



The Phillips Collection

FOR IMMEDIATE RELEASE

March 5, 2018

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

April 2018

The information below was updated March 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 3-May 6,
2018

Ten Americans: After Paul Klee

The exhibition, co-organized by The Phillips Collection and the Zentrum Paul Klee in Bern, Switzerland, explores the seminal role of Swiss-born artist Paul Klee (1879–1940) in the development of mid-20th century American art. *Ten Americans* sheds new light on important figures in American Abstract Expressionist and Color Field painting who adapted aspects of Klee’s art and ideology into their own artistic development. Featuring more than 60 paintings, prints, and drawings from collections in the US and Switzerland, the exhibition is the first to present work by Klee in dialogue with William Bazotes, Gene Davis, Adolph Gottlieb, Norman Lewis, Robert Motherwell, Kenneth Noland, Jackson Pollock, Theodoros Stamos, Mark Tobey, and Bradley Walker Tomlin.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its

founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

READING ROOM

Through December
2018

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

YOUNG ARTISTS

March 4–April 29,
2018

Inspired Teaching Demonstration School 2017-2018 School Year

The Inspired Teaching Demonstration Public Charter School currently serves 320 students from preschool through 8th grade. Now in its seventh year of partnership with the Inspired Teaching School, the Museum-in-Residence program includes pre- and post-museum visit in-classroom workshops led by Phillips Educators and ongoing arts-integration coaching for teachers. Throughout the 2017–2018 school year, students connected works of art in the museum's collection to classroom themes such as science, social studies, and community.

PHILLIPS AFTER 5–April 5

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

You Make Me Feel Like a Natural Artist

Celebrate nature and the outdoors with the Phillips and the National Cherry Blossom Festival! Many artists featured in *Ten Americans: After Paul Klee* found inspiration in nature's shapes and structures. Try your hand at being the artist in a drawing activity inspired by Klee's practice of "taking a line for a walk," join gallery talks focused on nature in *Ten Americans*, and enjoy Cherry Blossom-themed sips, bites, and the improvisational jazz of The Anansi Trio. Learn about the art of making wagashi, traditional Japanese confections, with demonstrations and samples from Matsukawayaya.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

PERFORMANCE

April 12
6:30 pm

Washington National Opera: Domingo-Cafritz Young Artists

Two artists will respond to works featured in *Ten Americans: After Paul Klee*. Washington National Opera's Domingo-Cafritz Young Artist Program is a leading resident-training program for artists on the verge of international careers. Founded in 2002 by Plácido Domingo, the program offers exceptionally promising young singers and coach/accompanists two years of intensive training, study, and career guidance with a team of world-renowned master teachers and coaches which includes Diana Soviero, William Stone, Alan Held, Kathleen Kelly, John Churchwell, Nick Olcott, and Jay Lesenger, among others. \$20; \$8 for members.

OPEN CONVERSATION

April 19
6:30 pm

Kathryn Cook-Deegan

Kathryn Cook-Deegan, a DC Jungian Analyst, will lead a #PhillipsConversation about Jungian psychology. Cook-Deegan specializes in Jungian analysis and the interface between body and soul as well as one's sense of place in the world. Many of the artists featured in *Ten Americans: After Paul Klee* were greatly influenced or interested in Jungian psychology; the conversation will explore the importance of Jungian psychology, dream interpretation, and collective subconscious during this time period and how it is still relevant in today's cultural and political society. This discussion is part of a series of open conversations that further engage audiences on larger issues represented in the special exhibition. Modeled after town halls, these in-gallery conversations are facilitated by experts and thought leaders with experience addressing current socio-cultural and political movements or other topics related to themes found in the artwork. *Included in special exhibition admission.*

SYMPOSIUM

April 22
2–5:15 pm

***Ten Americans: After Paul Klee* Symposium**

Curator Elsa Smithgall and other leading art scholars explore the national and international aspects of Paul Klee and his influence on American artists. This symposium will feature various perspectives from scholars, with local scholars or commentators responding in dialogue to their presentations.

Presenters:

Lillian-Yvonne Bertram, Assistant Professor of Creative Writing at The University of Massachusetts, Boston

Andrianna Campbell, Doctoral Candidate, CUNY University

Fabienne Eggelhöffer, Chief Curator, Head of Collection Exhibitions Research, Zentrum Paul Klee and co-curator *Ten Americans: After Paul Klee*

Elsa Smithgall, Curator *Ten Americans: After Paul Klee*, The Phillips Collection

Respondents:

Adrienne Childs, Independent Scholar; Associate, WEB DuBois Institute, Harvard University

Harry Cooper, Curator and Head of Modern Art, National Gallery of Art
Ben Forgey, Art and Architecture Critic, The Washington Star and The Washington Post

Joshua Shannon, Associate Professor, Contemporary Art History and Theory, The University of Maryland

