

UPDATED RELEASE  
December 14, 2016

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**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

**CALENDAR**  
**January 2017**

The information below was updated December 2016 and is subject to change.

**EXHIBITIONS**

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

through  
January 8, 2017

***People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series***

The Phillips Collection reunites all 60 panels of *The Migration Series*, Jacob Lawrence's seminal masterwork depicting the mass movement of African Americans from the rural South to the urban North between the World Wars. Shaped by an interdisciplinary team of scholars, this exhibition explores the historical, literary, socio-cultural, aesthetic, and contemporary manifestations of migration that underlie Lawrence's powerful visual narrative. The presentation is complemented by a new interactive website, featuring the artist's first-hand accounts as well as contemporary responses to migration.

through  
January 8, 2017

***Whitfield Lovell: The Kin Series & Related Works***

The work of internationally recognized American artist Whitfield Lovell (b. 1959, Bronx, New York) powerfully examines "the markings that the past has made—and continues to make—on who we are." In his exquisitely crafted *Kin* series and related tableaux, Lovell combines freely drawn Conté crayon figures of anonymous African Americans with time worn objects from everyday life, such as a brooch, clock, or flag. Lovell's poetic combinations "transgress cultural or racial boundaries" in their exploration of identity, heritage, memory, and our collective American past. This exhibition of 40 works features selections from the *Kin* series in dialogue with some of his finest related works.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

## INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection

through

May 7, 2017

### ***Arlene Shechet: From Here On Now***

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited across five galleries on two different floors of the museum, extending from the original house to the annex. It includes six recently conserved paintings by Forrest Bess, received as a gift from Miriam Schapiro Grosop in 2014, and on view at the Phillips for the first time. A portion of the exhibition concludes in February 2017.

## ALSO ON VIEW

through

April 2, 2017

### ***One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder***

This installation juxtaposes several paintings from the Phillips's permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with *The First Kierkegaard* by Cuban-born American artist Enrique Martínez Celaya. Trained as an artist as well as a physicist, Martínez Celaya's work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

through

April 2, 2017

### ***Jake Berthot: From the Collection and Promised Gifts***

The Phillips Collection has long had a special relationship with Jake Berthot (1939–2014), whose introspective paintings have been described as visual poetry. In 1996, the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist's estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important "unit" of this artist's work in a museum collection.

through

April 2017

### ***Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips***

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

## PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

**PHILLIPS AFTER 5—January 5**

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

[www.phillipscollection.org/events](http://www.phillipscollection.org/events)

5–8:30 pm

**And the Migrants Kept Coming**

Explore *People on the Move: Beauty and Struggle in Jacob Lawrence’s Migration Series* during the exhibition’s last few days. Add to a large world map to show where you’re from, share your migration story in an activity with President Lincoln’s Cottage, or create your own 61st panel inspired by Lawrence’s masterwork. Enjoy jazz in the music room.

**GALLERY TALK**

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

**EVENTS**

**CONVERSATIONS**

**WITH ARTISTS**

January 26

6:30 pm

**Dan Steinhilber**

During a conversation with Chair of the University of Maryland’s Department of Art W. C. Richardson, DC-based sculptor Dan Steinhilber discusses different forms of transformation as presented in his works. \$12; free for members and students.

Reservations recommended: [www.phillipscollection.org/events](http://www.phillipscollection.org/events)

**UNIVERSITY OF MARYLAND LEARNING AT THE PHILLIPS**

Take a course or workshop that disrupts conventional thinking and creates the unexpected at the University of Maryland Center for Art and Knowledge at The Phillips Collection. Classes meet in the Center Conference Room and are open to current students from UMD and other colleges and universities, professionals, and life-long learners. *Registration is open here:* [www.oes.umd.edu/phillips-collection](http://www.oes.umd.edu/phillips-collection)

