



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR
March 2018

The information below was updated February 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 3-May 6,
2018

Ten Americans: After Paul Klee

The exhibition, co-organized by The Phillips Collection and the Zentrum Paul Klee in Bern, Switzerland, explores the seminal role of Swiss-born artist Paul Klee (1879–1940) in the development of mid-20th century American art. *Ten Americans* sheds new light on important figures in American Abstract Expressionist and Color Field painting who adapted aspects of Klee’s art and ideology into their own artistic development. Featuring more than 60 paintings, prints, and drawings from collections in the US and Switzerland, the exhibition is the first to present work by Klee in dialogue with William Baziotes, Gene Davis, Adolph Gottlieb, Norman Lewis, Robert Motherwell, Kenneth Noland, Jackson Pollock, Theodoros Stamos, Mark Tobey, and Bradley Walker Tomlin.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its

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founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

READING ROOM

Through December
2018

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

YOUNG ARTISTS

March 4–April 29,
2018

Inspired Teaching Demonstration School 2017-2018 School Year

The Inspired Teaching Demonstration Public Charter School currently serves 320 students from preschool through 8th grade. Now in its seventh year of partnership with the Inspired Teaching School, the Museum-in-Residence program includes pre- and post-museum visit in-classroom workshops led by Phillips Educators and ongoing arts-integration coaching for teachers. Throughout the 2017–2018 school year, students connected works of art in the museum's collection to classroom themes such as science, social studies, and community.

PHILLIPS AFTER 5—March 1

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

I Saw the Sign

Paul Klee inspired many American artists through his use of innovative symbols and signs. Using 21st-century symbols, create an Emoji haiku inspired by works in *Ten Americans: After Paul Klee*, take an introductory American Sign Language class, and learn more about Paul Klee's use of pictorial designs.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

PERFORMANCE

March 8
5:30 pm

DIRECT CURRENT: Jason Moran

Pianist Jason Moran (Kennedy Center Artistic Director of Jazz and MacArthur Fellow) will improvise with a fresh and personal perspective to work from *Ten Americans: After Paul Klee*. This performance is part of DIRECT CURRENT, the John F. Kennedy Center for Performing Arts' new two-week celebration of contemporary culture. Modern masterpieces, cutting-edge composition, dance, drag, film, jazz, Hip Hop, video games, electronica, ecology, and activism all converge at the inaugural season of DIRECT CURRENT. Focusing on works new to Washington, on interdisciplinary creations in which artistic worlds collide, and on innovative responses to topical concerns, this new spring immersion showcases some of the most potent, provocative, and original voices in American arts today. DIRECT CURRENT takes place on March 5–19 at the Kennedy Center and beyond, extending throughout the District of Columbia through new partnerships with four key alternative venues, to

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expand the growing audience for contemporary culture in the nation's capital. *Free. Reservations required through Kennedy Center website*

PERFORMANCE

March 9

5:30 pm

DIRECT CURRENT: Myra Melford

American avant-garde jazz pianist and composer Myra Melford will improvise with a fresh and personal perspective to work from *Ten Americans: After Paul Klee*. This performance is part of DIRECT CURRENT, the John F. Kennedy Center for Performing Arts' new two-week celebration of contemporary culture. Modern masterpieces, cutting-edge composition, dance, drag, film, jazz, Hip Hop, video games, electronica, ecology, and activism all converge at the inaugural season of DIRECT CURRENT. Focusing on works new to Washington, on interdisciplinary creations in which artistic worlds collide, and on innovative responses to topical concerns, this new spring immersion showcases some of the most potent, provocative, and original voices in American arts today. DIRECT CURRENT takes place on March 5–19 at the Kennedy Center and beyond, extending throughout the District of Columbia through new partnerships with four key alternative venues, to expand the growing audience for contemporary culture in the nation's capital. *Free. Reservations through Kennedy Center website. Registration required.*

