

Exhibitions at The Phillips Collection, 1919-1998

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This document includes names and dates of exhibitions created by and/or shown at The Phillips Collection. Most entries also include the number of works in each show and brief description of related published materials.

1919

DP.1919.1* "A Group of Paintings From the Collection of our Fellow Member Duncan Phillips. Century, New York. May 18-June 5. 30 works. Partially reconstructed chklst.

1920

DP.1920.1* "Exhibition of Selected Paintings from the Collections of Mrs. D. C. Phillips and Mr. Duncan Phillips of Washington." Corcoran, Washington, D.C. Mar. 3-31. 62 works. Cat.

DP.1920.2* "A Loan Exhibition from the Duncan Phillips Collection." Knoedler, New York. Summer. 36 works. Chklst.

PMAG.1920.3* "Selected Paintings from the Phillips Memorial Art Gallery." Century, New York. Nov. 20, 1920-Jan. 5, 1921. 43 works (enlarged to 45 by Dec. 20). Cat.

1921

Phillips organized no exhibitions in 1921, spending most of his time preparing for the opening of his gallery. He showed his collection by scheduled appointment only.

1922

PMAG.1922. [Opening Exhibition]. Main Gallery. Feb. 1-opening June 1, 1922. Partially reconstructed chklst.

PMAG.1922.1* "Exhibition of Oil Paintings by American Artists Loaned by the Phillips Memorial Art Gallery, Washington, D.C." L.D.M. Sweat Memorial Art Museum, Portland, Maine. Feb. 4-15. 22 works. Cat.

PMAG.1922.2 "Second Exhibition of the Phillips Memorial Art Gallery." Main Gallery. By Nov. 22. 31 works. Chklst.

1923

During 1923 no special exhibitions were arranged, but selections from the collection remained on view. After purchasing Renoir's Luncheon of the Boating Party in the summer of 1923, Phillips displayed it as the highlight of an installation that autumn.

1924

- PMG.1924.1 "Exhibition of Recent Decorative Paintings by Augustus Vincent Tack." Main Gallery. Mar. 26-Apr. 26. 16 works. Cat. with essay by DP.
- PMG.1924.2* "Exhibition of Paintings by American Artists Lent by the Phillips Memorial Gallery." BMA, Baltimore. Nov. 6-30. 30 works. Cat.

1925

- PMG.1925.1 "Paintings by Marjorie Phillips." Little Gallery. Ca. Jan. 4-17. 10 works. Chkfst.
- PMG.1925.2 "Water Colors by Manet, Puvis de Chavannes, Homer, La Farge, Gifford Beal and Others." Little Gallery. Ca. Jan. 17-Feb. 10. 14 works. Chkfst.
- PMG.1925.3 [Group Exhibition: Arthur B. Davies, Kenneth Hayes Miller and Charles Demuth]. Little Gallery. Ca. Feb. 10-Mar. 6. Partially reconstructed chkfst.
- PMG.1925.4 "Paintings by Ernest Lawson." Little Gallery. Ca. Mar. 6-Apr. 12. 12 works. Chkfst.
- PMG.1925.5 "Paintings by Childe Hassam." Little Gallery. Ca. Apr. 12-28. Partially reconstructed chkfst.
- PMG.1925.6 [Group Exhibition Featuring Arthur B. Davies]. Little Gallery. Apr. 28-June 1. Partially reconstructed chkfst.
- PMG.1925.7 [Opening Exhibition of the Season 1925-26]. By Nov. 1. Partially reconstructed chkfst.
- PMG.1925.8 "Exhibition of Paintings by Bernard Karfiol." Little Gallery. Dec. 12-26. 10 works. Cat. with introduction by DP.

1926

- PMG.1926.1 "Exhibition of Paintings by Nine American Artists: Preston Dickinson, Stefan Hirsch, Charles Sheeler, Maurice Sterne, Vincent Canadé, William Zorach, Niles Spencer, Fiske Boyd, Charles Demuth." Little Gallery. Jan. 1-31. 16 works. Cat. with

introduction by DP.

- PMG.1926.2 "Exhibition of Paintings by Eleven Americans and an Important Work by Odilon Redon." Little Gallery. Feb. 1-28. 15 works. Cat. with introduction by DP.
- PMG.1926.3 "Exhibition of Recent Paintings by Maurice Sterne." Little Gallery. Mar. 1-31. 9 works. Cat. with essay by DP.
- PMG.1926.4 "Exhibition of Recent Paintings by Marjorie Phillips." Little Gallery. Apr. 6-May 2. 12 works. Cat. with essay by DP.
- PMG.1926.5 "Intimate Impressionists: Berthe Morisot, Alfred Sisley, Pierre Bonnard, Albert André, Maurice Prendergast, Marjorie Phillips, Paul Dougherty, Samuel Halpert." Little Gallery. May 8-30. 14 works. Cat.
- PMG.1926.6 "Exhibition of Paintings by George Luks." Little Gallery. Nov. 2-29. 6 works. Cat. with essay by DP.
- PMG.1926.7 "Exhibition of Paintings by Jerome Myers." Little Gallery. Dec. 4-28. 9 works. Cat. with essay by DP.
- 1927**
- PMG.1927.1 "American Themes by American Painters." Little Gallery. Jan. 1-30. Partially reconstructed chklst.
- PMG.1927.2a-c "Tri-Unit Exhibition of Paintings and Sculpture." Feb. 5 through April. Cat. with essay by DP.
- 2a "Sensibility and Simplification in Ancient Sculpture and Contemporary Painting." Main Gallery. 32 works.
- 2b "A Period in Art: Portraits, Ideal Heads and Figures in Praise of Girls and Women." Little Gallery. 15 works.
- 2c "Great Painters: 15th to 20th Centuries." Lower Gallery. 21 works.
- PMG.1927.3* "An Exhibition of Expressionist Painters from the Experiment Station of the Phillips Memorial Gallery." BMA, Baltimore. Apr. 8-May 1. 39 works. Cat. with essay by DP.
- PMG.1927.4* "American Themes by American Painters Lent by the Phillips Memorial Gallery."

- Friends of Art, Baltimore. Apr. 12-May 3. 16 works. Cat. with essay by DP.
- PMG.1927.5 "Exhibition of Recent Paintings by Marjorie Phillips." Little Gallery. May 1-31. 11 works. Cat.
- PMG.1927.6 "Intimate Decorations: Chiefly Paintings of Still Life in New Manners by Matisse, Braque, Hartley, Man Ray, Kuhn, O'Keeffe, Knaths and Others." Little Gallery. Nov. 1-29. 15 works. Cat. with essay by DP.
- PMG.1927.7 "Leaders of French Art To-Day: Exhibition of Characteristic Works by Matisse, Bonnard, Picasso, Vuillard, Braque, Derain, Segonzac, André, Maillol." Little Gallery. Dec. 3, 1927-Jan. 31, 1928. 14 works. Cat. with essay by DP.
- 1928**
- PMG.1928.1a-c "Tri-Unit Exhibition of Paintings and Sculpture." Feb. [?]-May 1. Cat. with essays by DP.
- 1a "Contemporary American Painting." Main Gallery. 38 works.
- 1b "American Old Masters." Little Gallery. 12 works.
- 1c "A Survey of French Painting from Chardin to Derain." Lower Gallery. 29 works.
- PMG.1928.2* "Paintings by Maurice Prendergast Loaned by the Phillips Memorial Gallery, Washington." Friends of Art, Baltimore. Ca. Mar. 1-15. 10 works. Chkfst.
- PMG.1928.3 "Paintings in Water Color by Sixteen American Artists." Little Gallery. May. 16 works. Cat.
- PMG.1928.4a-c "Tri-Unit Exhibition of Paintings and Sculpture." Oct. [?] 1928-Jan. [?] 1929. Cat. with essays by DP.
- 4a "Art is International." Main Gallery. 20 works.
- 4b "An International Group." Little Gallery. 14 works.
- 4c "Art is Symbolical." Lower Gallery. 36 works.
- PMG.1928.5* "An Exhibition of Paintings Lent by the Phillips Memorial Gallery, Washington: French Paintings from Daumier to Derain and Contemporary American Paintings." The Art

Gallery of Toronto, Grange Park. November. 30 works. Cat.

1929

- PMG.1929.1 [Watercolors by John Marin]. Little Gallery. Feb. 2-Mar. 10. Review.
- PMG.1929.2 "A Retrospective Exhibition of Paintings by Arthur B. Davies." Lower Gallery
Transept. Feb. 2-June 1. 19 works. Cat. with essay by DP.
- PMG.1929.3 "Exhibition of Paintings by John D. Graham." Little Gallery. Mar. 11-31. 16 works.
Cat. with essay by DP.
- PMG.1929.4* [A Selected Group of Watercolors by Living American Artists Loaned by The Phillips
Memorial Gallery]. The Providence (R.I.) Plantations Club. Mar. 17-24. artists
unknown. Review.
- PMG.1929.5 "Recent Paintings by Marjorie Phillips." Little Gallery. Apr. 6-May 28. 17 works. Cat.
- PMG.1929.6a-b "First Tri-Unit Exhibition of the Season of 1929-30." Cat. with essays by DP.
- 6a "Modern French and American Paintings." Main and Lower Galleries. Oct. [?] 1929-
Feb. 9, 1930. 58 works.
- 6b "A Group of Water Colors by John Marin." Little Gallery. Ca. Oct.-Nov. 11 works.
- PMG.1929.7 "An Exhibition of Recent Paintings by Karl Knaths." Little Gallery. Ca. Dec. 1929-Jan.
1930. 10 works. Cat.
- PMG.1929.8* "Five Pictures Loaned to the Public Library by the Phillips Memorial Gallery." Central
Public Library, Washington, D.C. Ca. Dec. 8-29. 5 works. Cat.

