



The Phillips Collection

**UPDATED RELEASE**  
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**Media Contact**

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**  
**October 2017**

The information below was updated September 2017 and is subject to change.

**EXHIBITIONS**

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 7, 2017  
through  
January 7, 2018

***Renoir and Friends: Luncheon of the Boating Party***

This special exhibition will focus on The Phillips Collection's celebrated *Luncheon of the Boating Party* (1880–81) by Pierre-Auguste Renoir and the diverse circle of friends who inspired it. The first exhibition to focus on this singular masterwork in more than 20 years, it is comprised of more than 40 carefully chosen works—paintings, drawings, pastels, watercolors, and photographs from public and private collections around the world—that reveal the story of *Luncheon of the Boating Party* and the artists and patrons who were instrumental in its creator's success.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**ALSO ON VIEW**

Ongoing

***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today. Installations change frequently and are not chronological, sparking conversations across time and place.

## Phillips Media Calendar—October 2017

### **PHILLIPS AFTER 5—October 5**

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm

#### **Finnish Kool**

Enjoy an evening of art and tech from the cold north. Celebrate 100 years of culture and technology. Experience Finnish media art by artist duo IC-98, sip cool cocktails, sample Finnish food, find your favorite emoji, watch short films, and sing your heart out in a karaoke bar with Singa.

#### **GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

### **EVENTS**

#### **FILM SCREENING**

October 12

6 pm

#### ***Renoir (2012)***

Set in the south of France during World War I, *Renoir* chronicles the last years of Pierre-Auguste Renoir's life at Cagnes-sur-Mer. The film tells the forgotten story of Andrée Heuschling, also known as Catherine Hessling, who was the artist's last model and the first actress in the films directed by his son Jean Renoir. \$12; \$10 for students and seniors. Free for members. Includes admission to the special exhibition and a cash bar. Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

#### **CONVERSATIONS WITH**

#### **ARTISTS**

October 19

6:30 pm

#### **Amy Cutler**

Amy Cutler creates exquisitely detailed narrative works through a pastiche of personal memories, political observations, and cultural insights. Inhabited mostly by female figures who perform enigmatic tasks and engage in impossible situations, Cutler's works expose the emotional complexities of real life within a rich imaginary universe. Cutler will be in conversation with Dr. Lisa Freiman, Director of the Institute for Contemporary Art at Virginia Commonwealth University. \$12; free for students and members. Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

#### **CREATIVE VOICES DC**

October 25

6 pm

#### **Riley Temple**

Riley Temple will discuss his latest book *Aunt Ester's Children Redeemed: Journeys to Freedom in August Wilson's Ten Plays of Twentieth-century Black America*. Temple demonstrates how Wilson uses language (including poetry and the blues) to bring each play's characters to a point of redemption and freedom. Wilson employs fundamental theological doctrines to exhort Aunt Ester's children to remember by whom and how they were free and made whole. Free; reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

### **TOURS**

Saturdays

noon

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

## Phillips Media Calendar—October 2017

Sundays  
1 pm  
**Introduction to *Renoir and Friends***  
Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

### **SPOTLIGHT TALKS**

Tuesdays–Fridays  
noon  
**Spotlight Talks**  
Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

October 5  
6 & 7 pm  
**Spotlight: Permanent Collection**  
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

October 12, 19, & 26  
6 & 7 pm  
**Spotlight: *Renoir and Friends***  
Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

### **MUSIC**

#### **SUNDAY CONCERTS**

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

*Reservations strongly recommended: [www.phillipscollection.org/music](http://www.phillipscollection.org/music)*

**NOTE:** While the Phillips undergoes a preservation project in the historic house until early 2018, concerts will take place next door in the Cosmos Club's elegant Beaux Arts Warne Ballroom. Upon completion of the project, concerts will return to the Phillips's iconic music room for the remainder of the season.

October 1  
**Alexander String Quartet**  
During their Phillips Music debut, the San Francisco-based Alexander String Quartet will perform works by Zoltán Kodály, Dmitri Shostakovich, and a new quartet by British composer Tarik O'Reagan.

October 8  
**Sergei Babayan**  
Pianist Sergei Babayan will make his Phillips Music debut with works by Vladimir Ryabov, J. S. Bach, Frédéric Chopin, and Sergei Rachmaninoff.

October 15  
**Ensemble 4.1**  
Ensemble 4.1 will make its DC debut with works by Francis Poulenc and Walter Gieseking for piano and wind instruments.

October 22  
**Seth Parker Woods**  
Cellist Seth Parker Woods will make his DC debut with works by J. S. Bach and Cambodian composer Chinary Ung.

October 29  
**Steven Osborne**  
Pianist Steven Osborne will make his Phillips Music return with a performance of Messiaen's monumental cycle *Vingt Regards su l'Enfant-Jésus*.

**GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the  
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to  
members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal  
upgrade project. Special exhibitions and selections from the permanent collection  
are on view in the Goh Annex and Sant Building galleries, and the café, shop, and  
courtyard remain open. The Phillips house will be available again in 2018. More  
information [here](#).

**Connect:** Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)  
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