



**UPDATED RELEASE**

February 6, 2017

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**

**March 2017**

The information below was updated February 2017 and is subject to change.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 4  
through  
April 30, 2017

***Toulouse-Lautrec Illustrates the Belle Époque***

Through his lithographs and posters, Henri de Toulouse-Lautrec captured the heart of Parisian nightlife in dynamic cabaret and café-concert scenes inspired by the city's burgeoning entertainment district. A frequent visitor to lively hotspots, his record of local amusements fashioned a portrait of modern life. This special exhibition presents, for the first time in the United States, one of the foremost collections of the artist's prints and posters. Nearly 100 examples of incomparable quality and color celebrate daily life and the premier performers of the *belle époque*—Aristide Bruant, Marcelle Lender, Cha-U-Kao, and others—cleverly caricatured through Toulouse-Lautrec's perceptive skills of observation and transformation. Drawn from the artist's most prolific years exploring lithography (1891–1899), these iconic images and rarely exhibited unique proofs provide insight into his innovative and complex process.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**INTERSECTIONS**

Contemporary art projects inspired by the art and spaces in The Phillips Collection

through  
May 7, 2017

***Arlene Shechet: From Here On Now***

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited with works she selected from the permanent collection.

**ALSO ON VIEW**

March 11  
through  
June 25, 2017

***George Condo: The Way I Think***

This exhibition is the first major survey of drawings by American artist George Condo (b. 1957), a prolific painter whose career spans three decades and best known for his rich pictorial inventions, existential humor, and imaginative portraits that incorporate a hybridization of art-historical influences. Including both drawings and “drawing paintings,” the exhibition aims to convey the artist’s process of “painting memory,” which involves relying on the mind and imagination to allow figurative compositions to become “infested” with abstractions.

through  
April 23, 2017

***Jacob Lawrence: The Life of Toussaint L’Ouverture***

Featuring a series of 15 rarely seen silkscreen prints created by American artist Jacob Lawrence between 1986 and 1997, this exhibition portrays the life of Toussaint L’Ouverture (1742–1803), the former slave turned leader of Haiti’s independence movement. Lawrence had explored the same subject more than 40 years earlier in a series of paintings of the same title. While he based these later prints on the earlier paintings, Lawrence distilled the story to 15 works from the original 41 panels and significantly expanded their scale. He worked closely with DC-based master printmaker Lou Stovall to translate the colors and fluid movement of the original tempera paint to each composition. In highlighting the life of the courageous leader Toussaint L’Ouverture, Lawrence invites us to reflect on Haiti’s transformation from an enslaved French colony to the first black Western republic. At the same time, the series reminds us of the country’s ongoing struggle to overcome poverty and political instability.

through  
March 2017

***Prism.K12 in Action: Storytelling through The Migration Series***

Explore visual and performance art created by students in classrooms facilitated by educators in the Phillips’s *Prism.K12* Jacob Lawrence Teacher Cohort. Throughout the fall, the cohort of best practice educators from local partner schools—Carlos Rosario International Public Charter School, Turner Elementary School, Vansville Elementary School, and Washington School for Girls—used the Phillips’s *Prism.K12* methodology to develop and implement lessons that integrated playwriting, storytelling, and Jacob Lawrence’s *Migration Series*. This exhibition represents the latest in the museum’s ongoing and longstanding dedication to *The Migration Series* and arts integration.

through  
April 2, 2017

***One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder***

This installation juxtaposes several paintings from the Phillips’s permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with *The First Kierkegaard* by Cuban-born American artist Enrique Martínez Celaya. Trained as an artist as well as a physicist, Martínez Celaya’s work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

through  
April 2, 2017

***Jake Berthot: From the Collection and Promised Gifts***

The Phillips Collection has long had a special relationship with Jake Berthot (1939–2014), whose introspective paintings have been described as visual poetry. In 1996,

the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist's estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important "unit" of this artist's work in a museum collection.

through  
April 2017

***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips***

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

**PHILLIPS AFTER 5—March 2**

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm

**A Night in Montmartre**

Experience a night at the Moulin Rouge and the Chat Noir! Like Toulouse-Lautrec, find inspiration with cabaret music, libations, and sketching with a live model. Venture to the Chat Noir for black cat themed crafts and activities.

**GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

**EVENTS**

**FILM SCREENING**

March 11  
2 pm

***Moulin Rouge (2001)***

Enjoy a story of love, creative inspiration, and all things can-can in *Moulin Rouge*, the 2001 film that centers on the infamous Parisian nightclub at the cusp of the 20th century. In the film, young poet (Ewan McGregor) befriends a group of bohemians led by Henri de Toulouse-Lautrec (John Leguizamo) and is thrown into the heady world of Moulin Rouge, soon after beginning a passionate affair with the club's most notorious and beautiful star (Nicole Kidman). Indulge in a cash bar, games, and sing along with Cristian and Satine. \$12; \$10 for students and seniors. Free for members. Includes admission to the special exhibition. Reservations recommended:

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

**OPEN CONVERSATION**

March 16  
6:30 pm

**Cristen Conger**

Cristen Conger, creator of *Stuff Mom Never Told You* podcast and video series and author of the forthcoming *Unladylike: A Field Guide to Smashing the Patriarchy and Claiming Your Space*, will lead a #PhillipsConversation about representations of female celebrity, power, and the public gaze in relation to images in the Toulouse-

## Phillips Media Calendar—March 2017

Lautrec exhibition. This discussion is part of a series of open conversations about sexuality, gender, politics, and feminism. *Included with admission to special exhibition*

### FILM SCREENING

March 23

6 pm

#### ***Samuel Barber: Absolute Beauty***

The Phillips hosts the East Coast premiere of a new feature-length documentary on the American composer of *Adagio for Strings*. Created and produced by local filmmaker H. Paul Moon, *Absolute Beauty* explores Samuel Barber's music and melancholia. *Free. Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)*

### CURATOR'S PERSPECTIVE

March 30

6:30 pm

#### ***Toulouse-Lautrec Illustrates the Belle Époque***

In conjunction with *Toulouse-Lautrec Illustrates the Belle Époque*, Phillips Associate Curator Renée Maurer discusses Toulouse-Lautrec and the exhibition. *Included in admission to special exhibition; free for members*

### CONVERSATIONS WITH ARTISTS

March 31

6:30 pm

#### **Jim Shaw**

Over the past 30 years, LA-based artist Jim Shaw has become one of America's most influential and visionary artists. His work moves between painting, sculpture, and drawing and builds connections between his own psyche and America's larger political, social, and spiritual histories by mining the cultural refuse of the 20th century. *\$12; free for members and students. Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)*

### TOURS

Saturdays

noon

#### **Introduction to The Phillips Collection**

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays

1 pm

#### **Introduction to *Toulouse-Lautrec Illustrates the Belle Époque***

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

### SPOTLIGHT TALKS

Tuesdays–Fridays

noon

#### **Spotlight Talks**

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

March 9 & 23

6 & 7 pm

#### ***Toulouse-Lautrec Illustrates the Belle Époque***

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

March 16 & 30

6 & 7 pm

#### **Spotlight: Permanent Collection**

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

## Phillips Media Calendar—March 2017

### MUSIC

#### **SUNDAY CONCERTS**

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

[www.phillipscollection.org/music](http://www.phillipscollection.org/music)

- March 5                   **Marc Bouchkov and Katia Skanavi**  
French violinist Marc Bouchkov and Russian pianist Katia Skanavi perform their Phillips debut with selections by Wolfgang Amadeus Mozart, Sergei Prokofiev, Eugène Ysaÿe, and Franz Schubert.
- March 12                 **Teo Gheorghiu**  
Swiss Canadian pianist Teo Gheorghiu performs his Phillips debut with selections by Modest Mussogorsky, Sergei Rachmaninov, and Mily Balakirev.
- March 19                 **Andrei Ioniță and Yekwon Sunwoo**  
Romanian cellist Andrei Ioniță and South Korean pianist Yekwon Sunwoo perform selections by Ludwig van Beethoven, Franz Schubert, Johannes Brahms, Claude Debussy, and Bohuslav Martinů.
- March 26                 **Jupiter Quartet**  
The Jupiter Quartet performs their Phillips debut with selections by Wolfgang Amadeus Mozart, Béla Bartók, and Robert Schumann.

#### **LEADING INTERNATIONAL COMPOSERS**

- March 9  
6 pm                   **Anders Hillborg**  
In partnership with The Embassy of Sweden and The Swedish Arts Council, music from Leading International Composer Anders Hillborg will be performed by Moran Katz, Axiom Brass, Calder Quartet, and Amy Yang. *Tickets are \$40, \$20 for members and students with ID; museum admission for that day is included. Advance reservations are strongly recommended:* [www.phillipscollection.org/music](http://www.phillipscollection.org/music)

#### **GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10am–4pm and 10am–8pm (during Phillips after 5 only);  
Sunday, noon–6 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

## Phillips Media Calendar—March 2017

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

### Connect:

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)

Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)

Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)

Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)

Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or

[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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