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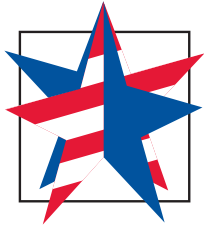
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PowerPoint presentation of ways to use the Kit in your classroom	
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Generous Support

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This teaching kit has been made possible through a grant from the National Endowment for the Arts as part of the American Masterpieces program, with additional support from MetLife Foundation and the Henry Luce Foundation.

Introduction

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At The Phillips Collection, we greatly value our relationships with teachers. We hope that the stimulating array of arts-integrated resources in the *Jacob Lawrence and The Migration Series* Teaching Kit supports classroom learning for years to come.

Designed for K–12 teachers and students across the curriculum, the Teaching Kit includes educational materials on the painter Jacob Lawrence and his seminal work, *The Migration Series*. To learn about *The Migration Series* in depth, we have incorporated primary sources to bring to life Lawrence’s depiction of African American migration from the rural South to the urban North, as well as the artist’s experiences as a child during the Harlem Renaissance. These resources are varied. They range from reproductions of a railway map that may have been used by African American migrants, to contemporary articles addressing the Great Migration, to letters written by the migrants themselves. We have found that working with primary sources allows students to explore Lawrence’s art in context, and stimulates critical thinking skills through debate, analysis, and interpretation.

We have seen how innovative teachers utilize *The Migration Series* in their classes, incorporating the paintings into language arts and social studies curricula. We have produced a selection of teaching tips, tools, and worksheets for K–12 classrooms based on our years of assisting teachers who work with these images.

This Teaching Kit would not have been possible without the generous support of the National Endowment for the Arts as part of the American Masterpieces program and additional support from MetLife Foundation and the Henry Luce Foundation. These grants have enabled The Phillips Collection to share one of its greatest works of art with broad audiences and make this teaching resource accessible to educators and students across the country.

When Duncan Phillips purchased *The Migration Series* in 1942, the year after Lawrence completed it, he was fulfilling a long-held commitment to living American artists. Phillips’s support of a young and relatively unknown artists, proved to be tremendously important. *The Migration Series* continues to teach generations of students about African American history, to inspire us with its artistic style and visual storytelling, and to allow us to reflect, as Lawrence did, on the universality of our American migration/immigration story.

Jay Gates
Director
The Phillips Collection