\$15; \$5 for members; free for students with ID

PERFORMANCE

April 26
5:30 pm

Viviane Chassot and Helena Winkelman

Swiss musicians Viviane Chassot (accordionist) and Helena Winkelman (composer and violinist) will perform a music program inspired by Paul Klee and his admiration to certain musicians, including Bach, Mozart, and Schubert. Winkelman composed a piece (*Miniaturen über die Engel Paul Klees*) in direct response to Roland Moser's *Hommage a Paul Klee*. Presented in collaboration with the Swiss Embassy. *\$20; \$8 for members*

TOURS

Phillips Media Calendar—April 2018

- Saturdays, Noon **Introduction to The Phillips Collection**
Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*
- Sundays, 1 pm **Introduction to *Ten Americans: After Paul Klee***
Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon **Spotlight Talks: Permanent Collection**
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

April 12, 19, 26
6 & 7 pm **Spotlight: *Ten Americans: After Paul Klee***
Focused discussion about works of art from the special exhibition, *Ten Americans: After Paul Klee*. *Included in special exhibition admission; free for members.*

NOTE: The Phillips Collection is now offering American Sign Language interpreters on the second and fourth Thursday of the month (April 8 & 22). All are welcome to attend.

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house, Sunday Concerts from January 28 through the completion of the project will take place at the International Student House of Washington, DC, located at 1825 R Street, NW, across Dupont Circle. Will call tickets can be claimed at the International Student House DC.

- April 1 **Busch Trio**
Formed in London in 2012 and named after the legendary violinist and chamber musician Adolf Busch, the Busch Trio is comprised of pianist Omri Epstein, violinist Mathieu van Bellen (who plays the Guaragnini violin once used by Busch himself), and cellist Ori Epstein. Their debut recording was a critically acclaimed disc of Dvořák, including the mighty Piano Trio in F minor, which will be performed in this concert. The other work on their program is Schubert's much-loved B-flat Major Piano Trio.
- April 8 **István Várdai**
A graduate of the Franz Liszt Academy in Budapest, István Várdai won the Geneva International Cello Competition in 2008 and has played all over the world. His recital includes three outstanding works for solo cello, with Bach's Suite No. 5 as the centerpiece. Ligeti's Sonata for Solo is one of his most significant early works, suppressed by the authorities at the time, but emerging in the 1980s as a major rediscovery. Kodály's Sonata for Solo Cello was written in 1915, and was quickly recognized as one of the greatest works for the instrument since Bach's time.

Phillips Media Calendar—April 2018

April 15

Schumann Quartet

The Schumann Quartett takes its name from the three brothers—Mark, Erik, and Ken Schumann—who founded this ensemble in 2007. Estonian viola player Liisa Randalu joined the quartet in 2012. In 2016, the Schumann Quartett began a three-year residency at the Chamber Music Society of Lincoln Center. Noted for their creative choice of repertory, their concert includes Haydn’s glorious “Sunrise” Quartet alongside two Russian works: Shostakovich’s Quartet No. 7 and Tchaikovsky’s Quartet No. 3.

April 22

Jean-Efflam Bavouzet

Pianist Jean-Efflam Bavouzet studied with Pierre Sancan at the Paris Conservatoire. His playing is a bewitching combination of interpretative imagination and virtuosic technique. His repertoire ranges from the Viennese Classics to Stockhausen as well as a distinguished series of the complete piano works by Debussy. To commemorate the centenary of Debussy’s death, Bavouzet performs works ranging from *Tarentelle styrienne* (1890) to *Book II* of the *Préludes* (1912–13), a set of 12 pieces that depict moods and images ranging from fog to fireworks—some of Debussy’s most evocative and daring writing for piano.

April 29

Yeol Eum Son

Yeol Eum Son made her recording debut in 2004 with a complete set of Chopin’s *Études*, the same year she performed Liszt’s Piano Concerto No. 1 with the New York Philharmonic and Lorin Maazel during the orchestra’s tour to South Korea. She is a prize-winner at both the Tchaikovsky Piano Competition and the Van Cliburn International Piano Competition. Among her solo recital repertoire are Mozart’s *Fantasia in C minor*—one of his most daring and adventurous piano works, late Brahms, one of the earliest pieces in Arvo Pärt’s tintinnabuli style, and the demonic magnificence of Liszt’s *Mephisto Waltz No. 1*. She will also play one of Ravel’s favorites among his own piano works, *Valses nobles et sentimentales*.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

Phillips Media Calendar—April 2018

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal upgrade project. Special exhibitions and selections from the permanent collection are on view in the Goh Annex and Sant Building galleries, and the café, shop, and courtyard remain open. The Phillips house will be available again in 2018. More information [here](#).

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

Instagram: instagram.com/phillipscollection

Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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