1930

- PMG.1930.1a-c "Second Tri-Unit Exhibition of the Season of 1929-30." Cat. with essays by DP.
- 1a "Sources of Modern Art." Main Gallery. Mar. 9-[June ?]. 19 works.
- 1b "Decorations by Augustus Vincent Tack." Lower Gallery. Mar. 9-[June ?]. 20
works.
- 1c "An Exhibition of a Group of Lyric Painters." Little Gallery. Mar. 9-31. 15
works.
- PMG.1930.2* [Five Pictures Loaned to the Public Library by the Phillips Memorial Gallery]. Central

- Public Library, Washington, D.C. By Mar. 30. 5 works. Chkfst.
- PMG.1930.3 "An Exhibition of Recent Paintings by Harold Weston." Little Gallery. Apr. 1-30. 12 works. Cat.
- PMG.1930.4* "Exhibition of a Selected Group of Paintings from the Phillips Memorial Gallery." Century, New York. Mar. 16-31. Traveled to the Carnegie, Pittsburgh, Apr. 8-May 18; the Rochester (N.Y.) Memorial Art Gallery, June 4-Sept. 5. 22 works (43 in Rochester). Cat. with foreword by DP.
- PMG.1930.5 "An Exhibition of Recent Paintings by Marjorie Phillips." Little Gallery. May 3-31. 13 works. Cat.
- PMG.1930.6* "Exhibition of a Selected Group of Contemporary European Paintings from the Phillips Memorial Gallery, Washington, D.C." Syracuse (N.Y.) Museum of Fine Arts. June 3-30. Traveled to the Rochester (N.Y.) Memorial Art Gallery. July [?]-Sept. 15. 23 works. Cat. with introduction by DP.
- PMG.1930.7* "Paintings from the Phillips Memorial Gallery." Los Angeles Museum Exposition Park. Traveling exhibition circulated by the AFA. 10 venues, July 21, 1930-June 28, 1931. 43 works. Cat.
- PMG.1930.8 "America from Eakins to Kantor." Oct. 5, 1930-Jan. 25, 1931. 43 works (with substitutions). Cat.
- PMG.1930.9 [Opening Exhibition in the Main Gallery]. Oct. 5, 1930-Jan. 25, 1931. 22 works. Cat.
- PMG.1930.10 "Twelve Americans." Oct. 5, 1930-Jan. 25, 1931. 12 works. Cat.
- PMG.1930.11 "Marin, Dove and Others." Oct. 5, 1930-Jan. 25, 1931. 13 works. Cat.
- PMG.1930.12 "An International Group." Oct. 5, 1930-Jan. 25, 1931. 12 works. Cat.
- PMG.1930.13 "Pierre Bonnard." Oct. 5, 1930-Jan. 25, 1931. 14 works. Cat.
- PMG.1930.14 [Works by Augustus Vincent Tack and Charles and Maurice Prendergast]. Oct. 5, 1930-Jan. 25, 1931. 5 works. Cat.
- PMG.1930.15 "Decorative Panels by Augustus Vincent Tack." Oct. 5, 1930-Jan. 25, 1931. Cat. with essay by DP.

PMG.1930.16* "A Group of Seven Modern Paintings Loaned to the Public Library of Washington by the Phillips Memorial Gallery." Central Public Library, Washington, D.C. Ca. Nov. 16, 1930-Mar. 22, 1931. 7 works. Cat.

1931

PMG.1931.1* [An Exhibition of Sixteen Paintings by Contemporary Modernists from the Phillips Memorial Gallery]. Traveling exhibition circulated by the AFA. 10 venues, Feb. 1-Sept. 30. 16 works. Chkfst.

PMG.1931.2 "Modern Art and Its Sources." Feb. 2-[June?]. 17 works. Cat.

PMG.1931.3 "Romance and Satire of the 19th Century." Feb. 2-[June?]. 14 works. Cat.

PMG.1931.4 "Pictorial Language of the People Direct and Spontaneous, or Stylized by Sophisticated Admirers of the Primitive." Ca. Feb. 2-Apr. 5. 9 works. Cat.

PMG.1931.5 "Twentieth Century Lyricism." Ca. Feb. 2-Apr. 5. 10 works. Cat.

PMG.1931.6 "Decorative Panels by Augustus Vincent Tack." Feb. 2-[June?]. Announcement.

PMG.1931.7 "The New Decorative Idioms in Painting." Feb. 2-[June?]. 11 works. Cat.

PMG.1931.8 "French Painting from Manet to Derain." Feb. 2-[June?]. 17 works. Cat.

PMG.1931.9 "Foreign and American Contemporaries." Feb. 2-[June?]. 10 works. Cat.

PMG.1931.10 "Memorial Exhibition of Preston Dickinson." Ca. Feb. 2-Mar. 1. 8 works. Cat.

PMG.1931.11 "Pierre Bonnard." Feb. 2-[June?]. 4 works. Cat.

PMG.1931.12 "Recent Paintings by Harold Weston." Mar. 1-31. 16 works. Cat.

PMG.1931.13 "Harold Weston." Ca. Apr. 5-May 3. 10 works. Cat.

PMG.1931.14 "Betty Lane." Ca. Apr. 5-May 3. 20 works. Cat.

PMG.1931.15 "John Marin." By Apr. 5-[June?]. 10 works. Cat.

PMG.1931.16 "Recent Paintings by Marjorie Phillips." May 3-31. 12 works. Cat.

PMG.1931.17 "Paintings by John [sic] Alden Weir and John H. Twachtman." May 3-31. 9 Works. Cat.

PMG.1931.17a* [Modern Art Loaned by the Phillips Memorial Gallery]. Public Library, Washington, D.C. By June 21. 7 works. Chkfst.

- PMG.1931.18* [Twenty-three Paintings from the Phillips Memorial Gallery]. Traveling exhibition circulated by the AFA. 8 venues, after Sept. 23, 1931-June 14, 1932. 23 works. Chkfst.
- PMG.1931.19 "Where Classic and Romantic Meet in Painting." Sept. 27, 1931-Jan. [?], 1932. 9 works. Cat. with essay by DP.
- PMG.1931.20 "A Classic Cézanne with Pictures of More Personal Appeal." Sept. 27, 1931-Jan. [?], 1932. 10 works. Cat. with essay by DP.
- PMG.1931.21 "Old Masters of the 19th Century." Sept. 27, 1931-Jan. [?], 1932. 25 works. Cat. with essay by DP.
- PMG.1931.22 "Two Decorators." Sept. 27, 1931-Jan. [?], 1932. 5 works. Cat. with essay by DP.
- PMG.1931.23 "Calligraphy in Modern Occidental Art." Sept. 27, 1931-Jan. [?], 1932. 12 works. Cat.
- PMG.1931.24 "Modern Wit in Two Dimensional Design." Ca. Sept. 27-Dec. 1. 12 works. Cat. with essay by DP.
- PMG.1931.25 "Un-Selfconscious America." Sept. 27, 1931- Jan. [?], 1932. 14 works. Cat. with essay by DP.
- PMG.1931.26 "From Palestine-to Russia-to Rome-to Paris-to New York." Sept. 27, 1931-Jan. [?], 1932. 10 works. Cat. with essay by DP.
- PMG.1931.27 "A Survey of Modern Painting." Sept. 27, 1931-Jan. [?], 1932. 17 works. Cat. with essay by DP.
- PMG.1931.28* "Modern Painters French and American: Fifteen Paintings by Fifteen Painters from The Phillips Memorial Gallery, Washington." Traveling exhibition circulated by the AFA. 9 venues, Oct. [?], 1931-May 28, 1932. 15 works. Chkfst.
- PMG.1931.29* "Modern Painting in The United States and Europe: An International Exhibition Selected from The Phillips Memorial Gallery." Traveling exhibition circulated by the AFA. 6 venues, Oct. 2, 1931-May 7, 1932. 16 works. Chkfst.
- PMG.1931.30* [A Small Collection of Paintings by Modern Artists Lent by the Phillips Memorial Gallery]. Central Public Library, Washington, D.C. Ca. Nov. 1, 1931-Jan. 3, 1932.

Partially reconstructed chklst.

- PMG.1931.31 [Gallery School Exhibition of Oil Paintings]. By Nov. 15. Partially reconstructed chklst.
- PMG.1931.32 [Watercolors by Betty Lane]. By Nov. 15. Review.
- PMG.1931.33 "An Exhibition of Recent Work of Karl Knaths." Dec. 1-31. 7 works. Cat. with essay by Ralph Flint.

1932

- PMG.1932.1 "Calligraphic Decoration by Picasso and Karl Knaths." January. 11 works. Cat.
- PMG.1932.2 "Paintings by Harold Weston: 1921-1931." January. 25 works. Cat.
- PMG.1932.3 "Daumier and Ryder." Feb. [?]-Mar. [?]. 13 works. Cat.
- PMG.1932.4 "Paintings by Gifford Beal." Feb. [?]-Mar. [?] 9 works. Cat. with essay.
- PMG.1932.5 "Recent Paintings by Walt Kuhn." Feb. [?]-Mar. [?]. 10 works. Cat. with essay by DP.
- PMG.1932.6 "An American Show of Oils and Water Colors." Feb. [?]-June [?]. 13 works. Cat.
- PMG.1932.7 "American and European Abstractions." Feb. [?]-June [?]. 10 works. Cat. with essay by DP.
- PMG.1932.8 "Decorations by Augustus Vincent Tack." Feb. [?]-June [?]. 16 works. Cat.
- PMG.1932.9 [Group Exhibition of Oils and Watercolors]. Feb. 8-Mar. 15. 37 works. Cat.
- PMG.1932.10 [Bust of George Washington by Jean-Antoine Houdon]. By Mar. 13. 1 work. Review.
- PMG.1932.11 "Recent Paintings by Sewell Johnson." April. 16 works. Cat. with essay by DP.
- PMG.1932.12 "Memorial Exhibition of Robert Spencer." Apr. [?]-May [?]. 11 works. Cat. with essay by DP.
- PMG.1932.13 [Group Exhibition of Works by Local Painters]. Apr. 15-June 1. 50 works. Cat.
- PMG.1932.14 "Retrospective Group Exhibition." May. 13 works. Cat.
- PMG.1932.15* [Five Pictures Loaned to the Public Library by the Phillips Memorial Gallery]. Central Public Library, Washington, D.C. By Oct. 9. 5 works. Chklst.
- PMG.1932.16* "School of Impressionism." Traveling exhibition circulated by the AFA. 4 venues, Nov. 15, 1932-Feb. 28, 1933. 24 works. Chklst.

PMG.1932.17* "Pierre Bonnard: Twelve Paintings." Smith College Museum of Art, Northampton, Mass. Nov. 19-Dec. 14. 12 works. Cat.

1933

PMG.1933.1a-c "Freshness of Vision in Painting." Nov. 5, 1933-Feb. 15, 1934. 39 works. Cat. with essays by DP.

1a "Freshness of Vision: Classic and Romantic." 8 works.

1b "Freshness of Vision in Painting: Where the Spirit of the Expression Invents Its Own Means: Loan Exhibition of Early Water Colors by Charles Burchfield." 23 works.

1c "Freshness of Vision in Painting: Louis Eilshemius." 8 works.

PMG.1933.2 "Development of Modern Landscape and Still Life." Nov. 5, 1933-Feb. 15, 1934. 8 works. Cat.

PMG.1933.3 "Pierre Bonnard." Nov. 5, 1933-Feb. 15, 1934. 5 works. Cat.

PMG.1933.4 "Decorations of Augustus Vincent Tack." Nov. 5, 1933-Feb. 15, 1934. Announcement.

PMG.1933.5 "Modern Idioms-Lyrical and Impersonal." Nov. 5, 1933-Feb. 15, 1934. 9 works. Cat.

PMG.1933.6 "Pictures of People." Nov. 5, 1933-Feb. 15, 1934. 45 works. Cat.

PMG.1933.7* [Paintings by Modern French and American Artists]. Central Public Library, Washington, D.C. By Nov. 15. Review.

PMG.1933.8* [Paintings from the Phillips Memorial Gallery]. Choate School, Wallingford, Conn. Ca. Nov. 28, 1933-Jan. 11, 1934. 13 works. Chklst.

1934

PMG.1934.1 [Paintings by Marjorie Phillips]. Ca. May 12-June 1. 10 or 11 works. Chklst.

