

UPDATED RELEASE  
October 17, 2016

**Media Contact**

Sarah Corley, 202.387.2151 x235  
[scorley@phillipscollection.org](mailto:scorley@phillipscollection.org)

Amanda Hunter, 202.387.2151 x243  
[ahunter@phillipscollection.org](mailto:ahunter@phillipscollection.org)

**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**November 2016**

The information below was updated October 2016 and is subject to change.

**EXHIBITIONS**

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

through  
January 8, 2017

***People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series***

The Phillips Collection reunites all 60 panels of *The Migration Series*, Jacob Lawrence's seminal masterwork depicting the mass movement of African Americans from the rural South to the urban North between the World Wars. Shaped by an interdisciplinary team of scholars, this exhibition explores the historical, literary, socio-cultural, aesthetic, and contemporary manifestations of migration that underlie Lawrence's powerful visual narrative. The presentation is complemented by a new interactive website, featuring the artist's first-hand accounts as well as contemporary responses to migration. A variety of community events will further engage visitors in the multifaceted story of the Great Migration from the rich perspectives of music, theater, dance, and poetry.

through  
January 8, 2017

***Whitfield Lovell: The Kin Series & Related Works***

The work of internationally recognized American artist Whitfield Lovell (b. 1959, Bronx, New York) powerfully examines "the markings that the past has made—and continues to make—on who we are." In his exquisitely crafted *Kin* series and related tableaux, Lovell combines freely drawn Conté crayon figures of anonymous African Americans with time worn objects from everyday life, such as a brooch, clock, or flag. Lovell's poetic combinations "transgress cultural or racial boundaries" in their exploration of identity, heritage, memory, and our collective American past. This exhibition of 40 works features selections from the *Kin* series in dialogue with some of his finest related works.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

## INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection

October 20, 2016  
through  
May 7, 2017

### ***Arlene Shechet: From Here On Now***

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited across five galleries on two different floors of the museum, extending from the original house to the annex. It includes six recently conserved paintings by Forrest Bess, received as a gift from Miriam Schapiro Grosop in 2014, and on view at the Phillips for the first time. A portion of the exhibition concludes in February 2017.

## ALSO ON VIEW

through  
December 11, 2016

### ***Art and Wellness: Creative Aging***

This exhibition features artwork by older adults from Iona's Wellness & Arts Center in collaboration with The Phillips Collection. The program encourages people with memory impairment or chronic illness, and their caregivers, to connect with each other through art therapy and conversations in the Phillips galleries.

through  
April 7, 2017

### ***One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder***

The One-on-One series engages an artist to select a work from the museum's permanent collection and juxtapose it with one or several works of the artist's own. This installation will juxtapose several paintings from the Phillips's permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with a painting by Cuban-born American artist Enrique Martínez Celaya, *The First Kierkegaard*. Trained as an artist as well as a physicist, Celaya's work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

November 19  
through  
April 2, 2017

### ***Jake Berthot (1939–2014)***

The Phillips Collection has long had a special relationship with Jake Berthot, whose introspective paintings have been described as visual poetry. In 1996, the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist's estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important "unit" of this artist's work.

through  
April 2017

### ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips***

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

**PERMANENT COLLECTION**

Ongoing One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

**PHILLIPS AFTER 5—November 3**

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm

**Freedom to Vote**

Jacob Lawrence's *Migration Series* captured an important scene related to voting freedom in the United States in *Panel No. 59: In the North they had the freedom to vote*. As the artist's entire 60-panel masterwork is reunited at the Phillips this fall, come vote for the most powerful panel and watch short staged readings of plays written by local playwrights that were inspired by the series. Food will be provided by a local DC restaurant.

**GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

**EVENTS**

**ARTIST'S PERSPECTIVE**

November 3

6 pm

**Arlene Shechet**

Arlene Shechet discusses her Intersections exhibition *From Here On Now* with Deputy Director for Curatorial and Academic Affairs Klaus Ottmann at the University of Maryland Center for Art and Knowledge at The Phillips Collection. A reception will follow. *Included with museum admission; free for members.*

**CONVERSATIONS  
WITH ARTISTS**

November 10

6:30 pm

**Abigail DeVille**

In a discussion with Phillips Postdoctoral Fellow in Modern and Contemporary Art History Max Rosenberg, New York-based sculptor and installation artist Abigail DeVille shares about her sculptural activity, which combines urban archeology with the poetry of everyday experience. *\$12; free for members and students. Includes admission to special exhibition. Reservations recommended:*

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

**LECTURE**

November 16

6:30 pm

**Whitfield Lovell**

Renowned American contemporary artist Whitfield Lovell discusses his seminal Kin series within the context of his creative practice. *Included in admission to special exhibition; free for members.*

**POETRY READING &  
BOOK SIGNING**

November 17

6:30pm

**Robin Coste Lewis and Tyehimba Jess**

Join The Phillips Collection and Folger Shakespeare Library as Robin Coste Lewis and Tyehimba Jess read their poetry in response to Jacob Lawrence's *Migration Series*. *\$15; reservations recommended: <http://www.folger.edu/poetry>*

## Phillips Media Calendar—November 2016

### LECTURE

November 19

2 pm

#### **Telling Stories, Making History: Jacob Lawrence's *Migration Series* (1941) and *Struggle Series* (1954-56)**

Elizabeth Hutton Turner, former Senior Curator at The Phillips Collection and Professor of Art History at the University of Virginia, examines Jacob Lawrence's contrasting visions of American “seeking” and “struggle” in two narrative cycles created 15 years apart. *\$12 for adults, \$10 students and seniors; free for members. Includes admission to special exhibition. Reservations recommended:* [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

### TOURS

Saturdays

noon

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays

1 pm

#### **Introduction to Jacob Lawrence and Whitfield Lovell**

Highlights from The Phillips Collection's special exhibitions featuring the work of Jacob Lawrence and Whitfield Lovell. *Included in admission to special exhibition; free for members.*

### SPOTLIGHT TALKS

Tuesdays–Fridays

noon

#### **Spotlight Talks**

Focused discussion about a work of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

November 10 & 17

6 & 7 pm

#### ***People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series***

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

### MUSIC

#### **SUNDAY CONCERTS**

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

[www.phillipscollection.org/music](http://www.phillipscollection.org/music)

November 6

#### **Lukáš Vondráček**

Pianist Lukáš Vondráček will make his Phillips debut with selections by W. A. Mozart, Liszt, Smetana, and Brahms.

November 13

#### **Vadym Kholodenko**

Ukrainian pianist Vadym Kholodenko will make his DC debut with selections by Ravel, Schumann, and Rachmaninoff.

November 20

#### **Nadia Sirota and Liam Byrne**

Violist Nadia Sirota and viol player Liam Byrne will make their DC debut at The Phillips Collection.

November 27

#### **Aristo Sham**

Pianist Aristo Sham, winner of the 2016 New York International Piano Competition, will make his DC debut.

## Phillips Media Calendar—November 2016

### GENERAL INFORMATION

- Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)
- Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)
- Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm
- Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10am–4pm and 10am–8pm (during Phillips after 5 only);  
Sunday, noon–6 pm
- Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day
- Connect:** Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)  
Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)  
Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)  
Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)  
Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or  
[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

###