



UPDATED RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

April 2017

The information below was updated March 2017 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

through
April 30, 2017

Toulouse-Lautrec Illustrates the Belle Époque

Through his lithographs and posters, Henri de Toulouse-Lautrec captured the heart of Parisian nightlife in dynamic cabaret and café-concert scenes inspired by the city's burgeoning entertainment district. A frequent visitor to lively hotspots, his record of local amusements fashioned a portrait of modern life. This special exhibition presents, for the first time in the United States, one of the foremost collections of the artist's prints and posters. Nearly 100 examples of incomparable quality and color celebrate daily life and the premier performers of the *belle époque*—Aristide Bruant, Marcelle Lender, Cha-U-Kao, and others—cleverly caricatured through Toulouse-Lautrec's perceptive skills of observation and transformation. Drawn from the artist's most prolific years exploring lithography (1891–1899), these iconic images and rarely exhibited unique proofs provide insight into his innovative and complex process.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection

through
May 7, 2017

Arlene Shechet: From Here On Now

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited with works she selected from the permanent collection.

ALSO ON VIEW

March 11
through
June 25, 2017

George Condo: The Way I Think

An extraordinarily prolific painter and highly imaginative artist, George Condo (b. 1957) is best known for his existential humor and unhinged pictorial inventions. His works synthesize disparate stylistic elements ranging from 17th century Venetian and Dutch painting through 20th-century Cubism, Surrealism, Abstract Expressionism, and Pop Art into singular works of art—a practice he called “Artificial Realism” and later “Psychological Cubism.” *The Way I Think* explores Condo’s artistic progression spanning three decades with approximately 200 drawings, sketches, and sketchbooks, along with several “Drawing Paintings” that allow visitors to glean unprecedented insights into the artist’s mind and creative process.

through
April 30, 2017

Jacob Lawrence: The Life of Toussaint L’Ouverture

Featuring a series of 15 rarely seen silkscreen prints created by American artist Jacob Lawrence between 1986 and 1997, this exhibition portrays the life of Toussaint L’Ouverture (1742–1803), the former slave turned leader of Haiti’s independence movement. While he based these later prints on a series of earlier paintings by the same title, Lawrence distilled the story to 15 works and significantly expanded their scale. He worked closely with DC-based master printmaker Lou Stovall to translate the colors and fluid movement of the original tempera paint to each composition. In highlighting the life of the courageous leader Toussaint L’Ouverture, Lawrence invites us to reflect on Haiti’s transformation from an enslaved French colony to the first black Western republic. At the same time, the series reminds us of the country’s ongoing struggle to overcome poverty and political instability.

through
April 2, 2017

One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder

This installation juxtaposes several paintings from the Phillips’s permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with *The First Kierkegaard* by Cuban-born American artist Enrique Martínez Celaya. Trained as an artist as well as a physicist, Martínez Celaya’s work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

through
April 2, 2017

Jake Berthot: From the Collection and Promised Gifts

The Phillips Collection has long had a special relationship with Jake Berthot (1939–2014), whose introspective paintings have been described as visual poetry. In 1996, the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist’s estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important “unit” of this artist’s work in a museum collection.

through
April 2017

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips

Exhibited just outside the museum’s library, *Women of Influence* examines the critical roles played by three women in the Phillips’s history—Duncan Phillips’s executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips’s wife and museum co-founder Marjorie Phillips.

PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir’s iconic *Luncheon of the Boating Party*, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5—April 6

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Prints and Posters

Come learn about Henri de Toulouse-Lautrec’s process and the art of printmaking while indulging in a red wine tasting. A limited number of the winning design from the Toulouse-Lautrec poster contest will be distributed, and staff favorites will also be on view. Pyramid Atlantic will also lead a printmaking activity.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

LECTURE

April 13
6:30 pm

Paper Icons: Toulouse-Lautrec and the Celebrities of Paris

One of the most daring and creative printmakers of his generation, Henri de Toulouse-Lautrec was fascinated by the lavish entertainments and outré performers of *fin-de-siècle* Paris. His prints and posters immortalized the stars of the café, cabaret, and theater stage, and inspired an entirely new visual language that both thrilled and scandalized the public. Portland Art Museum Curator of Graphic Arts Mary Weaver Chapin explores Toulouse-Lautrec’s unique role in the rise of the poster and celebrity culture of Paris in the 1890s. \$12; \$10 for students and seniors. Free for members. Includes admission to the special exhibition. Reservations recommended: www.phillipscollection.org/events.

**CONSERVATOR’S
PERSPECTIVE**

April 13 & 28
noon

Works on Paper

Phillips Conservator Sylvia Albro discusses the conservation of Henri de Toulouse-Lautrec and Honoré Daumier works on paper in the Phillips’s permanent collection. Included with admission to special exhibition.

PERFORMANCE

April 27
6:30 pm

Art, Song, Discovery: Vocal Arts DC

Bass-baritone Zachary Burgess, winner of Vocal Arts DC’s 2016 Discovery Competition, with pianist Joy Schreier presents and narrates a program of music inspired by artworks from *Toulouse-Lautrec Illustrates the Belle Époque*. Listen to song selections by composers that include Carl Loewe, Johannes Brahms, Henri Duparc, and Kurt Weill and hear how their music offers uncanny visual counterparts to Toulouse-Lautrec’s work. \$20; \$8 for members. Reservations required: www.phillipscollection.org/events.

Phillips Media Calendar—April 2017

TOURS

April 1, 15, 22, 29
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

April 8
noon

Landscape and Nature at The Phillips Collection

In conjunction with the National Cherry Blossom Festival, take a tour of world-class works of art from The Phillips Collection's renowned holdings of modern art. Explore landscape masterworks and nature's significance in French and American modern art movements. *Included in museum admission; free for members.*

Sundays
1 pm

Introduction to *Toulouse-Lautrec Illustrates the Belle Époque*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

April 6, 13, 20, 27
6 & 7 pm

Toulouse-Lautrec Illustrates the Belle Époque

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:* www.phillipscollection.org/music

April 2

Anthony Marwood and Aleksandar Madžar

British violinist Anthony Marwood and Serbian pianist Aleksandar Madžar make their DC debut with selections by Leoš Janáček, Ludwig van Beethoven, Maurice Ravel, and Sergei Prokofiev.

April 9

Gould Piano Trio and Robert Plane

The British Gould Piano Trio and clarinetist Robert Plane perform selections by Ludwig van Beethoven, Béla Bartók, and Johannes Brahms.

April 16

Lukas Geniušas

Lithuanian-Russian pianist Lukas Geniušas performs selections by Robert Schumann, Frédéric Chopin, Béla Bartók, and Sergei Prokofiev.

April 23

Anne Akiko Meyers

Accompanied by pianist Akira Eguchi, violinist Anne Akiko Meyers makes her Phillips debut with selections by Ludwig van Beethoven, Arvo Pärt, Einjuhani Rautavaara, Maurice Ravel, and the world premiere of Morten Lauridsen's *O Magnum Mysterium*.

Phillips Media Calendar—April 2017

April 30

Quatuor Danel

String quartet Quatuor Danel make their DC debut with selections by Felix Mendelssohn, Mieczysław Weinberg, and Dimitri Shostakovich.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–6 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Connect: Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
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www.phillipscollection.org/android

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