PMG.1934.2 [Recent Paintings by Eugene and Leonid Berman]. Ca. May 20-June 1. Review.

PMG.1934.3 "Cross Currents of Contemporary Paintings." By Oct. 21. Partially Reconstructed chklst.

PMG.1934.4 "Exhibition of Water Colors by Charles Hopkinson." Ca. Oct. 28-Nov. 18. Partially

reconstructed chklst.

1935

- PMG.1935.1* "Contemporary American and European Paintings from The Phillips Memorial Gallery Selected by Mr. Phillips to Show the 'Center' of the Recent Art Movement Rather than Extreme 'Right' or 'Left'." Traveling exhibition circulated by the AFA. 12 venues, Oct. 6, 1935-Feb. 2, 1937. Partially reconstructed chklst.
- PMG.1935.2 "Autumn Exhibition Selected from the Work of Artists from Washington, Virginia, Maryland." Nov. 16, 1935-Jan. 1, 1936. 125 works. Cat. with introduction by DP.

1936

- PMG.1936.1* [Paintings from the Phillips Memorial Gallery]. Yale University, New Haven, Conn. Ca. Feb. 28-Mar. 27. 12 works. Chklst.
- PMG.1936.2 "National Exhibition of Mural Sketches, Oil Paintings, Water Colors and Graphic Arts: Federal Art Project, Works Progress Administration." June 15-July 5. Partially reconstructed chklst.
- PMG.1936.3 "Autumn Exhibition Selected from the Work of Artists from Washington, Virginia, Maryland." Nov. 21-Dec. 20. 132 works. Cat.

1937

- PMG.1937.1 "An Exhibition of Drawings, Etchings and Lithographs by Gifford Beal." Jan. 2-31. 36 works. Cat.
- PMG.1937.2 "An Exhibition of Drawings by American Artists of Past and Present from the Collection of John Davis Hatch, Jr." Feb. 8-28. 34 works. Cat.
- PMG.1937.3 "An Exhibition of Water Colors and Drawings by Louis Eilshemius." Mar. 1-15. 34 works. Cat.
- PMG.1937.4 "Retrospective Exhibition of Works in Various Media by Arthur G. Dove." Mar. 23-Apr. 18 (watercolor section closed by Apr. 15). 57 works. Cat. with essay by DP.
- PMG.1937.5 [Self-Portrait by Rembrandt on Loan from the Hans Schaeffer Galleries of New York]. By Mar. 28. 1 work. Review.

- PMG.1937.6 "Paintings and Sculpture Owned in Washington." Apr. 15-30. 40 works. Cat.
- PMG.1937.7 "An Exhibition of Drawings by Pierre Bonnard Illustrating 'Histoires Naturelles' by Jules Renard." Apr. 15-30. Announcement.
- PMG.1937.8 "An Exhibition of Drawings, Etchings and Watercolors by Reynolds Beal." May 4-18. 27 works. Cat.
- PMG.1937.9 "Exhibition of Watercolor, Pen and Pencil Studies For Paintings by Robert Franklin Gates." May 4-June 15. 76 works. Chkfst.
- PMG.1937.10* [Paintings from the Phillips Memorial Gallery]. Hood College, Frederick, Md. May 17-22. 19 works. Chkfst.
- PMG.1937.11 "Drawings and Etchings by Aristide Maillol." Oct. 1-Nov. 12. Announcement.
- PMG.1937.12 "Drawings by Pierre Bonnard." Oct. 1-Nov. 12. Announcement.
- PMG.1937.13 "Picasso 'Bull Fight,' Dufy 'Polo,' Oils and Watercolors by Demuth, Marin, Dove, Davis, Klee and Knaths." By Oct. 1. Partially reconstructed chkfst.
- PMG.1937.14 "New Decorations by Augustus Vincent Tack and European and American Colorists." Ca. Oct. 1-Nov. 6. Announcement.
- PMG.1937.15 "Drawings by Augustus Vincent Tack." Nov. 21, 1937-Jan. 1, 1938. Announcement.
- PMG.1937.16 "Problems of Portraiture." Dec. 6, 1937-Jan. 3, 1938. Traveling exhibition organized by the PMA, Philadelphia. 2 venues, Oct. 16, 1937-Jan. 3, 1938. Ca. 60 works. Partially reconstructed chkfst. Cat. with essay by E. M. Benson.

1938

- PMG.1938.1 "Constantin Guys." Jan. 9-31. 40 works. Cat. with essay by DP.
- PMG.1938.2 [Sketches by Karl Knaths]. Ca. Jan. 31-Feb. 20. Partially reconstructed chkfst.
- PMG.1938.3 "An Exhibition of Watercolors and Oils by Paul Klee." Ca. Mar. 10-Apr. 3. Partially reconstructed chkfst.
- PMG.1938.4 [Water Colors by Olive Rush]. Ca. Mar. 27-Apr. 10. Reviews.
- PMG.1938.5 "Drawings and Cartoons by Boardman Robinson." Ca. Apr. 10-24. Partially reconstructed chkfst.

- PMG.1938.6 "Picasso and Marin." Apr. 10-May 1. 46 works. Cat. with essays by DP.
- PMG.1938.7 "Scenes from the Italian Quarter of New York City in Water Color by Frank di Gioia." May. 16 works. Partially reconstructed chklst.
- PMG.1938.8 "Paintings of Springtime by American and European Artists from the Permanent Collection." Ca. May 15-June 30. Partially reconstructed chklst.
- PMG.1938.9 [An Exhibition of Water Colors from the Permanent Collection]. Ca. Oct. 1-30. Partially reconstructed chklst.
- PMG.1938.10 "First National Showing and Sale of the Original Watercolors from Walt Disney's 'Snow White and the Seven Dwarfs'." Oct. 30-Nov. 26. Announcement.
- PMG.1938.11 "Paintings by Bernice Cross." Nov. 20-Dec. 4. Partially reconstructed chklst.
- PMG.1938.12 [Fourth Annual Christmas Sales Show by Artists of Washington, Baltimore and Vicinity]. Nov. 27-Dec. 20. Partially reconstructed chklst.
- PMG.1938.13* "Thirty American Paintings By Thirty Contemporary Artists Lent by the Phillips Memorial Gallery and Circulated by The American Federation of Arts." Traveling exhibition circulated by the AFA. Undetermined number of venues, Dec. 8, 1938-May 12, 1940. 30 works. Chklst.
- PMG.1938.14 [Works by Living Artists of Twelve Nations with Some Loans from the 1938 Carnegie International Exhibition]. Dec. 15, 1938-Jan. 15, 1939. Partially reconstructed chklst.
- 1939**
- PMG.1939.1 "Toulouse-Lautrec: Exhibition of Drawings, Lithographs, Posters." Jan. 1-20. Partially reconstructed chklst.
- PMG.1939.2 "Margaret Fisher: Watercolors and Oils." Jan. 22-Feb. 10. 16 works. Cat.
- PMG.1939.3 "Lithographs by Vuillard and Bonnard." Jan. 22-Feb. 10. Partially reconstructed chklst.
- PMG.1939.4 "Paintings by Edouard Vuillard." Jan. 22-Feb. 22. 19 works. Cat.
- PMG.1939.5 "Mural Studies and Other Drawings for the Recently Completed Fresco 'Conservation of American Wildlife' in the Department of the Interior by Henry

- Varnum Poor." Feb. 12-26. Announcement.
- PMG.1939.6 "Robert F. Gates: Exhibition of Watercolors and Drawings." Feb. 12-Mar. 2. 35 works. Partially reconstructed chklst.
- PMG.1939.7* [Paintings by the Impressionists Lent by the Phillips Memorial Gallery]. Arts Club of Washington, D.C. Mar. 5-24. 18 works. Chklst.
- PMG.1939.8 "Mary Elizabeth Partridge: Exhibition of Watercolors." Mar. 5-30. 41 works. Cat.
- PMG.1939.9 "An Exhibition of Paintings by David Burliuk." Mar. 29-Apr. 13. 22 works. Cat. with essay by DP.
- PMG.1939.10 [Paintings by William Calfee]. By Apr. 2. Review.
- PMG.1939.11* "Contemporary American Paintings Lent by the Phillips Memorial Gallery, Washington." Syracuse (N.Y.) Museum of Fine Arts. April. 37 works. Cat. with foreword by DP.
- PMG.1939.12 [Recent Paintings by Marjorie Phillips and C. Law Watkins]. By Apr. 16. Announcement.
- PMG.1939.13 "Harold Weston." Apr. 16-May 7. Partially reconstructed chklst.
- PMG.1939.14 "Paintings by Henry Botkin." May 7-21. 13 works. Chklst.
- PMG.1939.15 "Landscapes of Nowhere and Everywhere by Elisabeth Poe." May 7-June 7. 56 works. Cat. with essay by C. Law Watkins.
- PMG.1939.16 "Exhibition of Paintings by Alumni of The Phillips Gallery Art School." Oct. 15-Nov. 4. 25 works. Cat. with introduction by C. Law Watkins.
- PMG.1939.17 "An Exhibition of Portraits by C. Law Watkins." Oct. 17-Nov. 6. Partially reconstructed chklst.
- PMG.1939.18 "Watercolors and Oils by John Gernand." Nov. 7-27. 33 works. Cat. with essay by John Gernand.
- PMG.1939.19 [A Small Exhibition of Works by Contemporary American Artists]. Nov. 15-Dec. 3. 17 works. Chklst.
- PMG.1939.20 [Oil Paintings by Louis Eilshemius]. Nov. 15-Dec. 5. 13 works. Chklst.

- PMG.1939.21 "Christmas Sales Exhibition: Artists of Washington, Maryland and Vicinity" [Fifth Annual]. Dec. 6-27. 88 works. Cat.
- PMG.1939.22 "Georges Braque: Retrospective Exhibition." Dec. 6, 1939-Jan. 6, 1940. Traveling exhibition organized by the Arts Club of Chicago. 3 venues, Nov. 7, 1939-Mar. 3, 1940. 55 works. Cat. with essays by DP, Henry McBride, and James Johnson Sweeney.
- PMG.1939.23 "Daumier Lithographs." Dec. 31, 1939-Jan. 25, 1940. 40 works. Announcement.
- 1940**
- PMG.1940.1 "Paintings by Ernest Lawson" [Memorial Exhibition]. Ca. Jan. 21-Mar. 24. 10 works. Partially reconstructed chklst.
- PMG.1940.2 "More Daumier Lithographs." Jan. 28-Feb. 15. Partially reconstructed chklst.
- PMG.1940.3 "Mary Elizabeth Partridge: Watercolors." Feb. 18-Mar. 8. 35 works. Cat.
- PMG.1940.4 "Hand-Colored Etchings by Rouault Illustrating Le Cirque." Mar. 10-Apr. 1. Announcement.
- PMG.1940.5 "Twelve Examples of Projects Executed in the Art School in the Course of Karl Knaths." Mar. 10-Apr. 1. Announcement.
- PMG.1940.6 "Great Modern Drawings." Apr. 7-May 7. 53 works. Cat.
- PMG.1940.7 "Emotional Design in Painting." Apr. 7-May 5. Traveled to the New York World's Fair, May 11-Oct. 27. 72 works. Cat. with essay by C. Law Watkins.
- PMG.1940.8 "Photographs: Twenty Portraits of Men by Ferdinand Vogel." May 19-June 16. 20 works. Partially reconstructed chklst.
- PMG.1940.9 "Drawings and Watercolors from the Permanent Collection." May 19-June 16. Partially reconstructed chklst.
- PMG.1940.10 "An Exhibition of Recent Work by the Staff and Alumni of The Phillips Gallery Art School." Oct. 6-20. Partially reconstructed chklst.
- PMG.1940.11 "Loan Exhibition of Aquatints, Etchings and lithographs by Goya." Oct. 22-Nov. 14. 44 works. Cat.

