



The Phillips Collection

FOR IMMEDIATE RELEASE

June 1, 2018

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

July 2018

The information below was updated June 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

June 2–September
9, 2018

Marking the Infinite: Contemporary Women Artists from Aboriginal Australia

Marking the Infinite spotlights nine leading Aboriginal Australian women artists: Nonggirnga Marawili, Wintjiya Napaltjarri, Yukultji Napangati, Angelina Pwerle, Lena Yarinkura, Gulumbu Yunupingu, Nyapanyapa Yunupingu, Carlene West, and Regina Pilawuk Wilson. The approximately 60 works are drawn from the collection of Miami-based collectors and philanthropists Debra and Dennis Scholl, carefully curated by the Scholls in conjunction with Australian art historian Henry F. Skerritt, with many key works commissioned specifically for the exhibition. The artists are from remote Aboriginal communities across Australia, and the subjects of their art are broad, yet each work is an attempt to grapple with fundamental questions of existence, asking us to slow down and pay attention to the natural world. One of the nine artists, Regina Pilawuk Wilson painted a mural in the museum's courtyard for the exhibition.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

Phillips Media Calendar—July 2018

ALSO ON VIEW

May 12–July 1, 2018 **Turner Elementary School and Washington School for Girls 2017-2018 School Year**
The 2017–2018 Art Links to Learning: Museum-in-Residence program at Turner Elementary School and Washington School for Girls culminates in an exhibition showcasing arts-integrated works created by students in grades K-8. The exhibition will then travel to Phillips@THEARC this summer.

Ongoing **Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives**
In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

Ongoing **Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)**
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

PHILLIPS AFTER 5—July 5

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm **Mateship**
July 4th commemorates 100 years of Mateship between the United States and Australia! The date marks the anniversary of the first time our troops fought side by side in an offensive action, at the Battle of Hamel on France's Western Front. Come find your mate and learn about US and Australia facts. \$12; \$10 for visitors 62 and older and students. Reservations recommended; members always admitted free, no reservation needed.

GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

ART WORKSHOP **Mark Making**
July 12 Teaching artist Racquel Keller will lead a drawing workshop inspired by *Marking the Infinite*. \$25; \$15 for members. Includes admission to special exhibition.
6:30 pm

PERFORMANCE **Vocal Colors**
July 19 Wolf Trap Opera Company returns to the Phillips, bridging musical genres from classical to pop and avant-garde in response to the museum's collection. In partnership with the Wolf Trap Foundation for the Performing Arts. Soprano Madison Leonard, mezzo-soprano Megan Mikailovna Samarin, tenor Ian Koziara, and pianist Joseph Li paint the Music Room with sound. \$20; \$8 for members. Includes
6:30 pm

Phillips Media Calendar—July 2018

admission to special exhibition.

FILM SCREENING

July 26
6 pm

Samson & Delilah

A 2009 Australian film by indigenous director Warwick Thornton, *Samson & Delilah* was filmed in a remote Aboriginal community near Alice Springs. Described as a "survival love story," Samson and Delilah's world is an isolated community in the Central Australian desert. When tragedy strikes they embark on a journey of survival. Lost, unwanted, and alone they discover that life isn't always fair, but love never judges. The film won the Caméra d'Or at the 2009 Cannes Film Festival and was nominated as Australia's official entry in the 2009 Academy Awards Best Foreign Language Film category. \$15; \$5 for members (\$30; \$10 for members for three film series: *Samson & Delilah* (July 12), *Rabbit-Proof Fence* (August 16), and *Ten Canoes* (August 30)). Includes admission to special exhibition.

TOURS

Saturdays, Noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

Introduction to *Marking the Infinite*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

July 12, 19, 26
6 & 7 pm

Spotlight: *Marking the Infinite*

Focused discussion about works of art from the special exhibition, *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*. *Included in special exhibition admission; free for members.*

NOTE: The Phillips Collection offers American Sign Language interpreters on the second and fourth Thursday of the month (June 14 and 28). All are welcome to attend.

GENERAL INFORMATION

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,

Phillips Media Calendar—July 2018

10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

Instagram: instagram.com/phillipscollection

Free Phillips App: www.phillipscollection.org/apple or

www.phillipscollection.org/android

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