



The Phillips Collection

UPDATED RELEASE

December 11, 2017

Media Contact

Amy Wike, 202.387.2151 x220

awike@phillipscollection.org

Online Press Room:

www.phillipscollection.org/press

CALENDAR

January 2018

The information below was updated December 2017 and is subject to change.

Please note that The Phillips Collection is closed on Monday, January 1.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

Through January 7,
2018

Renoir and Friends: Luncheon of the Boating Party

Renoir and Friends explores The Phillips Collection's celebrated *Luncheon of the Boating Party* (1880–81) by Pierre-Auguste Renoir and the diverse circle of friends who inspired it. The first exhibition to focus specifically on this singular masterwork, it is comprised of more than 40 carefully chosen works—paintings, drawings, pastels, watercolors, and photographs from public and private collections around the world—that reveal the story of *Luncheon of the Boating Party* and the artists and patrons who were instrumental in its creator's success.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters,

Phillips Media Calendar—January 2018

journals, and more from the museum's archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

READING ROOM

Through December
2018

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

COMMUNITY EXHIBITION

January 23–February
18

Prism.K12 in Action: Connecting to the Core Curriculum

In fall 2017, the Phillips collaborated with the University of Maryland to develop a course to provide Prince George’s County Public School (PGCPS) teachers with the opportunity to integrate the visual arts, strategies, tools, and resources seamlessly into the core curriculum for K–12 students. This course offered rigorous professional development for the PGCPS educator community using the Phillips’s Prism.K12 arts-integration methodology. This exhibition showcases student work from the participating teachers.

PHILLIPS AFTER 5–January 4

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

Sail Away

Exhausted after the holidays? Already tired of the cold weather? In need of some sunshine? Sail away to your happy place at Phillips after 5! Inspired by the abundance of boating scenes featured in *Renoir and Friends*, experience all things boating. Listen to smooth tunes, make a nautical craft, and challenge your friends to a boat race in the first ever Phillips regatta.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

CONVERSATIONS WITH ARTISTS

January 11
6:30 pm

Diana Al-Hadid and Vesela Sretenović

Informed by an array of influences, Diana Al-Hadid creates sculptures using such materials as cardboard, plywood, plaster, and resin. Her work is inspired by both eastern and western-ancient Biblical and mythological narratives, Arabic oral traditions, Gothic architecture, iconic western painting, Islamic ornamentation, and scientific advances in physics and astronomy. For this discussion, Al-Hadid will be in conversation with Vesela Sretenović, Senior Curator of Modern and Contemporary Art at The Phillips Collection. \$12; free for students and members. Reservations recommended: www.phillipscollection.org/events

STAGED READING

January 25
6:30 pm

Bakersfield Mist

Inspired by true events, *Bakersfield Mist* is the story of Maude Gutman, an unemployed, chain-smoking ex-bartender living in a run-down California trailer park, who believes the painting she bought in a thrift store for \$3 is really an undiscovered masterpiece worth millions. Written by Stephen Sachs, this play questions class, truth, value, and the meaning of art. \$12; free for members. Reservations required: www.phillipscollection.org/events

Phillips Media Calendar—January 2018

TOURS

Saturdays, Noon;
January 14, 21, 28,
1 pm

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

January 7
1 pm

Introduction to Renoir and Friends

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

January 11, 18, 25
6 & 7 pm

Spotlight: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house until early 2018, concerts will take place next door in the Cosmos Club's elegant Beaux Arts Warne Ballroom. Upon completion of the project, concerts will return to the Phillips's iconic music room for the remainder of the season.

January 7

Vadim Gluzman & Angela Yoffe

Israeli violinist Vadim Gluzman and Latvian pianist Angela Yoffe perform works by Stauss, Stravinsky, Bloch, and Arvo Pärt, alongside Mario Castelnuovo-Tedesco's brilliant and witty transcription of themes from Rossini's *Barber of Seville*.

January 14

Jason Vieaux & Julien Labro

The intoxicating rhythms of South America and Eastern Europe are brought to life by Grammy-winning guitarist Jason Vieaux and French-born bandoneón player Julien Labro. This concert also features works by Brazilian composer Radamés Gnattali, American jazz musician Pat Metheny, and Bulgarian composer Rossen Balkanski.

January 21

Goldmund Quartett

One of Europe's most exciting young string quartets, the Munich-based Goldmund Quartett will perform works by Haydn and Beethoven, including the second of the Razumovsky Quartets, one of the boldest and most serious of Beethoven's middle-period works.

January 28

Shai Wosner

Born in Israel and a student of Emanuel Ax at the Juilliard School, Shai Wosner has become one of the most sought-after interpreters of the Viennese Classics. Wosner

presents two recitals (January 28 and February 4) that offer a very rare chance to hear Schubert's last six piano sonatas in sequence.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal
upgrade project. Special exhibitions and selections from the permanent collection
are on view in the Goh Annex and Sant Building galleries, and the café, shop, and
courtyard remain open. The Phillips house will be available again in 2018. More
information [here](#).

Connect: Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
Twitter: www.twitter.com/PhillipsMuseum
Instagram: instagram.com/phillipscollection
Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

###