- PMG.1940.12 "Christmas Sales Exhibition: Artists of Washington, Maryland and Vicinity" [Sixth Annual]. Nov. 24-Dec. 27. Ca. 85 works. Cat.
- PMG.1940.13 "Georges Rouault: Retrospective Loan Exhibition." Dec. 15, 1940-Jan. 26, 1941. Traveling exhibition organized by the IMA-Boston. 3 venues, Nov. 6, 1940-Mar. 24, 1941. 79 works. Cat. with preface by James S. Plaut and introduction by Lionello Venturi.
- PMG.1940.14 "Lithographs and Etchings by Rouault." Dec. 29, 1940-Jan. 15, 1941. Announcement.
- 1941**
- PMG.1941.1* "Paintings by Washington and Baltimore Artists." Wilmington (Del.) Museum of Art. Jan. 14-31. 27 works. Cat.
- PMG.1941.2 "Drawings and Sculpture by Henri Gaudier-Brzeska." Jan. 19-Feb. 4. 20 works. Chkfst.
- PMG.1941.3 "Sixteen Gouaches by Ralph M. Rosenborg." Jan. 19-Feb. 4. 20 works. Partially reconstructed chkfst.
- PMG.1941.4 "The Functions of Color in Painting: An Educational Loan Exhibition." Feb. 16-Mar. 23. 184 works. Cat. with essays by Phillips and C. Law Watkins.
- PMG.1941.5* [Paintings Lent by the Phillips Memorial Gallery]. Central Public Library, Washington, D.C. By Mar. 23. Partially reconstructed chkfst.
- PMG.1941.6 "Gifford Beal." Apr. 6-23. 49 works. Cat.
- PMG.1941.7 "Contemporary British Paintings." Apr. 23-May 3. 75 works. Cat. with introduction by H.S. Ede.
- PMG.1941.8 [Paintings by Augustus Vincent Tack]. May 4-9. Partially reconstructed chkfst.
- PMG.1941.9 "Paintings by Marjorie Phillips." May 11-June 1. Previously exhibited at Bignou Gallery, New York, Mar. 31-Apr. 18. 28 works. Cats. for both venues.
- PMG.1941.10 "Picasso: Etchings, Lithographs, Drawings." May 11-June 1. 36 works. Cat.
- PMG.1941.11 [Exhibition of Large Photographs]. Oct. 10-21. 13 works. Chkfst.
- PMG.1941.12 "Oils and Watercolors" [by Students and Staff of the Phillips Gallery Art School].

- Oct. 26-Nov. 10. Ca. 25 works. Partially reconstructed chklst.
- PMG.1941.13 "Prints and Drawings from the Collection." Oct. 26-Nov. 10. 21 works. Chklst.
- PMG.1941.14 [The Three Musicians (1921) by Pablo Picasso] Nov. 3-Dec. 6. 1 work.
Announcement.
- PMG.1941.15 "Christmas Sales Exhibition of Small Paintings and Drawings by Artists of
Washington, Baltimore and Vicinity" [Seventh Annual]. Nov. 23-Dec. 26. 72 works.
Cat.
- 1942**
- PMG.1942.1 "Modern Mexican Painters." Jan. 11-Feb. 1. Traveling exhibition organized by the
IMA-Boston. 6 venues, Nov. 18, 1941-July 31, 1942. 43 works. Cat. with notes by
James S. Plaut and essay by MacKinley Helm.
- PMG.1942.2* [Renoir's The Luncheon of the Boating Party]. William Rockhill Nelson Gallery of
Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo. By Jan. 25. 1 work.
Announcement.
- PMG.1942.3* [American Paintings Lent by the Phillips Memorial Gallery]. William Rockhill Nelson
Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo. February.
Partially reconstructed chklst.
- PMG.1942.4 "Exhibition of Tempera Paintings by Jacob Lawrence." Feb. 14-Mar. 3. Partially
reconstructed chklst.
- PMG.1942.5* "French Paintings from the Phillips Memorial Gallery." William Rockhill Nelson
Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo. Feb. 16-Mar.
1. Partially reconstructed chklst.
- PMG.1942.6 "Cross Section Number One of a Series of Specially Invited American Paintings and
Water Colors with Rooms of Recent Work by Max Weber, Karl Knaths, Morris
Graves." Mar. 15-April 15. 155 works. Cat.
- PMG.1942.7 "Water Colors by Elisabeth Poe." Apr. 1-26. Partially reconstructed chklst.
- PMG.1942.8 "Exhibition of Pictures by British Children--Painted Recently Under War

- Conditions." Apr. 25-30. Partially reconstructed chklst.
- PMG.1942.9 [Paintings by Russian-American Artists]. Ca. Apr. 26-June 21. Partially reconstructed chklst.
- PMG.1942.10 "Charles Demuth: Exhibition of Water Colors and Oil Paintings." May 3-25. 56 works. Cat.
- PMG.1942.11 "Paul Klee: A Memorial Exhibition." Ca. June 14-Oct. 1. Ca. 12 works (23 after July 2). Cat. with essay by DP.
- PMG.1942.12 [Paintings by Marjorie Phillips]. By June 21. Review.
- PMG.1942.13 "Paintings by Robert F. Gates." Ca. Aug. 16-Sept. Partially reconstructed chklst.
- PMG.1942.14* "Loan Exhibition from the Phillips Memorial Gallery." American University, Washington, D.C. Summer. 22 works. Chklst.
- PMG.1942.15 "An Exhibition of Recent Work by the Staff and the Alumni of The Phillips Gallery Art School." Oct. 18-31. 40 works. Chklst.
- PMG.1942.16 "Exhibition of Paintings by Sybil Bonbright." Nov. 1-13. Partially reconstructed chklst.
- PMG.1942.17 [Lithographs by Honoré Daumier]. Ca. Nov. 1-15. Reviews.
- PMG.1942.18 "An Exhibition of Paintings by Marc Chagall." Nov. 29, 1942-Jan. 4, 1943. 15 works. Cat.
- PMG.1942.19 "Christmas Sales Exhibition of Paintings, Drawings and Sculpture by Artists of Washington, Baltimore and Vicinity" [Eighth Annual]. Nov. 29-Dec. 27. Ca. 66 works. Cat.

1943

- PMG.1943.1 "Alessandro Magasco." Jan. 17-Feb. 15. 15 works. Cat. with essay by DP.
- PMG.1943.2 "Soutine." Jan. 17-Feb. 15. 23 works. Cat. with essay by DP.
- PMG.1943.3 "Milton Avery." Jan. 17-Feb. 15. Previously exhibited at Valentine Gallery, New York, Nov. 30-Dec. 26, 1942. 22 works. Cat. with essay by C. Law Watkins.
- PMG.1943.4 "Paul Wiegardt." Jan. 17-Feb. 15. 21 works. Cat.
- PMG.1943.5 "John Gernand." Jan. 17-Feb. 15. 18 works. Cat.

- PMG.1943.6 "Aspects of Contemporary Canadian Painting." Jan. 17-Feb. 15. 36 works. Cat. with essay by Bartlett H. Hayes, Jr.
- PMG.1943.7 [Paintings by Edward Rosenfeld]. By Feb. 21. Review.
- PMG.1943.8 "Paintings by Liz Clarke." Feb. 21-Mar. 7. Previously exhibited at Bignou Gallery, New York, January. 33 works. Cat.
- PMG.1943.9 "The Abstract Decorations of Augustus Vincent Tack." Feb. 21-Mar. 21. 19 works. Cat. with essay by DP.
- PMG.1943.10 [Work by Pupils of Karl Knaths]. Ca. Mar. 21-28. Review.
- PMG.1943.11 "Twentieth Century Drawings: A Loan Exhibition." Apr. 4-30. 42 works. Cat.
- PMG.1943.12 [Paintings by Arthur G. Dove]. Apr. 4-30. Partially reconstructed chklst.
- PMG.1943.13 "Student Exhibition." By May 2. Announcement.
- PMG.1943.14 "Some American Drawings." May 9-28. 53 works. Cat.
- PMG.1943.15 "Paintings by Frank Kleinholz." May 9-28. 11 works. Chklst.
- PMG.1943.16 "Some Recent Acquisitions." By May 30. 10 works. Chklst.
- PMG.1943.17 "Paintings by James McLaughlin." May 30-June 21. Ca. 20 works. Partially reconstructed chklst.
- PMG.1943.18 "Paintings by Laughlin Phillips." May 30-June 21. Ca. 20 works. Partially reconstructed chklst.
- PMG.1943.19 "Paintings by Abraham Rattner." Ca. June 20-28. 5 works. Reviews.
- PMG.1943.20 "Drawings by Augustus John." July 4-28. Ca. 30 works. Chklst.
- PMG.1943.21 "Paintings by Julio de Diego." July 4-28. Announcement.
- PMG.1943.22 "John Marin: A Retrospective Loan Exhibition of Paintings." Aug. 1-Sept. 30. 20 works. Chklst.
- PMG.1943.23 "Pvt. Clarence Laughlin: Creative Experiments in Photography: Old New Orleans and Other Subjects." Aug. 1-Sept. 30. Partially reconstructed chklst.
- PMG.1943.24 "Paintings by Marsden Hartley." Oct. 24-Nov. 23. 29 works. Cat. with essay by DP.
- PMG.1943.25 "East-West: A Parallel of Chinese and Western Art." Oct. 24-Nov. 23. 30 works.

Cat. with essay by Martha Davidson.

- PMG.1943.26 "Drawings and Watercolors by Mahonri Young." Oct. 24-Nov. 23. 28 works. Cat.
- PMG.1943.27 "Nineteenth and Twentieth Century Prints and Drawings." Oct. 24-Nov. 23. 17 works. Cat.
- PMG.1943.28 "Recent Paintings in Gouache by Morris Graves." Dec. 5-26. 19 works. Cat. with essay by DP.
- PMG.1943.29 "Paintings, Sculpture and Mobiles by Max Schallinger." Dec. 5, 1943-Jan. 4, 1944. 20 works. Cat. with essay by C. Law Watkins.
- PMG.1943.30 "Paintings, Prints, Drawings and Watercolors by Artists of Washington, Baltimore and Vicinity" [Ninth Annual Christmas Sales Exhibition]. Dec. 5, 1943-Jan. 4, 1944. Ca. 46 works. Cat.

