



The Phillips Collection

**FOR IMMEDIATE RELEASE**

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**May 2018**

The information below was updated April 2018 and is subject to change.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 3–May 6,  
2018

***Ten Americans: After Paul Klee***

The exhibition, co-organized by The Phillips Collection and the Zentrum Paul Klee in Bern, Switzerland, explores the seminal role of Swiss-born artist Paul Klee (1879–1940) in the development of mid-20th century American art. *Ten Americans* sheds new light on important figures in American Abstract Expressionist and Color Field painting who adapted aspects of Klee's art and ideology into their own artistic development. Featuring more than 60 paintings, prints, and drawings from collections in the US and Switzerland, the exhibition is the first to present work by Klee in dialogue with William Bazotes, Gene Davis, Adolph Gottlieb, Norman Lewis, Robert Motherwell, Kenneth Noland, Jackson Pollock, Theodoros Stamos, Mark Tobey, and Bradley Walker Tomlin.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

**ALSO ON VIEW**

May 12–July 1, 2018

***Turner Elementary School and Washington School for Girls 2017-2018 School Year***

The 2017–2018 Art Links to Learning: Museum-in-Residence program at Turner Elementary School and Washington School for Girls culminates in an exhibition

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showcasing arts-integrated works created by students in grades K-8. The exhibition will then travel to Phillips@THEARC this summer.

Ongoing

### ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

### **PHILLIPS@THEARC**

Phillips@THEARC, the Phillips's new campus in Southeast DC, is located at 1801 Mississippi Avenue, SE Washington, DC 20020. Visit [phillipscollection.org](http://phillipscollection.org) for more information.

### **ON VIEW AT PHILLIPS@THEARC**

May 12–June 17,  
2018

#### ***Artful Family Storytelling***

Artful Family Storytelling, a collaboration between the AppleTree Early Learning Center and The Phillips Collection, is a workshop series for AppleTree families. Parents/caregivers and their children will share stories, explore family histories, and create art. Families will experiment with art techniques in the Phillips@THEARC Creativity Workshop and also visit the Phillips to discover artworks by Paul Klee and Jacob Lawrence. The participants' creations will be on display at the Anacostia River Festival on April 15, then in an exhibition at the Phillips@THEARC Living Room Gallery.

### **READING ROOM**

Ongoing

#### ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

### **GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

### **EVENTS**

#### **CURATOR'S**

#### **PERSPECTIVE**

May 3

6:30 pm

#### **Ten Americans: After Paul Klee**

Elsa Smithgall, curator of *Ten Americans*, will discuss Klee's impact on American artists and his importance within the history of the Phillips. *Included with admission to special exhibition.*

#### **CONTEMPORARIES**

#### **BASH**

May 4

8:30 pm–1 am

#### **Bondi Beach Bash**

The Phillips Collection and the Embassy of Australia invite you to the 2018 Contemporaries Bash: Bondi Beach. Inspired by Sydney's world-famous beach, the 2018 Contemporaries Bash brings the Australian waterfront city's surf culture to Dock 5 in one sensational night of cocktails, music, food, fashion, and dancing. Come connect with The Phillips Collection's dynamic community of art-lovers, creative thinkers, and philanthropists. *\$125 Members / \$175 General.*

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### FELLOW'S PERSPECTIVE

May 17

6:30 pm

#### **Postcards from Addis: Ethiopian Modernism in the World**

In 1967, Elmira Bier, executive assistant to Duncan Phillips, sent a postcard to Marjorie Phillips from Addis Ababa depicting the large stained glass window for the UN Economic Commission for Africa, made in 1958 by Afewerk Tekle, one of Ethiopia's most important modern artists. Dr. Kate Cowcher, University of Maryland-Phillips Collection Postdoctoral Fellow in Modern and Contemporary Art History, will take Bier's postcard as a starting point to explore the development of modern art in Ethiopia as an internationally engaged, politically expedient entity. *Free. Reservations strongly encouraged.*

### PERFORMANCE

May 24

6:30 pm

#### **Art, Song, and Discovery**

Tenor John Matthew Myers presents and narrates a program of music inspired by artworks from The Phillips Collection's permanent collection. *\$20; \$8 for members. Reservations required.*

### TOURS

Saturdays, Noon

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

May 6

1 pm

#### **Introduction to *Ten Americans: After Paul Klee***

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

### SPOTLIGHT TALKS

Tuesdays–Fridays

Noon

#### **Spotlight Talks: Permanent Collection**

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

May 10, 17, 24, 31

6 & 7 pm

NOTE: The Phillips Collection is now offering American Sign Language interpreters on the second and fourth Thursday of the month (May 10 & 24). All are welcome to attend.

### MUSIC

#### **SUNDAY CONCERTS**

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

*Reservations strongly recommended: [www.phillipscollection.org/music](http://www.phillipscollection.org/music)*

NOTE: While the Phillips undergoes a preservation project in the historic house, Sunday Concerts from January 28 through the completion of the project will take place at the International Student House of Washington, DC, located at 1825 R Street, NW, across Dupont Circle. Will call tickets can be claimed at the International Student House DC.

May 6

#### **David Shifrin & Miró Quartet**

David Shifrin is one of the world's leading clarinetists. A former principal clarinet in the Cleveland Orchestra, he is a particularly distinguished performer of chamber music. Formed in 1995 and well-known for its imaginative programming, the Miró

Quartet is based in Austin, Texas, and takes its name from Spanish artist Joan Miró. The concert opens with Credo by Kevin Puts, composed for the Miró Quartet and first performed by them in 2007. The remainder of the program offers the two greatest clarinet quintets—Mozart’s from 1789 and Brahms’s from 1891—performed side by side.

May 13

**Hermitage Piano Trio**

Pianist Ilya Kazantsev is a winner of the Nikolai Rubinstein Competition and the International Chopin Competition. Violinist Misha Keylin’s recordings include all seven violin concertos by Henri Vieuxtemps. Cellist Sergey Antonov is a gold medal winner at the International Tchaikovsky Competition. The Hermitage Piano Trio’s concert celebrates the music of Russia, beginning with Glinka’s Trio pathétique, followed by Shostakovich’s wartime masterpiece Piano Trio No. 2, and Tchaikovsky’s *Seasons*, originally for solo piano but particularly effective in the arrangement for piano trio by Alexander Goedicke.

May 20

**Late Night with Leonard Bernstein (at The Phillips Collection)**

A well-known insomniac for whom night was a time for creativity and friendship, deep introspection, and revelry, the iconic Leonard Bernstein loved to work at all hours, often entertaining friends and guests late into the night and dazzling them with charismatic performances across a wide range of musical styles. This event is hosted and narrated by his daughter Jamie and features acclaimed soprano Amy Burton and celebrated pianists John Musto and Michael Boriskin.

May 27

**Stephen Kovacevich**

Revered pianist Stephen Kovacevich studied with Dame Myra Hess in London before making his sensational debut at Wigmore Hall in 1961 with a program including Beethoven’s *Diabelli Variations*. Kovacevich’s distinguished recording career, stretching over more than half a century, includes definitive readings of works by the great Viennese Classical composers as well as Brahms and more recent music, especially Bartók. Kovacevich’s return to the Phillips includes one of Beethoven’s late Piano Sonatas and a group of Bagatelles alongside music by J. S. Bach.

**GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–5:30 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

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On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal upgrade project. Special exhibitions and selections from the permanent collection are on view in the Goh Annex and Sant Building galleries, and the café, shop, and courtyard remain open. The Phillips house will be available again in 2018. More information [here](#).

### Connect:

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)

Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)

Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)

Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)

Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or  
[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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