



The Phillips Collection

**FOR IMMEDIATE RELEASE**

May 1, 2018

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**June 2018**

The information below was updated May 2018 and is subject to change.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

June 2–September  
9, 2018

***Marking the Infinite: Contemporary Women Artists from Aboriginal Australia***

*Marking the Infinite* spotlights nine leading Aboriginal Australian women artists: Nongirrnga Marawili, Wintjiya Napaltjarri, Yukultji Napangati, Angelina Pwerle, Lena Yarinkura, Gulumbu Yununpingu, Nyapanyapa Yunupingu, Carlene West, and Regina Pilawuk Wilson. The approximately 60 works are drawn from the collection of Miami-based collectors and philanthropists Debra and Dennis Scholl, carefully curated by the Scholls in conjunction with Australian art historian Henry F. Skerritt, with many key works commissioned specifically for the exhibition. The artists are from remote Aboriginal communities across Australia, and the subjects of their art are broad, yet each work is an attempt to grapple with fundamental questions of existence, asking us to slow down and pay attention to the natural world. One of the nine artists, Regina Pilawuk Wilson will paint a mural in the museum's courtyard for the exhibition.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

## Phillips Media Calendar—June 2018

### ALSO ON VIEW

May 12–July 1, 2018 ***Turner Elementary School and Washington School for Girls 2017-2018 School Year***  
The 2017–2018 Art Links to Learning: Museum-in-Residence program at Turner Elementary School and Washington School for Girls culminates in an exhibition showcasing arts-integrated works created by students in grades K-8. The exhibition will then travel to Phillips@THEARC this summer.

Ongoing ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***  
In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

Ongoing ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***  
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

### PHILLIPS@THEARC

Phillips@THEARC, the Phillips's new campus in Southeast DC, is located at 1801 Mississippi Avenue, SE Washington, DC 20020. Visit [phillipscollection.org/thearc](http://phillipscollection.org/thearc) for more information about art and wellness programs for parents and caregivers, older adults, and K-12 students and teachers.

### ON VIEW AT PHILLIPS@THEARC

May 12–June 17, 2018 ***Artful Family Storytelling***  
Artful Family Storytelling, a collaboration between the AppleTree Early Learning Center and The Phillips Collection, is a workshop series for AppleTree families. Parents/caregivers and their children will share stories, explore family histories, and create art. Families will experiment with art techniques in the Phillips@THEARC Creativity Workshop and also visit the Phillips to discover artworks by Paul Klee and Jacob Lawrence.

### PHILLIPS AFTER 5–June 7

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm ***Jazzin' at the Phillips***  
Experience jazz and musical activities at the Phillips in partnership with the DC Jazz Festival. \$12; \$10 for visitors 62 and older and students. Reservations recommended; members always admitted free, no reservation needed.

**GALLERY TALK** 15-minute focused discussions about works in the permanent collection  
6, 6:30, 7, & 7:30 pm

## Phillips Media Calendar—June 2018

### EVENTS

#### **FAMILY EVENTS**

Saturday, June 2  
10 am–5 pm

#### **Jazz ‘n’ Families Fun Day**

In partnership with the Phillips, DC JazzFest celebrates the synergy between jazz and the visual arts with performances by more than a dozen regional artists and rising star ensembles. This annual free, family-friendly weekend features:

Sunday, June 3  
12–6:30 pm

- Live jazz performances throughout the museum
- Musicians improvising to paintings in the galleries
- Art-making workshop with jazz-inspired activities
- Instrument petting zoo
- Gallery talks
- Storytelling
- Museum Shop tent sale

*Part of the annual Dupont-Kalorama Museum Walk Weekend. In collaboration with DC JazzFest.*

#### **LECTURE**

June 14  
6:30 pm

#### **Marking Our Time: Aboriginal Women Artists and Contemporary Art**

Australian curator and art historian Henry Skerritt considers the work of the nine women included in the exhibition *Marking the Infinite*, arguing that their work can only be understood by taking into account their position within both Aboriginal culture and the transcultural space of the contemporary art world. The ability to cross cultural boundaries without forsaking its distinctive identity makes Aboriginal art some of the most challenging and important contemporary art being produced in the world today. The lecture will be followed by a conversation between Skerritt and Klaus Ottmann, Deputy Director of Curatorial Affairs, The Phillips Collection. \$12; free for members. Includes admission to special exhibition.

#### **CELEBRATION**

June 21  
5–10 pm

#### **Summer Housewarming Celebration**

The original Phillips House galleries are open! Join us for a celebration with music, drinks, and art activities. See some of your favorite Phillips masterworks on display in Duncan Phillips’s beloved 1897 family home. \$12; \$10 for visitors 62 and older and students. Reservations recommended; members admitted free, no reservation needed.

#### **PERFORMANCE**

June 28  
6:30 pm

#### **Vocal Colors**

Wolf Trap Opera company returns to the Phillips, bridging musical genres from classical to pop and avant-garde in response to the museum's collection. In partnership with the Wolf Trap Foundation for the Performing Arts. Soprano Mané Galoyan, baritone Thomas Glass, bass Patrick Guetti, and pianist Nathan Raskin paint the Music Room with sound. \$20/\$8 for members. Includes admission to special exhibition.

### **PHILLIPS@THEARC**

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#### **WORKSHOP**

June 16

#### **Creativity and Wellness Workshop for Parents and Caregivers**

Calling all parents and caregivers! Enjoy a free Creativity and Wellness Workshop.

## Phillips Media Calendar—June 2018

10 am–12 pm With childcare provided, you can de-stress and have fun doing relaxation, mindfulness and creative exercises. Includes a complimentary Artful Wellness Kit. *This event is located at Phillips@THEARC, 1801 Mississippi Ave, SE. Childcare provided, ages 3 and up. Includes refreshments. Free.*

### **WORKSHOP**

June 28

6–8 pm

#### **Creativity and Wellness Workshop for Parents and Caregivers**

Calling all parents and caregivers! Enjoy a free Creativity and Wellness Workshop. With childcare provided, you can de-stress and have fun doing relaxation, mindfulness and creative exercises. Includes a complimentary Artful Wellness Kit. *This event is located at Phillips@THEARC, 1801 Mississippi Ave, SE. Childcare provided, ages 3 and up. Includes refreshments.*

### **TOURS**

Saturdays, Noon

(except June 2)

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

(except June 3)

#### **Introduction to *Marking the Infinite***

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

### **SPOTLIGHT TALKS**

Tuesdays–Fridays  
noon

#### **Spotlight Talks: Permanent Collection**

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

June 14, 21, 28

6 & 7 pm

#### **Spotlight: *Marking the Infinite***

Focused discussion about works of art from the special exhibition, *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*. *Included in special exhibition admission; free for members.*

NOTE: The Phillips Collection offers American Sign Language interpreters on the second and fourth Thursday of the month (June 14 and 28). All are welcome to attend.

### **GENERAL INFORMATION**

#### **Location:**

1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

#### **Information:**

202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

#### **Hours:**

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–5:30 pm

## Phillips Media Calendar—June 2018

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

### Connect:

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)

Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)

Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)

Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)

Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or  
[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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