1944

- PMG.1944.1 "Watercolors by Milton Avery." Jan. 9-31. 17 works. Cat.
- PMG.1944.2 "Contemporary European Masters," Jan. 16-Feb. 9. 21 works. Cat.
- PMG.1944.3 "The Cuttoli Tapestries." Jan. 16-Feb. 9. 18 works. Cat. with essay.
- PMG.1944.4 "Retrospective Exhibition of Work by Roger de la Fresnaye." Jan. 16-Feb. 15. 29 works. Cat. with essays by Germain Seligmann and DP.
- PMG.1944.5 "Drawings and Prints 'From Géricault to Renoir'." Feb. 6-28. Traveling exhibition organized by Galerie St. Etienne, New York. 5 venues, Oct. 8, 1943-Apr. 29, 1944. Partially reconstructed chklst.
- PMG.1944.6 "Picasso." Feb. 20-Mar. 20. 4 works. Cat. with essay by Paul Rosenberg.
- PMG.1944.7 "Walt Kuhn." Feb. 27-Mar. 27. 15 works. Cat. with essay by DP.
- PMG.1944.8 "Karl Knaths." Feb. 27-Mar. 27. 25 works. Cat. with essay by DP.
- PMG.1944.9 "Lithographs by Oskar Kokoschka." Mar. 1-15. 20 works. Announcement.
- PMG.1944.10 "Rembrandt, The Draughtsman: An Exhibition of Facsimiles." Mar. 19-Apr. 4. Announcement.
- PMG.1944.11 "The American Paintings of the Phillips Collection." Apr. 9-June 18. Ca. 195 works

- (with substitutions; watercolor section closed May 14). Cat. with foreword by DP.
- PMG.1944.12 "Modern Bookbinding by Edward McLean." May 14-30. 85 works. Chkfst.
- PMG.1944.13 "Paintings by Laura Douglas." May 14-30. Announcement.
- PMG.1944.14 "Watercolors, Temperas and Gouaches by Washington Artists." Ca. June 25-Oct. 8. 35 works. Cat.
- PMG.1944.15 "Paintings by Raoul Dufy." June 25-Oct. 18. 14 works. Chkfst.
- PMG.1944.16 "European Drawings." June 25-Nov. 5. 18 works. Hanging records.
- PMG.1944.17 "Paintings by Arthur G. Dove." June 25-Nov. 5. 10 works. Hanging records.
- PMG.1944.18 "Lithographs by Daumier." Oct. 8-29. Ca. 30 works. Announcement.
- PMG.1944.19 "An Exhibition of Paintings by Bernice Cross." Nov. 5-26. 29 works. Cat.
- PMG.1944.20* "Watercolors Lent by Phillips Memorial Gallery, Washington, D.C." Society of the Four Arts, Palm Beach, Fla. Dec. 8-31. 41 works. Cat.
- PMG.1944.21 "Paintings by Artists of Washington, Baltimore and Vicinity" [Tenth Annual Christmas Sales Exhibition]. Dec. 10, 1944-Jan. 7, 1945. 98 works. Cat.
- 1945**
- PMG.1945.1 "Drawings and Lithographs: George Bellows." Jan. 14-Feb. 12. 50 works. Cat.
- PMG.1945.2 "Eugène Delacroix: A Loan Exhibition." Jan. 14-Feb. 26. 13 works (2 from PMG). Cat. with acknowledgment by DP and essay by Georges Wildenstein.
- PMG.1945.3 "Recent Paintings: Karl Knaths." Feb. 4-Mar. 9. 10 works. Hanging records.
- PMG.1945.4 "Ceramics by Lea Halpern." Feb. 25-Mar. 26. 151 works. Cat. with foreword by DP and essay by Lea Halpern.
- PMG.1945.5 "Paintings by Benjamin Kopman." Mar. 18-Apr. 17. 9 works. Hanging records.
- PMG.1945.6 "Paintings by Pierre Bonnard." Mar. 18-Sept. 17 works. Hanging records.
- PMG.1945.7 "A Loan Exhibition of Paintings by Charles W. Hutson." Apr. 1-30. 17 works. Cat. with essay by Clarence Laughlin.
- PMG.1945.8 "A Group of Americans From The Collection." Apr. 1-30. 13 works. Cat.
- PMG.1945.9 "Watercolors by Robert Gates and Others." Apr. 18-June 12. 12 works. Hanging

records.

PMG.1945.10 "Watercolors and Small Oils by C. Law Watkins." May 6-June 10. 46 works. Cat. with essay by DP.

PMG.1945.11 "Picasso: Musical Instruments." Summer. 1 work. Announcement.

PMG.1945.12 "Exhibition of Monoprints by Harry Bertoia." June 10-July 31. 53 works. Announcement.

PMG.1945.13 "Rouault: Lithographs of the Circus." Aug. 5 through September. Partially reconstructed chklst.

PMG.1945.14 "Daumier: Lithographs." Aug. 5 through September. Announcement.

PMG.1945.15 "A Loan Exhibition of 52 Drawings for Ariosto's Orlando Furioso by Fragonard." Oct. 21-Nov. 17. 52 works. Cat. with foreword by DP.

PMG.1945.16 "Paintings by Artists of Washington, Baltimore and Vicinity" [Eleventh Annual Christmas Sale Exhibition]. Dec. 5-27. 97 works. Cat.

1946

PMG.1946.1 "Paintings by Elisabeth Poe." Feb. 10-28. 47 works. Cat. with essay by DP.

PMG.1946.2 "Paintings by Karl Knaths." Mar. 10-31. 16 works. Chklst.

PMG.1946.3 "Objects as Subjects." Mar. 14-28. Traveling exhibition organized by MOMA. 15 venues, Oct. 28, 1945-June 12, 1947. Partially reconstructed chklst, including PMG works augmenting this showing.

PMG.1946.4 "Eilshemius." Mar. 21-Nov. 5 and Dec. 26, 1946-Feb. 3, 1947. 11 works (with substitutions). Hanging records.

PMG.1946.5 "Drawings and One Work in Sculpture by Henry Moore." Apr. 7-28. 41 works. Cat. with foreword by Geoffrey Grigson.

PMG.1946.6 "Paintings by Lee Gatch." May 12-June 3. Partially reconstructed chklst.

PMG.1946.7 "Paintings by Louis Schanker." May 12-July 31 [?]. Previously exhibited at Willard Gallery, New York, Feb. 26-Mar. 23. 18 works. Cat.

PMG.1946.8 "Woodblocks in Color: Louis Schanker." June 9-July 31. Ca. 20 works. Partially

reconstructed chklst.

- PMG.1946.9 "Some of the Paintings by Artists of Washington and Vicinity Purchased from the Annual Christmas Exhibitions 1935-45." Ca. Aug. 4-Oct. 27. 41 works. Hanging records.
- PMG.1946.10 "Pioneers of Modern Art in America." Nov. 3-24. Traveling exhibition organized by the Whitney and circulated by the AFA. 12 venues, Apr. 9, 1946-May 30, 1947. 64 works (66 in tour). Partially reconstructed chklst. Cat. with introduction by Lloyd Goodrich.
- PMG.1946.11 "A Loan Exhibition of Paintings by Christopher Wood." Dec. 1-26. 22 works. Cat. with essay by DP.
- PMG.1946.12 "Three Negro Artists: Horace Pippin, Jacob Lawrence, Richmond Barthé." Dec. 14, 1946-Jan. 6, 1947. Co-organized by PMG and the Catholic Inter-Racial Council of Washington. 43 works. Cat.

1947

- PMG.1947.1 "Paintings by Mary Watkins." Jan. 12-30. 29 works. Cat.
- PMG.1947.2 "Exhibition of Paintings by Gifford Beal." Feb. 2-23. 32 works. Cat.
- PMG.1947.3 "Paintings by Artists of Washington, Baltimore and Vicinity." Mar. 2-24. 37 works. Cat.
- PMG.1947.4 "John Marin: A Retrospective Exhibition." Mar. 2-Apr. 15. Traveling exhibition organized by the IMA-Boston. 3 venues, Jan. 7, 1947-June 15, 1948. 96 works. Cat. with artist's statement and essays by MacKinley Helm and Frederick S. Wight.
- PMG.1947.5 "Loan Exhibition of Drawings and Pastels by Edgar Degas." Mar. 30-Apr. 30. 36 works. Cat.
- PMG.1947.6 "A Retrospective Exhibition of Paintings by Arthur G. Dove." Apr. 18-Sept. 22. 59 works. Hanging records.
- PMG.1947.7 "Recent Paintings by John Gernand." May 4-26. 31 works. Cat.
- PMG.1947.8 "Drawings, Prints and Small Paintings From the Collection." June 1-Sept. 22. 42

works. Hanging records.

- PMG.1947.9 "Watercolors by Charles Burchfield." Sept. 28-Oct. 12. 9 works. Hanging records.
- PMG.1947.10 "Watercolors by Robert F. Gates." Sept. 28-Oct. 28. 13 works. Hanging records.
- PMG.1947.11 "Watercolors by Elisabeth Poe." Oct. 12-30. 18 works. Hanging records.
- PMG.1947.12 "Painters of the San Francisco Bay Region." Nov. 2-Dec. 2. 34 works. Cat. with foreword by DP.
- PMG.1947.13 "Early Paintings by Augustus Vincent Tack." Dec. 7, 1947-Jan. 5, 1948. 5 works. Hanging records.
- PMG.1947.14 "Recent Paintings by James McLaughlin." Dec. 7, 1947-Jan. 5, 1948. 15 works. Cat.
- PMG.1947.15 "Recent Paintings by Laughlin Phillips." Dec. 7, 1947-Jan. 5, 1948. 19 works. Cat.
- 1948**
- PMG.1948.1 "Exhibition of Paintings by Maurice Sterne." Jan. 11-Feb. 3. 12 works. Partially reconstructed chklst.
- PMG.1948.2 "Paintings by Vaughn Flannery." Jan. 11-Feb. 3. Announcement.
- PMG.1948.3 "Photographs by Clarence Laughlin." Jan. 11-Feb. 3. Announcement.
- PMG.1948.4 "Lithographs by Picasso." Feb. 8-24. 26 works. Partially reconstructed chklst.
- PMG.1948.4-A* "A Group of Women Painters." Centennial Club, Nashville, Tenn. Feb. 10-27. 26 works. Cat.
- PMG.1948.5 "Recent Paintings by Karl Knaths." Mar. 7-Apr. 6. 12 works. Cat.
- PMG.1948.6 "Recent Paintings by Bernice Cross." Mar. 7-Apr. 6. 12 works. Cat.
- PMG.1948.7 "Recent Paintings by John Piper." Mar. 7-Apr. 6. 30 works. Cat.
- PMG.1948.8 "Paintings by Artists of Washington, Baltimore and Vicinity." Apr. 18-May 30. 43 works. Cat.
- PMG.1948.9 "Exhibition of Paintings by Marjorie Phillips." May 16-June 15. Previously exhibited at Bignou Gallery, New York, Apr. 30-May 8. 21 works. Cats. for both venues with foreword by DP.
- PMG.1948.10 "Some Contemporary American Paintings from the Collection." June 13-Oct. 10. 25

works (27 after July 14). Hanging records.

