



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

February 2019

The information below was updated December 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 16, 2019—
May 19, 2019

ZILIA SÁNCHEZ: Soy Isla (I Am an Island)

The Phillips Collection presents the first museum retrospective of Cuban artist Zilia Sánchez (b. 1926, Havana). This long-overdue exhibition examines the artist's prolific yet largely unknown career that spans almost 70 years. The exhibition features approximately 65 works including paintings, works on paper, shaped canvases, and sculptural pieces, alongside illustrations, design sketches, and ephemera, that trace Sánchez's artistic journey from her early days in Cuba to her extended visits to Europe and travels to America, and finally her move to Puerto Rico, where she now lives and works. Many of Sánchez's works reference protagonists from ancient mythology (such as Trojans, Amazonians, and Antigone—all warriors and female heroines).

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence's epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

October 23, 2018—
February 24, 2019

BICE LAZZARI: The Poetry of Mark-Making

Presenting the recent gift of four paintings by the Italian modernist Bice Lazzari (1900–1981), one of Italy's most revered post-war abstractionists, along with drawings from private collections.

Ongoing ***Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives***
In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

Ongoing ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)***
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

PHILLIPS AFTER 5—February 7

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm **Phillips After 5**
Join us for Phillips after 5, a night of a lively mix of art, entertainment, and live music on the first Thursday of the month.

GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

ARTIST TALK ***Conversations with Artists: John Edmonds***
February 21
6:30 pm
Brooklyn-based photographer John Edmonds is most recognized for bodies of work in which he focuses on the self-fashioning and performative gestures of young Black men, though he is also known for his evocative portraiture. His examination of identities outside of constructed social bias are the core of his ongoing practice; his work challenges conventional art historical canon by expanding its roster of subjects to include figures historically excluded from representation. John Edmonds will be joined in conversation with Klaus Ottmann, Chief Curator and Deputy Director for Academic Affairs.

TOURS

Saturdays, 10:30 am **Artful Adventures**
Guided by a professional art educator, explore one to two galleries through fun, hands-on activities. Geared for families with children ages 4 to 8.
Included with museum admission

SPOTLIGHT TALKS

Tuesdays–Fridays
Noon **Spotlight Talks: Permanent Collection**
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

February 3

Jess Gillam and Thomas Weaver

In 2016, Jess Gillam made history as the first saxophonist to win the woodwind final of the BBC Young Musician of the Year competition. The US debut of this charismatic young artist includes an engaging mix of music originally composed for saxophone and arrangements, with composers ranging from the Baroque period to Michael Nyman and John Harle, via Milhaud, Britten, and Bartok.

February 10

Alessio Bax

Italian pianist Alessio Bax won the Leeds International Piano Competition in 2000. This concert also provides a rare opportunity to hear Luigi Dallapiccola's *Quaderno musicale di Annalibera*, a musical "notebook" dedicated to his daughter Annalibera on her eighth birthday, which is anything but music for children. Bax ends his Phillips Music appearance with Liszt's formidable Dante Sonata in a program that also includes Rachmaninoff's late Variations on a Theme of Corelli and Liszt's St. Francis of Assisi.

February 17

Alban Gerhardt and Cecile Licad

Cellist Alban Gerhardt was born into a musical family (his father was a violinist in the Berlin Philharmonic for over 40 years) and made his debut with the Berlin Philharmonic in 1991. Her repertoire includes solo works by Ravel and Gottschalk, as well as chamber music at venues including the Marlboro Festival and Santa Fe Chamber Music Festival. In this concert, Gerhardt and Licad open with Bach's Suite No. 5 for solo cello. They also perform Beethoven's early Cello Sonata in G minor and Rachmaninoff's eloquent Cello Sonata.

February 24

Ana Vidović

Born in Karlovac, Croatia, Ana Vidović began to perform in public at age eight and subsequently became the youngest student ever to enroll at the Academy of Music in Zagreb. She then continued her studies at the Peabody Conservatory in Baltimore, graduating in 2005 and establishing her home base there. Vidović's Phillips Music concert includes works by leading composers for classical guitar spanning three centuries—Mauro Giuliani (1781-1829), Francisco Tarrega (1852–1909), and Astor Piazzolla (1921–92)—alongside music by J. S. Bach and Scarlatti transcribed for the instrument.

**GENERAL
INFORMATION**

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Phillips Media Calendar—February 2019

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday, 10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only); Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

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Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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