



UPDATED RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

July 2017

The information below was updated June 2017 and is subject to change.

PLEASE NOTE: The Phillips Collection is a Blue Star Museum, offering free admission for all active duty military personnel and their families from Memorial Day through Labor Day.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

through
September 3, 2017

Markus Lüpertz

The Phillips Collection presents the first comprehensive survey in the U.S. of the monumental works of Markus Lüpertz (b. 1941), the acclaimed German artist who helped chronicle and shape the postwar image of his country. Comprised of nearly 50 selections, the exhibition traces Lüpertz's career from the 1960s to his most recent works, including major examples of his perplexing "dithyrambic" paintings and his provocative manipulations of German motifs. The exhibition is curated by Phillips Director Dorothy Kosinski in close collaboration with the artist and Michael Werner Gallery. *Markus Lüpertz* coincides with the Hirshhorn Museum and Sculpture Garden's focused exhibition *Markus Lüpertz: Threads of History* (May 24–September 10). Together, the two presentations form the artist's first major U.S. museum retrospective.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

ALSO ON VIEW

June 27
through
July 30, 2017

Young Artists Exhibition: Turner Elementary 2016–2017 School Year

The 2016–2017 Art Links to Learning: Museum-in-Residence program culminates in a Young Artists Exhibition showcasing student art from Phillips partner school Turner Elementary's second, third, and fourth grade classrooms. Each collaborative art project relates to themes explored at the museum and in the classroom. Through Young Artists Exhibitions, the Phillips recognizes and celebrates the students,

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teachers, parents, and partnering school systems who value and support arts-integrated teaching and learning in the local community and nationally.

PERMANENT COLLECTION

Ongoing One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5—July 6

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Punk Out

Inspired by Germany's punk scene, experience all things punk at the Phillips! Enjoy a silent disco featuring punk, David Bowie, and even some classical music.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

FILM SCREENING

July 13

6:30 pm

Ali: Fear Eats the Soul

Written and directed by a leader of the New German Cinema movement Rainer Werner Fassbinder, *Ali: Fear Eats the Soul* (1974) is the story of an unlikely relationship between an elderly woman and a Moroccan migrant worker in postwar Germany. With themes that remain relevant today, the film is considered a masterpiece by the German director, screenwriter, producer, and actor who created a prolific portfolio of work during the same period as Markus Lüpertz. *\$12; \$10 for students and seniors. Free for members. Includes admission to the special exhibition and a cash bar. Reservations recommended.*

GALLERY TALK

July 20

6:30 pm

East/West Divide

Hester Baer, Associate Professor and Head of the German Department at the University of Maryland, will lead a discussion on how the East/West Divide in Berlin influenced the economy, politics, and culture. Markus Lüpertz produced many of the artworks featured in the special exhibition during these years. *Included with admission to special exhibition; free for members.*

CURATORS' DIALOGUE

July 27

6:30 pm

Markus Lüpertz

Join exhibition curator Director Dorothy Kosinski and Deputy Director for Curatorial and Academic Affairs Klaus Ottmann as they discuss *Markus Lüpertz*. The conversation will consider the culture of Berlin when the artist created many of his works. *Included with admission to special exhibition; free for members*

TOURS

Saturdays

noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

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Sundays
1 pm
Introduction to Markus Lüpertz
Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon
Spotlight Talks
Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

July 13, 20, & 27
6 & 7 pm
Spotlight: Markus Lüpertz
Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Please note that starting May 23, 2017, the original Phillips house will be unavailable
due to a thermal upgrade project. Special exhibitions and selections from the
permanent collection will still be on view in the Goh Annex and Sant Building
galleries, and the café, shop, and courtyard will also be open. The Phillips house will
reopen in 2018. More information available [here](#).

Connect: Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
Twitter: www.twitter.com/PhillipsMuseum
Instagram: instagram.com/phillipscollection
Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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