- PMG.1948.11 "Raoul Dufy." July 6-Dec. 7. 8 works. Hanging records.
- PMG.1948.12* "Modern European Masters." University of Virginia Museum of Fine Arts, Charlottesville. Aug. 7-Oct. 4. 16 works. Cat. with notes by John Gernand.
- TPG.1948.13 "Sixty Drawings by Matisse." Oct. 17-Nov. 7. Traveling exhibition circulated by the AFA. [?] venues. 60 works. Partially reconstructed chklst.
- TPG.1948.14 "Oskar Kokoschka: A Retrospective Exhibition." Dec. 5, 1948-Jan. 24, 1949. Traveling exhibition organized by the ICA-Boston. 5 venues, Oct. 4, 1948-Oct. 4, 1949. Ca. 126 works. Cat. with introduction by James S. Plaut.

1949

- TPG.1949.1 "Paintings by Arthur B. Davies." Jan. 29-Mar. 2. 12 works. Hanging records.
- TPG.1949.2 "Paintings by Maurice Sterne." Jan. 29-Mar. 28. 8 works. Hanging records.
- TPG.1949.3 "Louis Eilshemius." Jan. 29-July 8. 13 works. Hanging records.
- TPG.1949.4 "John Marin." February. Announcement.
- TPG.1949.5 "Color Abstractions by Augustus Vincent Tack." Feb. 1-Mar. 3. 9 works. Hanging records.
- TPG.1949.6 "French Prints From Daumier to Matisse." Feb. 6-Mar. 7. 50 works. Hanging records.
- TPG.1949.7 "A New Masterpiece of 1947 by Georges Braque." Ca. Feb. 20-Apr. 17. 1 work. Review.
- TPG.1949.8 "Recent Paintings by Karl Knaths." Mar. 6-29. 15 works. Hanging records.
- TPG.1949.9 "Paintings by Joseph Solman." Mar. 13-29. 30 works. Cat.
- TPG.1949.10 "Watercolors by John Marin." Apr. 3-May 4. 29 works. Cat.
- TPG.1949.11 "Paintings by Grandma Moses." May 8-June 9. 31 works. Cat.
- TPG.1949.12 "Recent Paintings by Bernice Cross." June 12-July 3. 14 works. Cat.
- TPG.1949.13 [Paintings by The Phillips Gallery Staff]. By June 19. Review.
- TPG.1949.14 "Contemporary American and European Paintings from the Collection." Summer. Announcement.

- TPG.1949.15 "Artists Look Like This: Portrait Photographs by Arnold Newman." Sept. 18-Oct. 10. Traveling exhibition organized by the Philadelphia Museum of Art. [?] venues. 30 works (49 in tour). Partially reconstructed chklst.
- TPG.1949.16 "Photographs: Equivalents by Alfred Stieglitz." Nov. 6-29. Announcement.
- TPG.1949.17 "Louisiana Plantations and Other Subjects by Clarence J. Laughlin." Nov. 6-29. Announcement.
- TPG.1949.18 "Jacques Villon, Lyonel Feininger." Dec. 11, 1949-Jan. 10, 1950. Traveling exhibition organized by ICA-Boston. 4 venues, Oct. 7, 1949-May 7, 1950. 86 works. Cat. with statement by Jacques Villon and essays by George Heard Hamilton, Thomas B. Hess, and Frederick S. Wight.
- 1950**
- TPG.1950.1 "Paintings and Watercolors by Theodoros Stamos." Jan. 15-31. 25 works. Partially reconstructed chklst.
- TPG.1950.2 "Paintings and Prints by Louis Schanker." Feb. 5-28. 23 works. Announcement.
- TPG.1950.3 "Paintings by Laughlin Phillips." Feb. 5-28. 14 works. Chklst.
- TPG.1950.4 "Paintings, Drawings, and Prints by Paul Klee from the Klee Foundation, Bern, Switzerland, with Additions from American Collections." Mar. 5-Apr. 10. Traveling exhibition organized by MOMA. 7 venues, Mar. 24, 1949-May 24, 1950. 202 works. Cat. with essay by James Thrall Soby.
- TPG.1950.5 "Paintings by Artists of Washington, Baltimore and Vicinity." Apr. 15-May 16. 32 works. Partially reconstructed chklst.
- TPG.1950.6 "Drawings by Virginia Patterson." May 7-22. Partially reconstructed chklst.
- TPG.1950.7 "Edvard Munch." May 28-June 20. Traveling exhibition organized by the ICA-Boston. 10 venues, Apr. 19, 1950-July 15, 1951. 171 works. Cat. with introduction by Johan H. Langaard and essay by Frederick B. Deknatel.
- TPG.1950.8 "Selected American Paintings from the Collection." Summer. Ca. 90 works. Partially reconstructed chklst.

- TPG.1950.9 "Memorial Exhibition: Abstractions by Augustus Vincent Tack." June 25-Sept. 16. 9 works. Hanging records.
- TPG.1950.10 "Prints by Five Contemporary French Masters: Dufy, Matisse, Picasso, Rouault and Jacques Villon." Oct. 1-31. 44 works. Chkfst.
- TPG.1950.11 "Drawings by Ben Shahn." Nov. 12-Dec. 12. 44 works. Chkfst.
- TPG.1950.12 "British Art: The Last Fifty Years, 1900-1950." Nov. 28-Dec. 7. Traveling exhibition organized by the English-Speaking Union of the United States. [?] venues. 48 works. Cat. with introduction by Sir Kenneth Clark and essay by Allan Nevins.
- TPG.1950.13 "Paintings by John Piper." Dec. 16, 1950-Jan. 14, 1951. Partially reconstructed chkfst.
- TPG.1950.14 "Contemporary Ceramics." Dec. 16, 1950-Feb. 12, 1951. Partially reconstructed chkfst.
- 1951**
- TPG.1951.1 "Paintings by Loren MacIver." Jan. 14-Feb. 12. 13 works. Chkfst.
- TPG.1951.2 "Advancing French Art." Mar. 4-25. Traveling exhibition organized by the AFA. 7 venues, tour dates [?]. 19 works (40 in other venues). Cat.
- TPG.1951.3 "Paintings by Ben Nicholson." Apr. 1-30. Announcement.
- TPG.1951.4 "Watercolors by Raoul Dufy: An Exhibition of His Work in the United States, 1950." May 6-June 6. Traveling exhibition organized by the artist. 7 or more venues, Jan. 18-Oct. [?], 1951. 31 works. Cat.
- TPG.1951.5 "Modern French and American Paintings from the Collection." Summer. Partially reconstructed chkfst.
- TPG.1951.6* "Two Contemporary American Painters: John Marin and Karl Knaths." Library Gallery, Woman's College, Duke University, Durham, N.C. Summer. 34 works. Chkfst.
- TPG.1951.7* "A Selection of 20th Century European Paintings From the Phillips Collection." Person Hall Art Gallery, University of North Carolina, Chapel Hill. Ca. June 1-Aug. 31. 37 works. Chkfst.

- TPG.1951.8 "Paintings in Oil, Tempera and Watercolor from the Phillips Collection by Robert Gates." June 6-Aug. 12. 15 works. Hanging records.
- TPG.1951.9 "Paintings by Alfred Maurer and Max Weber." June 6-Sept. 16. 11 works. Hanging records.
- TPG.1951.10 "Jack B. Yeats: A First Retrospective American Exhibition." June 10-26. Traveling exhibition organized by the ICA-Boston. 7 venues, Apr. 8, 1951-June 21, 1952. 36 works. Cat. with essay by James S. Plaut.
- TPG.1951.11 "Bernice Cross Retrospective." June 26-Sept. 25. 27 works. Hanging records.
- TPG.1951.12 "Drawings by Alfred Maurer." Aug. 12-Sept. 16. Ca. 50 works. Hanging records.
- TPG.1951.13 "Contemporary Italian Prints." Sept. 30-Oct. 30. Organized by the George Binet Print Collection, Brimfield, Mass. 53 works. Chkfst.
- TPG.1951.14 "Paintings by Keith Vaughan." Nov. 4-30. Announcement.
- TPG.1951.15 "Paintings by James McLaughlin." Nov. 4-30. 15 works. Hanging records.
- TPG.1951.16* "Paintings by Marjorie Phillips, Duncan Phillips, Laughlin Phillips." Library, George Washington University, Washington, D.C. December. 40 works. Cat.
- TPG.1951.17 "Paintings by Vaclav Vytlacil." Dec. 2, 1951-Jan. 3, 1952. 10 works. Hanging records.
- TPG.1951.18 "Prints and Drawings from the Permanent Collection." Dec. 2, 1951-Jan. 3, 1952. 20 works. Hanging records.

1952

- TPG.1952.1 "Paintings by I. Rice Pereira." Jan. 6-28. 9 works. Partially reconstructed chkfst.
- TPG.1952.2 "Watercolors by John Marin." Jan. 6-28. 14 works. Hanging records.
- TPG.1952.3 "Contemporary French Color Lithographs." Feb. 3-25. Organized by the George Binet Print Collection, Brimfield, Mass. 50 works. Chkfst.
- TPG.1952.4 "Paintings in the Collection by Bonnard." Feb. 3-Mar. 31. 18 works (19 by Mar. 16). Hanging records.
- TPG.1952.5 "Painters of Expressionistic Abstractions." Mar. 16-Apr. 29. 26 works. Chkfst.
- TPG.1952.6 "Paintings by Karl Knaths." Apr. 3-May 30. 16 works (with substitutions). Hanging

- records.
- TPG.1952.7 "Paintings by William Congdon, Nicolas de Staël." May 4-27. Partially reconstructed chklst.
- TPG.1952.8 "An Exhibition of Paintings by a Group of Washington Artists." Summer. 28 works. Hanging records.
- TPG.1952.9 "An Exhibition of Fourteen American Painters." Nov. 2-30. 29 works. Hanging records.
- TPG.1952.10* "Paintings by Augustus Vincent Tack from the Phillips Collection." Library, George Washington University, Washington, D.C. December. 23 works. Chklst.
- TPG.1952.11 "An Exhibition of Small Paintings by Rouault." Dec. 7, 1952-Jan. 7, 1953. Partially reconstructed chklst.
- 1953**
- TPG.1953.1 "Milton Avery." Feb. 1-23. Traveling exhibition organized by BMA. 6 venues, Dec. 9, 1952-Oct. 18, 1953. 40 works (85 at BMA). Cat. with essay by Frederick S. Wight.
- TPG.1953.2 "A Small Exhibition of Abstractions from the Studio of the Late Augustus Vincent Tack." March 3-May 2. 10 works. Hanging records.
- TPG.1953.3 "An Exhibition of Paintings From the Katherine S. Dreier Private Collection Bequeathed to The Phillips Collection." March 8-May 2. 17 works. Hanging records and list of gift.
- TPG.1953.4 "An Exhibition of Paintings by Nicolas de Staël." Apr. 12-May 4. 13 works. Hanging records.
- TPG.1953.5 "Jack Levine." May 3-June 1. Traveling exhibition organized by ICA-Boston. 7 venues, Sept. 17, 1952-Apr. 3, 1953. 29 works. Cat. with foreword by Lloyd Goodrich and essay by Frederick S. Wight.
- TPG.1953.6* [First Exhibition of Works by Arthur G. Dove from the Collection of his Friend and Patron, Duncan Phillips]. Corcoran, Washington, D.C. May 4-July 14. Organized by ICA-Boston. 22 works. Chklst.