**Winter Term: January 3–23**

**COURSE**

Monday–Thursday

9 am–12:30 pm

**Art History in the Museum World**

Instructor Aneta Georgievska-Shine, UMD Lecturer, Renaissance and Baroque Art, Theory, introduces students to various facets of museum work and provides guidance concerning the possible ways in which an academic degree in art history can be used for diverse career paths in the museum environment. *Course may be completed for credit or as a non-credit workshop.*

**WORKSHOP**

Tuesday, Thursday

6–8:30 pm

**What Do Images Want?**

Guided by DC-based artist Helen Frederick, students explore form, theme, content, and context of works in the permanent collection and special exhibitions of The Phillips Collection. Emphasis is placed on historical context, social consciousness, and critical awareness. *Course may be completed as a non-credit workshop.*

**Spring Semester: January 25–May 11**

**COURSE**

Fridays

1–3:30 pm

**The Window and the Screen: Space and Surface in Modern Art**

Instructor Max Rosenberg, UMD-Phillips Collection Postdoctoral Fellow, leads students in a course that addresses the uncertain position of pictorial depth and material surface in modern and contemporary art since 1945. Course focuses primarily on abstract painting, Pop art, photorealist painting, and experimental film, video, and computer art from the 1950s, 60s, and 70s. *Course may be completed for credit or as a non-credit workshop.*

## Phillips Media Calendar—January 2017

### TOURS

- Saturdays  
noon
- Introduction to The Phillips Collection**  
Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*
- Sundays  
1 pm
- Introduction to The Phillips Collection**  
Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

### SPOTLIGHT TALKS

- Tuesdays–Fridays  
noon
- Spotlight Talks**  
Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*
- January 12, 19, & 26  
6 & 7 pm
- Spotlight: Permanent Collection**  
Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

### MUSIC

#### **SUNDAY CONCERTS**

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

[www.phillipscollection.org/music](http://www.phillipscollection.org/music)

- January 8
- Stephen Kovacevich**  
Pianist Stephen Kovacevich makes his Phillips debut with selections by J. S. Bach, Franz Schubert, Alban Berg, and Ludwig Van Beethoven.
- January 15
- Lise de la Salle**  
French pianist Lise de la Salle makes her Phillips debut with selections by Robert Schumann, Franz Liszt, and Sergei Prokofiev.
- January 22
- Isabelle Faust**  
German violinist Isabelle Faust performs an all-Bach musical program at The Phillips Collection.
- January 29
- Jean-Guihen Queyras**  
French cellist Jean-Guihen Queyras makes his Phillips debut with selections by J. S. Bach.

#### **THURSDAY CONCERTS**

Concerts are held in the Music Room at 6 pm. \$20, \$8 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

[www.phillipscollection.org/music](http://www.phillipscollection.org/music)

- January 19
- So-Mang Jeagal**  
Korean pianist So-Mang Jeagal makes his Phillips debut with selections by Sergei Rachmaninoff and Frédéric Chopin.

**GENERAL INFORMATION**

**Location:** 1600 21st Street, NW (at Q Street)  
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;  
[www.wmata.com](http://www.wmata.com)

**Information:** 202.387.2151 or [phillipscollection.org](http://phillipscollection.org)

**Hours:** Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;  
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,  
10 am–4 pm; Thursday, 10am–4pm and 10am–8pm (during Phillips after 5 only);  
Sunday, noon–6 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas  
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the  
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to  
members and Phillips after 5 ticket holders.

**Connect:** Blog: [blog.phillipscollection.org](http://blog.phillipscollection.org)  
Facebook: [www.facebook.com/phillipscollection](http://www.facebook.com/phillipscollection)  
Twitter: [www.twitter.com/PhillipsMuseum](http://www.twitter.com/PhillipsMuseum)  
Instagram: [instagram.com/phillipscollection](http://instagram.com/phillipscollection)  
Free Phillips App: [www.phillipscollection.org/apple](http://www.phillipscollection.org/apple) or  
[www.phillipscollection.org/android](http://www.phillipscollection.org/android)

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