



The Phillips Collection

UPDATED RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

September 2017

The information below was updated August 2017 and is subject to change.

PLEASE NOTE: The Phillips Collection is a Blue Star Museum, offering free admission for all active duty military personnel and their families from Memorial Day through Labor Day.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under through

September 3, 2017

Markus Lüpertz

The Phillips Collection presents the first comprehensive survey in the U.S. of the monumental works of Markus Lüpertz (b. 1941), the acclaimed German artist who helped chronicle and shape the postwar image of his country. Comprised of nearly 50 selections, the exhibition traces Lüpertz's career from the 1960s to his most recent works, including major examples of his perplexing "dithyrambic" paintings and his provocative manipulations of German motifs. The exhibition is curated by Phillips Director Dorothy Kosinski in close collaboration with the artist and Michael Werner Gallery. *Markus Lüpertz* coincides with the Hirshhorn Museum and Sculpture Garden's focused exhibition *Markus Lüpertz: Threads of History* (May 24–September 10). Together, the two presentations form the artist's first major U.S. museum retrospective.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

ALSO ON VIEW

through

September 10, 2017

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

August 3

through

September 17, 2017

2017 James McLaughlin Memorial Staff Show

For more than 25 years, The Phillips Collection has held a staff show to feature the works of artists employed at the museum. In 1984, the staff show was endowed by

the family of James McLaughlin, an accomplished still-life painter who worked at the museum for 50 years. In 1932, McLaughlin began his association with Duncan Phillips as a student at the Phillips Gallery Art School. Until his death in 1982, McLaughlin played an active role in the museum's activities as a gallery preparator and curator.

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5—September 7

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Treat Yourself

After a busy summer, treat yourself to a calming evening at the Phillips. Listen to the relaxing sounds of Marshall Keys, participate in a meditation class with Take 5 Meditation Studio, or Zen out with mindful coloring and drawing.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

CONVERSATIONS WITH

Michael Jones McKean

ARTISTS

September 14

6:30 pm

During a conversation with University of Maryland graduate student Beki Bash, artist Michael Jones McKean will discuss the nature of objects in relation to folklore, technology, anthropology, and mysticism as presented in his works. His complex installations and sculptures merge expansive but highly specific orderings of materials, processes, and substances. \$12; free for students and members. Reservations recommended: www.phillipscollection.org/events

ART WORKSHOP

September 21

6 pm

Draft 'n' Draw

Join the Phillips for a hands-on drawing workshop. Explore the galleries with a teaching artist, then head to the museum's courtyard to learn basic drawing skills while enjoying a pint or two. \$25; \$13 for members. Includes art materials and museum admission. Reservations required: www.phillipscollection.org/events

Phillips Media Calendar—September 2017

CONVERSATION & BOOK SIGNING

September 28
6:30 pm

Revolutionary Horizons: Art and Polemics in 1950s Cuba

Dr. Abigail McEwen, Associate Professor in Art History at the University of Maryland, discusses her book *Revolutionary Horizons: Art and Polemics in 1950s Cuba* with Vesela Sretenović, Senior Curator of Modern and Contemporary Art at The Phillips Collection. Dr. McEwen's book offers the first in-depth examination of art in 1950s Cuba, when modernism in Havana reached its climax. During these turbulent years, a generation of artists embraced abstraction as a means to advance artistic and political goals in the name of Cuba Libre. *Free; book signing to follow the discussion.*

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays
1 pm

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SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

September 7, 14,
21, & 28
6 & 7 pm

Spotlight: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

GENERAL INFORMATION

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Phillips Media Calendar—September 2017

Please note that the original Phillips house is currently unavailable due to a thermal upgrade project. Special exhibitions and selections from the permanent collection are on view in the Goh Annex and Sant Building galleries, and the café, shop, and courtyard remain open. The Phillips house will be available again in 2018. More information [here](#).

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

Instagram: instagram.com/phillipscollection

Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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