- TPG.1953.7 "Berthe Morisot and Her Circle: Paintings from the Rouart Collection, Paris." May 17-June 15. Traveling exhibition organized by the Art Gallery of Toronto (Ontario). 17 venues, Sept. 25, 1952-Oct. 10, 1954. 30 works. Cat. with introduction by Denis Rouart.
- TPG.1953.8 "Joint Exhibition: Paintings by Bernice Cross and James McLaughlin." June 7-30. 32 works. Chkfst.
- TPG.1953.9 "Modern European and American Paintings from the Collection Including Cross Section of Contemporary Trends." June 16-Oct. 21. 21 works. Hanging records.
- TPG.1953.10 "Paintings by Twachtman, Weir and Lawson." July-Oct. 21. 26 works. Hanging records.
- TPG.1953.11 "A Group of Americans from the Collection." Nov. 1-30. 27 works. Hanging records.
- TPG.1953.12 "A Loan Exhibition of Early Paintings by Maurice Utrillo." Dec. 6, 1953-Jan. 11, 1954. 25 works. Cat. with essay by DP.

1954

- TPG.1954.1 "Some American Painters." Jan. 17-Feb. 23. 28 works. Hanging records.
- TPG.1954.2 "Graham Sutherland and Henry Moore: A Loan Exhibition." Mar. 7-Apr. 6. Traveling exhibition organized by ICA-Boston. 9 venues, Apr. 2, 1953-Apr. 6, 1954. 63 works. Cat. with introduction by Frederick S. Wight and essay by Herbert Read.
- TPG.1954.3 "Retrospective Exhibition of Paintings by Lee Gatch." Apr. 11-May 11. 34 works. Chkfst.
- TPG.1954.4 "Recent Paintings by Morris Graves." May 16-June 30. 37 works. Chkfst.
- TPG.1954.5 "Contemporary Eskimo Carvings." May 23-June 30. Traveling exhibition circulated by SITES. [?] venues. 130 works. Cat.
- TPG.1954.6 "Americans from the Collection." Ca. July [?]-Oct. 10. 26 works. Hanging records.
- TPG.1954.7 "Color Lithographs and Drawings by Bonnard, Vuillard." Ca. Oct. 10-31. Announcement.
- TPG.1954.8 "Recent Paintings by Karl Knaths." Oct. 31-Nov. 30. 18 works. Hanging records.

TPG.1954.9 "Recent Work by Theodoros Stamos." Dec. 1, 1954-Jan. 3, 1955. Traveled to DeCordova and Dana Museum and Park, Lincoln, Nebr., Jan. 3-Feb. 27, 1955. 16 works. Cat. for Lincoln venue.

1955

TPG.1955.1 "Canadian Abstract Expressionist Paintings." Jan. 16-31. 15 works. Hanging records.

TPG.1955.2 "Maurice Sterne Retrospective and Recent Purchases and Loans." Feb. 7-28. 15 works. Hanging records.

TPG.1955.3* "Contemporary American Paintings from the Phillips Gallery in Washington." Library Gallery, Woman's College, Duke University, Durham, N.C. Mar. 4-31. 25 works. Chkfst.

TPG.1955.4 "Loan Exhibition of Paintings by Bradley Tomlin." Mar. 6-May 3. 7 works. Announcement.

TPG.1955.5 "Abstract Expressionists from the Collection." Mar. 6-May 3. 10 works. Hanging records.

TPG.1955.6 "John Marin Memorial Exhibition." May 15-June 30. Traveling exhibition organized by UCLA Art Galleries. 9 venues, Mar. 1, 1955-July 29, 1956. 122 works. Cat. with foreword by DP, appreciations by William Carlos Williams and Dorothy Norman, and essay by Frederick S. Wight.

PMG.1955.7 "Younger New England Painters." July 10-Aug. 2. Traveling exhibition organized by ICA-Boston. 3 venues, Sept. 21, 1954-Aug. 2, 1955. Partially reconstructed chkfst.

TPG.1955.8 "Roy and Marie Neuberger Collection: Modern American Painting and Sculpture." Oct. 9-31. Traveling exhibition organized by the Whitney. 7 venues, Nov. 17, 1954-Oct. 31, 1955. 50 works (100 at the Whitney). Cat. with foreword by John I. H. Baur and introduction by Marie and Roy Neuberger.

TPG.1955.9 "Some Pioneers of Modern Art." Nov. 5-Dec. 31. 32 works. Hanging records.

TPG.1955.10 "Paintings by Karl Knaths." Nov. 5, 1955-Jan. 6, 1956. 15 works. Hanging records.

1956

- TPG.1956.1 "New Paintings by Karl Knaths." Jan. 8-30. 14 works. Hanging records.
- TPG.1956.2 "A Loan Exhibition of Recent Work by Lee Gatch." Feb. 5-28. Partially reconstructed chklst.
- TPG.1956.3 "A Group of Expressionists." Feb. 5-28. 7 works. Hanging records.
- TPG.1956.4 "Watercolors by Auguste Rodin." Mar. 4-Apr. 4. Partially reconstructed chklst.
- TPG.1956.5 "Drawings by Jean François Millet." Mar. 4-Apr. 4. Announcement.
- TPG.1956.6 "Two Photographs by Edward Steichen of Rodin's Balzac." Mar. 4-Apr. 4. 2 works. Announcement.
- TPG.1956.7 "Morris Graves Retrospective Exhibition." Apr. 15-May 7. Traveling exhibition organized by UCLA Art Galleries. 8 venues, Feb. 28, 1956-Mar. 10, 1957. 94 works. Cat. with foreword by John I. H. Baur, and essays by DP and Frederick S. Wight.
- TPG.1956.8 "Nicolas de Staël." May 13-June 30. Traveling exhibition organized by the AFA. 8 venues, Nov. 4, 1955-Dec. 2, 1956. 22 works. Cat. with foreword by Theodore Schempp.
- TPG.1956.9 "Drawings and Prints from the Collection." July [?]-Nov. 9. 40 works. Hanging records.
- TPG.1956.10 "Charles Burchfield." Nov. 11-Dec. 11. Traveling exhibition organized by the Whitney. 7 venues, Jan. 11, 1956-Feb. 10, 1957. 86 works (114 at the Whitney). Cat. with essay by John I. H. Baur.
- TPG.1956.11 "Loan Exhibition of Paintings by J.B.C. Corot." Dec. 16, 1956-Jan. 17, 1957. Previously exhibited at Paul Rosenberg & Co., New York, Nov. 5-Dec. 1. 16 works (32 at Rosenberg). Cat. with essay by DP.

1957

- TPG.1957.1 "Collages by Kurt Schwitters." Jan. 6-Feb. 25. 33 works. Cat. with essay by C. Giedion-Welcker.
- TPG.1957.2 "Paintings by Tomlin, Rothko, Okada." Jan. 6-Feb. 26. Partially reconstructed chklst.
- TPG.1957.3 "Abstract Expressionists from the Collection." Mar. 3-Apr. [?]. 19 works. Hanging

records.

- TPG.1957.4 "Swiss Peasant Art." June 9-July 2. Traveling exhibition circulated by SITES. [?] venues. Partially reconstructed chklst.
- TPG.1957.5 "Drawings from the Collection." Ca. July 15-Nov. 1. 42 works. Hanging records.
- TPG.1957.6* "A Loan Exhibition from The Phillips Collection, Washington." Randolph-Macon Woman's College, Lynchburg, Va. Oct. 13-Nov. 17. 11 works. Cat.
- TPG.1957.7 "Paintings by Marjorie Phillips." Nov. 1-26. 31 works. Hanging records.
- TPG.1957.8 "Recent Paintings by Karl Knaths." Dec. 8, 1957-Jan. 8, 1958. Partially reconstructed chklst. Monograph with introduction by DP, appreciation by Emanuel Benson, commentary by Karl Knaths, and essay by Paul Mocsanyi.
- TPG.1957.9 "Giorgio Morandi Retrospective." Dec. 15, 1957-Jan. 8, 1958. Previously exhibited at World House Galleries, New York, Nov. 5-Dec. 7. 35 works (60 at TPG). Cat. with introduction by Lionello Venturi.

1958

- TPG.1958.1 "Paintings and Drawings from the Collection." Ca. Jan. 8-Apr. 1. 42 works. Hanging records.
- TPG.1958.2 "Pierre Bonnard: A Small Loan Exhibition of Paintings." Jan. 12-Feb. 12. 6 works. Cat. with essay by DP.
- TPG.1958.3 "Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art." Apr. 6-May 6. Traveling exhibition organized by the Whitney. 7 venues, Jan. 14, 1958-Feb. 8, 1959. 58 works. Cat. with essay by John I. H. Baur.
- TPG.1958.4 "Twentieth-Century Highlights of American Painting." May 11-27. Traveling exhibition organized by the Meltzer Gallery and circulated by USIA. [?] venues. 40 works. Cat. with essay by Dorothy Adlow.
- TPG.1958.5 "Paintings by Augustus Vincent Tack." Ca. June [?]-Oct. 1. 18 works. Hanging records.

- TPG.1958.6 "Prints and Drawings from the Collection." Oct. 1-15. 39 works. Hanging records.
- TPG.1958.7 "Paintings by Sam Francis." Oct. 19-Nov. 20. 20 works. Hanging records.
- TPG.1958.8 "Arthur G. Dove." Nov. 30, 1958-Jan. 5, 1959. Traveling exhibition organized by UCLA Art Galleries. 7 venues, Sept. 30, 1958-Sept. 30, 1959. 103 works. Cat. with foreword by DP and essay by Frederick S. Wight.

1959

- TPG.1959.1 "Paintings by John Ferren." Jan. 11-Feb. 9. Announcement.
- TPG.1959.2 "Paintings by Olivier Debré." Jan. 11-Feb. 9. Announcement.
- TPG.1959.3 "Paintings by Serge Poliakoff." Feb. 15-Mar. 10. Announcement.
- TPG.1959.4 "Some Abstractions from the Collection." Mar. 15-May 4. 20 works. Hanging records.
- TPG.1959.5 "Paintings by Bonnard from the Collection." Mar. 15-June [?]. 20 works. Hanging records.
- TPG.1959.6 "Masterpieces of Eilshemius." May 10-June 1. Organized by and previously exhibited at the Artist's Gallery, New York, Apr. 8-30. 40 works. Cat. with contributions by Lionello Venturi, Marcel Duchamp, Lloyd Goodrich, Jean Charlot, Waldemar George, and DP.
- TPG.1959.7 "European and American Contemporaries from the Collection." Summer. Announcement.
- TPG.1959.8 "Recent Paintings by Marjorie Phillips." Nov. 11-Dec. 7. 23 works. Hanging records.
- TPG.1959.9 "Contemporary American Watercolors and Drawings from the Edward W. Root Collection." Dec. 13, 1959-Jan. 6, 1960. Partially reconstructed chklst.

