of the Nordic countries. Make sure to check out the Nordic Impressions exhibition.

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GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

FAMILY PROGRAM **Creativity Workshop**
November 3 Let your creativity fly in four art-making stations and an art materials “petting zoo.”
10:30 am – 12:30 pm Designed for children ages 2 to 7 and fun for all ages. *\$18 for 1 adult and 1 child; \$15 for 1 member and 1 child; \$5 per additional person.*

CONVERSATIONS WITH ARTISTS **Kenny Rivero**
November 8 New York-based artist Kenny Rivero aims to deconstruct the histories and identities he has been conditioned to understand as absolute, reengineering those parts into new wholes with new functions. His art explores the broken narrative of Dominican American identity, socio-geographic solidarity, familial expectations, race, and gender roles. In conversation with W. C. Richardson, Chair, Department of Art, University of Maryland. *\$12; free for members and students. Reservations recommended*
6:30 pm

INTERNATIONAL FORUM **Nature + Art + Climate + Change**
November 10 A joint presentation with the University of Maryland, this year’s afternoon of dialogue will bring together leaders across disciplines to discuss the great implications and meaning of “Nature + Art + Climate + Change.” The program will include a presentation by Hannes Koch and Florian Ortkass (founders of Random International and creators of Rain Room), we well as one-on-one conversations between artists and leading scholars from the University of Maryland. *\$12; free for students and members. Includes admission special exhibition. Reservations recommended.*
2–5 pm

FILM SCREENING **Human Wild: Nordic Film Series-Norway**
November 15 Marthe Thorshaug’s HUMAN WILD explores humanity and animal relationships. Following the film, the director Marthe Thorshaug will be in conversation with Klaus Ottmann, Deputy Director for Curatorial and Academic Affairs at The Phillips Collection. *\$15; \$5 for members. Includes admission to the special exhibition.*
6 pm

FILM SCREENING **The Swan: Nordic Film Series-Iceland**
November 29 In contemporary rural Iceland, a wayward nine-year-old girl, Sól, is sent to distant countryside relatives for a summer to work and to mature. Nature seems endless there, the animals are soulful but the people are harsh. All except the mysterious farmhand Jón, who—as Sól herself—likes words better than people. But the farmers’ daughter Ásta has a claim on Jón as well, and soon Sól becomes entangled in a drama she hardly can grasp. *\$15; \$5 for members. Includes admission to the special exhibition.*
6 pm

TOURS

Saturday, Noon **Introduction to The Phillips Collection**
November 10, 17, Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*
24,

Sundays, 1 pm **Introduction to Nordic Impressions**

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
Noon

Spotlight Talks: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

November 4

Richard Egarr

A versatile musician of enormous vitality whose repertoire ranges from Monteverdi to Gilbert and Sullivan, Richard Egarr is a harpsichordist and conductor best known for his performances of Baroque music, whether as Music Director of the Academy of Ancient Music or as a keyboard soloist with a particularly distinguished series of Bach recordings (mostly made for Harmonia Mundi), including all the major solo harpsichord works and concertos. After studying music at Cambridge, he studied with Gustav Leonhardt, and believes that Baroque music should set the senses on fire.

November 11

Tia Murray

Violinist Tia Murray was born in Chicago and made her debut with the Chicago Symphony when she was just nine-years-old. She later studied at Indiana University and the Juilliard School in New York. From 2008–10 she was a BBC New Generation Artist, and plays as a chamber musician at the Marlboro Festival and Chamber Music Society of Lincoln Center. As a soloist, she appears regularly on both sides of the Atlantic, with concerts in Britain and Germany as well as with leading American orchestras.

November 18

Trio Zadig

Founded in 2014, Trio Zadig is comprised of violinist Boris Borgolotto, cellist Marc Girard Garcia, and pianist Ian Barber. The Trio gained critical praise for their impressive 11 international competition prizes, including First Prize at the Fnapec Competition and second prize at the Fischhoff National Chamber Music Competition in the US. Currently, the Trio is Ensemble-in-Residence at the Queen Elisabeth Music Chapel where they are mentored under the direction of the Artemis Quartet.

November 25

Youlan Ji

At age 19, pianist Youlan Ji won first prize at the 2018 New York International Piano Competition in June. Presented by the Stecher and Horowitz Foundation, the New York International Piano Competition held its ninth biennial competition with the six finalists appearing at Carnegie Hall. Born in Beijing and based in New York City, Youlan Ji is currently pursuing a degree at the Juilliard School. She also won the Bronze medal in the inaugural Van Cliburn Junior Competition in 2015.

PHILLIPS@THEARC

Phillips@THEARC is located at 1801 Mississippi Avenue, SE Washington, DC 20020.

EVENTS

WORKSHOP

November 15
5:30–8 pm

Parents and Caregivers Creativity and Wellness Workshop

Join us every third Thursday for a FREE creative care program for parents and caregivers that combines mindfulness, relaxation and simple creativity exercises that caregivers can practice at home. Make sure to RSVP as space is limited and given on a first come, first served basis — complimentary food and childcare provided!

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

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www.phillipscollection.org/android

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