



The Phillips Collection

**FOR IMMEDIATE RELEASE**

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**  
**January 2019**

The information below was updated December 2018 and is subject to change.

**EXHIBITIONS**

**Admission:**

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 13, 2018–  
January 13, 2019

***Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018***

*Nordic Impressions* is a major survey of Nordic art spanning nearly 200 years. It features works by 53 artists from Denmark, Iceland, Finland, Norway, and Sweden, as well as the self-governing islands of Åland, Faroe, and Greenland. *Nordic Impressions* pays tribute to the artistic excellence of 19th- and 20th-century Nordic painters, such as Akseli Gallen-Kallela, Vilhelm Hammershøi, Edvard Munch, Anders Zorn, and Jóhannes S. Kjarval; celebrates the considerable artistic diversity in Nordic art, featuring both the expected (sublime landscapes and melancholic portraits) and the unexpected (abstract and conceptual art). It also features a significant number of women artists, such as Danish painters Anna Ancher and Franzisca Clausen; Swedish painter Fanny Brate; Greenlandic painter, photographer, and writer Pia Arke; Finnish painters Helen Schjerfbeck, Elin Danielson-Gambogi, and Greta Hällfors-Sipilä; and Norwegian painters Oda Krohg and Harriet Backer.

**Admission for all other art on view:**

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

**PERMANENT COLLECTION**

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, the meditative Rothko Room, Jacob Lawrence's epic Migration Series, as well as innovative new work by artists of today, including a Wax Room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

**ALSO ON VIEW**

October 23, 2018—  
February 24, 2019     **BICE LAZZARI: The Poetry of Mark-Making**  
Presenting the recent gift of four paintings by the Italian modernist Bice Lazzari (1900–1981), one of Italy’s most revered post-war abstractionists, along with drawings from private collections.

Ongoing     **Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives**  
In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder’s vision to be “an intimate museum combined with an experiment station.” This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

Ongoing     **Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)**  
examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

**PHILLIPS AFTER 5—January 3**

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

**GALLERY TALK**     15-minute focused discussions about works in the permanent collection  
6, 6:30, 7, & 7:30 pm

**EVENTS**

**FAMILY PROGRAM**     **Creativity Workshop**  
January 5     Let your creativity fly in four art-making stations and an art materials “petting zoo.”  
10:30 am – 12:30 pm     Designed for children ages 2 to 8 and fun for all ages. *\$18 for 1 adult and 1 child; \$15 for 1 member and 1 child; \$5 per additional person.*

**CREATIVE VOICES IN DC**     **Collaboration in Action: the Phillips and STABLE**  
January 24     STABLE founders Caitlin Teal Price, Tim Doud and Linn Meyers, will be in  
6:30 PM     conversation with Vesela Sretenović, senior curator of modern and contemporary art. *Free, reservations required.*

**CONVERSATIONS WITH ARTISTS**     **Renée Stout**  
January 31     Renée Stout is a Washington, D.C., artist whose paintings and sculptures have  
6:30 pm     earned her international recognition. Stout’s assemblages incorporate found objects, African symbols, remnants of stories and letters, and vintage photographs. Renée Stout will be joined in conversation with Vesela Sretenović, curator of modern and contemporary art. *\$12; free for students and members. Reservations recommended*

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### TOURS

- Saturdays, 10:30 am **Artful Adventures**  
Guided by a professional art educator, explore one to two galleries through fun, hands-on activities. Geared for families with children ages 4 to 8.  
*Included with museum admission*
- Sunday, 1 pm  
January 6, 13, 20, 27 **Introduction to the Special Exhibition**  
45-min. introduction to *Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*.  
*Included with museum admission*

### SPOTLIGHT TALKS

- Tuesdays–Fridays  
Noon **Spotlight Talks: Permanent Collection**  
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

### MUSIC

#### **SUNDAY CONCERTS**

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

*Reservations strongly recommended: [www.phillipscollection.org/music](http://www.phillipscollection.org/music)*

- January 13 **Calidore String Quartet**  
Violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi—won the 2018 Avery Fisher Career Grant, and the 2016 inaugural M-Prize Competition sponsored by the University of Michigan School of Music. Founded in 2010, the Calidore Quartet served as Resident Quartet at Stony Brook University from 2014–16. It has given concerts in major European, Asian, and American cities, and in 2018 the Quartet makes its debuts for the Chamber Music Society of Lincoln Center and the BBC Proms.
- January 20 **Benjamin Appl and James Baillieu**  
Benjamin Appl began his career as a chorister in the famous Regensburger Domspatzen before studying in Munich and London and as the last private pupil of the great Dietrich Fischer-Dieskau. Appl was one of the BBC Young Generation Artists in 2014/2015 and won the Gramophone Young Artist of the Year Award in 2016. Pianist James Baillieu has collaborated with a wide range of instrumentalists and singers at venues including Concertgebouw in Amsterdam and Musee du Louvre in Paris.
- January 27 **Trio Solisti**  
Founded in 2001, Trio Solisti (violinist Maria Bachmann, cellist Alexis Pia Gerlach, and pianist Fabio Bidini) performs regularly at major venues and series in the US including The Great Performers at Lincoln Center and with the Washington Performing Arts at the Kennedy Center. For their Phillips Music debut, Trio Solisti will perform works by three composers whose work lies at the core of the piano trio repertoire: Schubert's
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Notturmo, Dvořák's deeply-felt Piano Trio in G minor, composed in 16 days in January 1876, and Piano Trio in C Major by Brahms.

**PHILLIPS@THEARC**

Phillips@THEARC is located at 1801 Mississippi Avenue, SE Washington, DC 20020.

**EVENTS**

**WORKSHOP**

January 17  
5:45–8 pm

**Parents and Caregivers Creativity and Wellness Workshop**

Creativity and wellness workshops geared toward teaching and promoting easy to implement self-care and mindfulness activities to parents and caregivers.  
*Complimentary childcare and dinner is provided to participants.*

**GENERAL  
INFORMATION**

**Location:**

1600 21st Street, NW (at Q Street)  
Metro Red Line, DuPont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:**

202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:**

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);  
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the  
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to  
members and Phillips after 5 ticket holders.

**Connect:**

Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)  
Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)  
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