



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

September 2018

The information below was updated August 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

June 2–September
9, 2018

Marking the Infinite: Contemporary Women Artists from Aboriginal Australia

Marking the Infinite spotlights nine leading Aboriginal Australian women artists: Nonggirnga Marawili, Wintjiya Napaltjarri, Yukultji Napangati, Angelina Pwerle, Lena Yarinkura, Gulumbu Yunupingu, Nyapanyapa Yunupingu, Carlene West, and Regina Pilawuk Wilson. The approximately 60 works are drawn from the collection of Miami-based collectors and philanthropists Debra and Dennis Scholl, carefully curated by the Scholls in conjunction with Australian art historian Henry F. Skerritt, with many key works commissioned specifically for the exhibition. The artists are from remote Aboriginal communities across Australia, and the subjects of their art are broad, yet each work is an attempt to grapple with fundamental questions of existence, asking us to slow down and pay attention to the natural world. One of the nine artists, Regina Pilawuk Wilson painted a mural in the museum's courtyard for the exhibition.

September 1–
September 30, 2018

James McLaughlin Memorial Staff Show

For more than 25 years, The Phillips Collection has held a staff show to feature the works of artists employed at the museum. In 1984, the staff show was endowed by the family of James McLaughlin, an accomplished still-life painter who was a student at the Phillips Gallery Art School and also worked at the museum for 50 years. Until his death in 1982, McLaughlin played an active role in the museum's activities as a gallery preparator and curator.

Note: An opening reception will take place on Thursday, September 20, 5-7 pm. The evening will allow visitors to hear directly from the artists about their featured work.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection.

September 13–
December 30, 2018

It Seems Like It's Going To Be

A prominent American artist, Richard Tuttle (b.1941), best known for his subtlety in mixed media creates a new project for this fall Intersections (Sept. 13 - Dec 31, 2018). Entitled, *It Seems Like It's Going To Be*, this elaborate installation spreads throughout the 2nd floor galleries of the Original Phillips House and combines his free-verse poem of 41 verses with 41 works that he recently created for each verse. By juxtaposing Tuttle's poetry with visual objects and also bringing into the conversation a number of works on paper from the permanent collection — including Matisse, Dove, Diebenkorn, Avery, Rodin—the artist creates a unique experience that favors slow seeing and introspection.

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence's epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

Ongoing

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

PHILLIPS AFTER 5—September 6

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

The Celestial and the Infinite

Try to wrap your head around the celestial and the infinite while finding inspiration in *Marking the Infinite*. Learn about the infinite with a star gazing activity in partnership with the National Air and Space Museum. Understand your place in the world with a weaving activity inspired by works in *Marking the Infinite*.

Phillips Media Calendar—September 2018

GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

ARTIST'S PERSPECTIVE **Richard Tuttle**
September 13
6:30 pm
Richard Tuttle provides insight into his Intersections installation *It Seems Like It's Going To Be*. *Included in admission pricing.*

OPENING RECEPTION **James McLaughlin Memorial Staff Show**
September 20
5–7 pm
For more than 25 years, The Phillips Collection has held a staff show to feature the works of artists employed at the museum. In 1984, the staff show was endowed by the family of James McLaughlin, an accomplished still-life painter who was a student at the Phillips Gallery Art School and also worked at the museum for 50 years. Until his death in 1982, McLaughlin played an active role in the museum's activities as a gallery preparator and curator. The evening will allow visitors to hear directly from the artists about their featured work.

BOOK SIGNING **University of Maryland Book Prize Winners**
September 27
6:30 pm
Winners of the University of Maryland-Phillips Collection book prize will be at the Phillips to talk about their publications followed by a book-signing.

TOURS

Saturdays, Noon **Introduction to The Phillips Collection**
Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm **Introduction to *Marking the Infinite***
Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays **Spotlight Talks: Permanent Collection**
Noon
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

PHILLIPS@THEARC

Phillips@THEARC is located at 1801 Mississippi Avenue, SE Washington, DC 20020.

EXHIBITIONS

July 14, 2018 **Turner Elementary School and Washington School for Girls 2017-2018 School Year**
through September 30, 2018
In the classroom and at the Phillips, over 160 Turner students in second, third, and fourth grades, as well as a medical and education support class, explored subjects such as math, science, and English language arts through artwork by Alma Thomas, Horace Pippin, McArthur Binion. In the classroom and at the Phillips, over 60 WSG second, third, fifth, and eighth grade classes participated in the program. Students delved into classroom subjects such as math and social studies by looking at artwork by Jacob Lawrence, Paul Klee, Pierre-Auguste Renoir, and Vincent Van Gogh.

EVENTS

Phillips Media Calendar—September 2018

WORKSHOP

September 20
5:45–8 pm

Parents and Caregivers Creativity and Wellness Workshop

Creativity and wellness workshops geared toward teaching and promoting easy to implement self-care and mindfulness activities to parents and caregivers.
Complimentary childcare and dinner is provided to participants.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

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