



**UPDATED RELEASE**

April 3, 2017

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**May 2017**

The information below was updated April 2017 and is subject to change.

**PLEASE NOTE:** The Phillips Collection is a Blue Star Museum, offering free admission for all active duty military personnel and their families from Memorial Day through Labor Day.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

May 27  
through  
September 3, 2017

***Markus Lüpertz***

The Phillips Collection presents a comprehensive survey of works by German artist Markus Lüpertz (b. 1941), who began painting in a postwar Germany dominated by American Abstract Expressionism and Pop Art. Comprised of nearly 50 selections, the exhibition will trace Lüpertz's career from his most recent works back to the 1960s and 1970s. The exhibition includes important examples from his Donald Duck series, his "dithyrambic" pictures, and his provocative paintings of German motifs. The exhibition is curated by Phillips Director Dorothy Kosinski in close collaboration with the artist and Michael Werner. The exhibition coincides with the Hirshhorn Museum and Sculpture Garden's *Markus Lüpertz: Threads of History* (May 27–September 3), an in-depth exploration of the artist's revealing early work. Together, the two presentations form Lüpertz's first major U.S. museum retrospective.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**INTERSECTIONS**

Contemporary art projects inspired by the art and spaces in The Phillips Collection  
through

May 7, 2017

***Arlene Shechet: From Here On Now***

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage

circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited with works she selected from the permanent collection.

**ALSO ON VIEW**

through  
June 25, 2017

***George Condo: The Way I Think***

An extraordinarily prolific painter and highly imaginative artist, George Condo (b. 1957) is best known for his existential humor and unhinged pictorial inventions. His works synthesize disparate stylistic elements ranging from 17th century Venetian and Dutch painting through 20th-century Cubism, Surrealism, Abstract Expressionism, and Pop Art into singular works of art—a practice he called “Artificial Realism” and later “Psychological Cubism.” *The Way I Think* explores Condo's artistic progression spanning three decades with approximately 200 drawings, sketches, and sketchbooks, along with several “Drawing Paintings” that allow visitors to glean unprecedented insights into the artist's mind and creative process.

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

**PHILLIPS AFTER 5—May 4**

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm

**Maifest**

Guten tag! Enjoy Maifest, the German tradition celebrating the arrival of spring. Gather your friends to fashion your own flower crowns and explore German artists and artworks in the galleries with a German-themed scavenger hunt.

**GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

**EVENTS**

**SPECIAL EVENT**

May 19  
8:30 pm–1 am

**2017 Contemporaries Bash: *Berlin Underground***

The Phillips Collection's 2017 Contemporaries Bash is inspired by Berlin's pulsing underground nightlife. Attracting the city's most dynamic young professionals, the Bash connects the museum's community of art-lovers, creative thinkers, and philanthropists in a sensational night of cocktails, music, food, fashion, and dancing. Proceeds benefit the museum's award-winning education programs. \$175; \$125 for members. Tickets now on sale: [www.phillipscollection.org/bash2017](http://www.phillipscollection.org/bash2017)

**ARTIST & CURATOR**

**DIALOGUE**

May 25  
6:30 pm

**George Condo**

Best known for his existential humor and unhinged pictorial inventions, artist George Condo discusses the 200 drawings, sketches, and “Drawing Paintings” on view in his exhibition *The Way I Think* with Deputy Director for Curatorial and Academic Affairs

## Phillips Media Calendar—May 2017

Klaus Ottmann. A catalogue signing follows. \$12; *free for members. Includes special exhibition admission. Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)*

### **TOURS**

Saturdays  
noon

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays  
1 pm

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### **SPOTLIGHT TALKS**

Tuesdays–Fridays  
noon

#### **Spotlight Talks**

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

May 11, 18, & 25  
6 & 7 pm

#### **Spotlight: Permanent Collection**

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

### **MUSIC**

#### **SUNDAY CONCERTS**

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended: [www.phillipscollection.org/music](http://www.phillipscollection.org/music)*

May 7

#### **Maxim Rysanov and Alexander Kobrin**

Grammy-nominated Ukrainian-British violist and conductor Maxim Rysanov makes his DC debut with pianist Alexander Kobrin. The concert includes works by Franz Schubert, Leonid Desyatnikov, Sergey Akhunov, and Dmitri Shostakovich.

### **GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–6 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

## Phillips Media Calendar—May 2017

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

### Connect:

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)

Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)

Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)

Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)

Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or

[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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