



The Phillips Collection

**FOR IMMEDIATE RELEASE**

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**October 2018**

The information below was updated August 2018 and is subject to change.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 13, 2018–  
January 13, 2019

***Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018***

*Nordic Impressions* is a major survey of Nordic art spanning nearly 200 years. It features works by 53 artists from Denmark, Iceland, Finland, Norway, and Sweden, as well as the self-governing islands of Åland, Faroe, and Greenland. *Nordic Impressions* pays tribute to the artistic excellence of 19th- and 20th-century Nordic painters, such as Akseli Gallen-Kallela, Vilhelm Hammershøi, Edvard Munch, Anders Zorn, and Jóhannes S. Kjarval; celebrates the considerable artistic diversity in Nordic art, featuring both the expected (sublime landscapes and melancholic portraits) and the unexpected (abstract and conceptual art). It also features a significant number of women artists, such as Danish painters Anna Ancher and Franzisca Clausen; Swedish painter Fanny Brate; Greenlandic painter, photographer, and writer Pia Arke; Finnish painters Helen Schjerfbeck, Elin Danielson-Gambogi, and Greta Hällfors-Sipilä; and Norwegian painters Oda Krohg and Harriet Backer.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**INTERSECTIONS**

Contemporary art projects inspired by the art and spaces in The Phillips Collection.

September 13–  
December 30, 2018

***It Seems Like It's Going To Be***

A prominent American artist, Richard Tuttle ( b.1941), best known for his subtlety in mixed media creates a new project for this fall Intersections (Sept. 13 - Dec 31, 2018). Entitled, *It Seems Like It's Going To Be*, this elaborate installation spreads throughout the 2nd floor galleries of the Original Phillips House and combines his free-verse poem of 41 verses with 41 works that he recently created for each verse. By juxtaposing Tuttle's poetry with visual objects and also bringing into

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the conversation a number of works on paper from the permanent collection — including Matisse, Dove, Diebenkorn, Avery, Rodin—the artist creates a unique experience that favors slow seeing and introspection.

### PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence’s epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

### ALSO ON VIEW

Ongoing ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***  
In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder’s vision to be “an intimate museum combined with an experiment station.” This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum’s archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

Ongoing ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***  
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips’s archives.

### PHILLIPS AFTER 5—October 4

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm **Community Place**  
Celebrate 10 years of community at Phillips after 5 and 20 years of Tryst!

**GALLERY TALK** 15-minute focused discussions about works in the permanent collection  
6, 6:30, 7, & 7:30 pm

### EVENTS

**FILM SCREENING** **Nordic Film Series**  
October 18 The Phillips Collection’s Nordic Film Series will feature one film from each of the countries represented in the exhibition (Denmark, Finland, Iceland, Norway, and Sweden).  
6 pm

### TOURS

Saturdays, Noon **Introduction to The Phillips Collection**  
Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

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Sundays, 1 pm

### **Introduction to *Nordic Impressions***

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

### **SPOTLIGHT TALKS**

Tuesdays–Fridays  
Noon

### **Spotlight Talks: Permanent Collection**

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

### **MUSIC**

#### **SUNDAY CONCERTS**

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

*Reservations strongly recommended: [www.phillipscollection.org/music](http://www.phillipscollection.org/music)*

October 7

### **Ulf Wallin, Torleif Thedéen, and Roland Pöntinen**

The opening concert of the 2018/2019 Phillips Music season brings together three of Sweden's most distinguished musicians, each of whom is an internationally renowned soloist. Violinist Ulf Wallin was awarded the Robert Schumann Prize in 2003 for his outstanding contribution to musical life in Germany and beyond, while cellist Torleif Thedéen won both the Casals and Rostropovich cello competitions before embarking on a very successful career. Both have made acclaimed recordings with pianist Roland Pöntinen including the Sonatas by Schumann and Prokofiev in this concert. Pöntinen himself has a large solo repertoire ranging from Liszt to Ligeti as well as being a sought-after chamber music pianist.

October 14

### **Paavali Jumppanen**

Finnish pianist Paavali Jumppanen has attracted international attention for his performances of Beethoven's Piano Sonatas. In the first half of this concert, he plays Book I of Debussy's *Préludes*, 12 pieces evoking different times, places, and sensations, from Ancient Greece to modern Spain, from Arctic cold to a legendary sunken cathedral, and from the "sounds and perfumes" of the evening to the touching simplicity of "The girl with the flaxen hair." His program ends with the grandest and mightiest of Beethoven's solo piano works: the Hammerklavier Sonata about which Alfred Brendel wrote that "even today, this work shows up the outer limits of what a composer of sonatas can accomplish."

October 21

### **Pedja Mužijević**

Born in the Bosnian capital of Sarajevo, Pedja Mužijević studied there before continuing his education at the Curtis Institute in Philadelphia and the Juilliard School in New York City. His concert reflects a fascination with creative programming, juxtaposing old and new, and placing well-known works such as Scarlatti's Sonatas and Debussy's *L'Isle joyeuse* alongside rarities like George Antheil's *La Femme 100 têtes* (composed in 1933, and inspired by a book of etchings by Max Ernst), and contemporary pieces by the composer and sound artist James Joslin, whose *Cadaquésan Landscape* (2017) took Salvador Dalí's *Persistence of Memory* as its starting point.

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**October 28**

**Holger Falk and Julius Drake**

Equally at home, in the opera house or in recitals, Holger Falk has been acclaimed by Opernwelt as “one of the most intellectually and vocally-flexible singers on the German stage.” His operatic repertoire ranges from Monteverdi to the present day, including the title roles in Berg’s Wozzeck and Britten’s Billy Budd as well as several world premieres by composers such as Péter Eötvös, Georges Aperghis, and Miroslav Srnka. Pianist Julius Drake has collaborated with many of the greatest singers of our time including Ian Bostridge, Gerard Finley, Thomas Allen, Felicity Lott, and Simon Keenlyside.

**LEADING INTERNATIONAL COMPOSERS**

October 25  
4 pm

**Philippe Manoury**

Born in Tulle (Corrèze) in 1952, Philippe Manoury is one of the most eminent contemporary French composers. He has served as Composer in Residence for the Orchestre de Paris and at the National Theatre in Orléans. From 2004–12, Manoury taught composition and electronic music at the University of California, San Diego. His catalogue ranges from compositions for solo instruments, works for instrumental and vocal ensemble, major orchestral works (Sound and Fury was written for Boulez’s 75th birthday and first performed by him with the Chicago Symphony Orchestra), and four operas including K..., based on Kafka’s The Trial, and commissioned by the Paris Opéra where it was first performed in 2001.

**PHILLIPS@THEARC**

Phillips@THEARC is located at 1801 Mississippi Avenue, SE Washington, DC 20020.

**EVENTS**

**WORKSHOP**

October 25  
5:45–8 pm

**Parents and Caregivers Creativity and Wellness Workshop**

Creativity and wellness workshops geared toward teaching and promoting easy to implement self-care and mindfulness activities to parents and caregivers.  
*Complimentary childcare and dinner is provided to participants.*

**GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–5:30 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

## Phillips Media Calendar—October 2018

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

### Connect:

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)

Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)

Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)

Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)

Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or

[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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