POETRY READING AND

BOOK SIGNING

March 22

6:30 pm

Sherwin Bitsui and Paisley Rekdal

Join The Phillips Collection and Folger Shakespeare Library as Sherwin Bitsui and Paisley Rekdal read their poetry in response to *Ten Americans: After Paul Klee*. The author of two volumes, *Flood Song* and *Shapeshift*, Sherwin Bitsui is the recipient of a Whiting Award, an American Book Award, and the Pen Book Award. Paisley Rekdal is a finalist for the Kingsley Tufts Prize and winner of the UNT Rilke Prize and is the current Poet Laureate of Utah. \$15. *Reservations through Folger Shakespeare Library: <https://www.folger.edu/events/10-artists-after-paul-klee-at-the-phillips-collection>*

CONVERSATIONS WITH

ARTISTS

March 29

6:30 pm

Amy Sberald with Dorothy Kosinski

Through her portraits, Amy Sberald explores the ways people construct and perform their identities in response to political, social, and cultural expectations. Her work offers a critical view of African American cultural history and the representation of the African American body. Known for using a grayscale palette to paint skin tones, Sberald challenges the concept of color-as-race. Sberald will be in conversation with Dorothy Kosinski, Director of The Phillips Collection. *This event takes place at the David C. Driskell Center, located on campus at the University of Maryland in College Park. Free; Reservations required, beginning February 15 at noon: www.phillipscollection.org/events*

TOURS

Saturdays, Noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

Introduction to *Ten Americans: After Paul Klee*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

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Tuesdays–Fridays
noon

Spotlight Talks: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

March 8, 15, 22, 29
6 & 7 pm

Spotlight: Ten Americans: After Paul Klee

Focused discussion about works of art from the special exhibition. *Included in special exhibition admission; free for members.*

NOTE: The Phillips Collection is now offering American Sign Language interpreters on the second and fourth Thursday of the month. All are welcome to attend.

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house, Sunday Concerts will take place at the International Student House of Washington, DC, located at 1825 R Street, NW, across Dupont Circle. Will call tickets can be claimed at the International Student House DC.

Leading International Composers: Fazil Say, Turkey will take place at The Phillips Collection in Gallery 116 at 6 pm.

March 4

Dublin Guitar Quartet

The Dublin Guitar Quartet was founded in 2002 and has worked with several of the world's leading composers. Their program is an innovative mix of music composed or arranged for this intriguing ensemble, including works by Philip Glass, Rachel Grimes, Marc Mellits, Dave Flynn, Nikita Koshkin, and guitarist/composers Bryce Dessner and William Kanengiser.

March 11

David Finckel & Wu Han

Married in 1985, David Finckel (cello) and Wu Han (piano) have given numerous recitals together and since 2004 have been joint Artistic Directors of the Chamber Music Society of Lincoln Center. At the heart of their Phillips recital is Bruce Adolphe's *Couple*, written in 1998 for the duo, framed by Mendelssohn's Cello Sonata No. 2 and Grieg's Cello Sonata.

March 15

Leading International Composers: Fazil Say, Turkey

In partnership with the University of Maryland, Phillips Music celebrates the music of Fazil Say. Performers for this concert include UMD School of Music faculty and students. With his extraordinary pianistic talents and as a prolific composer, Say has been impressing audiences and critics alike for more than 25 years. *This concert will take place at The Phillips Collection in Gallery 116 and will begin at 6 pm.*

March 18

Fazil Say

Described by *Le Figaro* as "a pianist of genius," Fazil Say has performed all over the world and worked extensively in Germany—as artist in residence for Hessischer Rundfunk, at the Rheingau Music Festival, and at the Alte Oper Frankfurt. His recital includes Chopin Nocturnes, Beethoven's Piano Sonata Op. 111, Mozart's Sonata No.

11 in A Major, and Say's own *Gezi Park 2: Sonata for Piano*, a major new work commissioned by the Vienna Konzerthaus.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal
upgrade project. Special exhibitions and selections from the permanent collection
are on view in the Goh Annex and Sant Building galleries, and the café, shop, and
courtyard remain open. The Phillips house will be available again in 2018. More
information [here](#).

Connect: Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
Twitter: www.twitter.com/PhillipsMuseum
Instagram: instagram.com/phillipscollection
Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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