1960

- TPG.1960.1 "Selections From the Edward Root Collection: The Munson-Williams-Proctor Institute, Utica, New York." Jan. 19-Feb. 9. Traveling exhibition organized by the Museum of Art, University of Michigan and circulated by SITES. [?] venues. 47 works. Cat.

- TPG.1960.2 "New Painting from Yugoslavia." Feb. 14-Mar. 7. Traveling exhibition organized by The Commission for Foreign Cultural Relations, Belgrade and circulated by the AFA. [?] venues. 54 works. Cat.
- TPG.1960.3 "Sculpture Seen Anew: The Bronze Age to Brancusi: Photographs by C. J. Laughlin." Mar. 13-29. Announcement.
- TPG.1960.4 "The Pottery of Bernard Leach." Apr. 3-25. Announcement and hanging records.
- TPG.1960.5 "Paintings by Mark Rothko." May 4-31. 7 works. Hanging records.
- TPG.1960.6 "English Paintings in the Phillips Collection." June 12-Oct. [?]. 29 works (with substitutions). Hanging records.

1961

- TPG.1961.1 "The Camera as a Third Eye: Photographs by Clarence J. Laughlin." Jan. 8-24. Announcement.
- TPG.1961.2 "Lee Gatch." Feb. 5-27. Traveling exhibition organized by the Whitney and circulated by the AFA. 11 venues, Feb. 3, 1960-Feb. 27, 1961. 45 works. Cat. with essay by Perry T. Rathbone.
- TPC.1961.3 "Vieira da Silva." Mar. 12-Apr. 12. 25 works. Cat. with essay by Marcel Brion.
- TPC.1961.4 "Drawings, Etchings, and Lithographs of Artists by Artists: A Collection Formed by Mr. James Hopkins Smith, Jr." Apr. 15-May 15. 63 works. Cat.
- TPC.1961.5 "Richard Diebenkorn." May 19-June 26. 18 works. Cat. with essay by Gifford Phillips.
- TPC.1961.6 "The Graphic Art of Edvard Munch." Sept. 19-Oct. 17. Traveling exhibition circulated by SITES. [?] venues. Announcement.
- TPC.1961.7 "Early Paintings by Washington and Baltimore Artists in the Collection." Nov. 5-Dec. 12. 33 works. Hanging records.
- TPC.1961.8 "20th Century Drawings From The Museum of Modern Art." Dec. 17, 1961-Jan. 8, 1962. Traveling exhibition organized by MOMA. 16 venues, Mar. 20, 1961-Mar. 15, 1963. 45 works (85 at MOMA). Partially reconstructed chklst.

1962

- TPC.1962.1 "Paintings by Josef Albers." Jan. 28-Feb. 28. 22 works. Chkfst.
- TPC.1962.2 "David Smith." Mar. 11-Apr. 30. Traveling exhibition organized by MOMA. 9 venues, Nov. 3, 1961-Mar. 3, 1963. 46 works. Cat.
- TPC.1962.3 "Mark Tobey." May 6-July 1. 45 works. Cat.
- TPC.1962.4 "Portraits of Greatness: Photographs by Yousuf Karsh." June 15-July 15. Traveling exhibition organized by the International Museum of Photography, George Eastman House, Rochester, N.Y. and circulated by SITES. [?] venues, Feb. 16, 1960-July 15, 1962. 30 works (75 at Eastman House). Partially reconstructed chkfst.
- TPC.1962.5 "Drawings From the Collection." Summer. 20 works. Hanging records.
- TPC.1962.6 "Elements of Modern Art from the Solomon R. Guggenheim Museum." Sept. 17-Oct. 8. Traveling exhibition organized by the Guggenheim and circulated by the AFA. 16 venues, July 1, 1962-Feb. 28, 1964. 35 works. Chkfst.
- TPC.1962.7 "Kurt Schwitters." Nov. 4-25. Traveling exhibition organized by MOMA. 6 venues, June 19, 1962-May 20, 1963. 40 works (87 at MOMA). Cat. with essay by Walter Hopps.
- TPC.1962.8 "Selection from 'The Migration of the Negro' Series by Jacob Lawrence." December. Ca. 24 works. Partially reconstructed chkfst.

1963

- TPC.1963.1 "Fabrics International." Jan. 3-24. Traveling exhibition organized by the Museum of Contemporary Crafts and the Philadelphia Museum College of Art, and circulated by the AFA. 8 venues, Feb. 1, 1962-Mar. 11, 1963. 159 works. Cat. with essays.
- TPC.1963.2 "Alberto Giacometti: A Loan Exhibition." Feb. 7-Mar. 18. 54 works. Cat. with essay by DP.
- TPC.1963.3 "Paintings from the Collection and Some Loans." Apr. 1-30. 19 works (with substitutions). Hanging records.
- TPC.1963.4 "The Paintings by Jean-Paul Riopelle Exhibited at the Venice Biennale in 1962." May 12-June 17. Traveling exhibition organized by the National Gallery of Canada. 4

venues, Jan. 10-June 17. 82 works. Cat. with essays by Franco Russoli and J. Russell Harper.

TPC.1963.5 "Drawings from the Collection." Summer. Announcement.

TPC.1963.6 "A Hundred Pots by Shoji Hamada: A Loan Exhibition." Oct. 13-Nov. 18. 96 works. Cat. with foreword by MP and essay by Harold P. Stern.

TPC.1963.7 "Recent Gouaches by Vieira da Silva." Dec. 1-30. Previously exhibited at Knoedler Galleries, New York, Oct. 15-Nov. 2. 24 works. Cat. with foreword by the artist.

1964

TPC.1964.1 "Seymour Lipton: A Loan Exhibition." Jan. 12-Feb. 24. 53 works. Cat. with essays by DP and Albert Elsen.

TPC.1964.2 "Alfred Manessier: A Loan Exhibition." Mar. 14-Apr. 27. 26 works. Cat. with essay by DP and interview by Jean Clay.

TPC.1964.3 "Photographs by Cartier-Bresson: A Loan Exhibition." Apr. 5-May 5. Ca. 11 works. Cat. with artist's statement.

TPC.1964.4 "Paintings from the Fifties from The Contemporary Collection of The Museum of Art, Carnegie Institute." May 13-June 10. Traveling exhibition organized by Carnegie and circulated by the AFA. 10 venues, Apr. 1, 1964-Mar. 31, 1965. 40 works. Chkfst.

TPC.1964.5 "Drawings From the Collection Including Birds in Flight by Nicolas de Staël." Summer. 37 works. Hanging records.

TPC.1964.6 "The Cubist Period of Jacques Lipchitz: A Loan Exhibition." Oct. 3-Nov. 17. 17 works. Cat. with essay by DP.

TPC.1964.7 "Etienne Hajdu: A Loan Exhibition." Nov. 14-Dec. 27. 30 works. Cat.

1965

TPC.1965.1 "Collages by Robert Motherwell: A Loan Exhibition." Jan. 2-Feb. 15. 30 works. Cat. with foreword by Sam Hunter.

TPC.1965.2 "A One-Painting Exhibition Loan Exhibition: The Circus Horse, 1946, by Pierre Bonnard." Feb. 25-Mar. 29. 1 work. Announcement.

- TPC.1965.3 "Retrospective Exhibition of Paintings by Karl Knaths." Apr. 3-May 13. 29 works. Cat.
- TPC.1965.4 "Milton Avery Paintings: 1941-1963." May 22-June 28. Traveling exhibition organized by MOMA. 13 venues, May 22, 1965-Dec. 11, 1966. 30 works. Cat. with essay by Alicia Legg.
- TPC.1965.5 "Paintings by Marjorie Phillips: A Retrospective Exhibition." July 1-Aug. 2. Organized by the Munson-Williams-Proctor Institute (Utica, N.Y.) in cooperation with the Art Department of Hamilton College, Clinton, N.Y. 2 venues, May 2-Aug. 2. 37 works. Cat. with essay by Joseph S. Trovato.
- TPC.1965.6 "Drawings from the Collection." Aug. 1-Sept. [?]. Partially reconstructed chklst.
- TPC.1965.7 "Pierre Bonnard's The Palm." Sept. 15-Oct. 11. 1 work. Announcement.
- TPC.1965.8 "Sculpture Seen Anew: The Bronze Age to Brancusi: Photographs by Clarence John Laughlin." Oct. 2-Nov. 2. Partially reconstructed chklst.
- TPC.1965.9 "Paintings by Loren MacIver: A Loan Exhibition." Nov. 20, 1965-Jan. 3, 1966. Traveled to The Snite Museum of Art, University of Notre Dame, Indiana, Jan. 15-Feb. [?], 1966. 30 works. Cat. with essay by Robert M. Frash.

1966

- TPC.1966.1 "Birds in Contemporary Art: A Loan Exhibition." Feb. 12-Mar. 31. 50 works. Cat. with essay by MP.
- TPC.1966.2 "Paintings by Arthur Dove From the Collection." Apr. 9-May 30. 35 or 36 works. Chklst.
- TPC.1966.3 "Ceramics and Graphics by Picasso." June 4-30. Traveling exhibition circulated by the AFA. [?] venues. 39 works. Chklst.
- TPC.1966.4 "Drawings from the Collection." July 9-Sept. 6. 38 works. Hanging records.
- TPC.1966.5 "Penalba Sculpture: A Loan Exhibition." Sept. 17-Oct. 31. 13 works. Cat. with biography by MP.
- TPC.1966.6 "Sculptures and Drawings by Henry Moore." Nov. 19, 1966-Jan. 2, 1967. Traveling exhibition circulated by SITES. 12 venues, Nov. 19, 1966-June 16, 1968. 62 works.

Cat.

1967

- TPC.1967.1 "Paintings and Drawings by Pierre Bonnard: An Exhibition from The Phillips Collection and the Collections of Mrs. Duncan Phillips and Mr. and Mrs. Laughlin Phillips." Jan. 7-Feb. 28. 20 paintings, 14 prints and drawings. Cat. with posthumous essay by DP.
- TPC.1967.2 "Kokoschka." Feb. 1-28. 19 works. Cat. with introduction by MP.
- TPC.1967.3 "Recent Stables by Alexander Calder." Apr. 8-May 30. 7 works. Cat. with essay by MP.
- TPC.1967.4 "John Marin: Paintings and Water Colors From The Phillips Collection." June 10-July 9. Previously exhibited at Knoedler Galleries, New York, May 3-26. 26 works. Cat. introduction by Lloyd Goodrich and posthumous essay by DP.
- TPC.1967.5 "Prints and Drawings from the Collection." July 15-Aug. 31. 47 works. Hanging records.
- TPC.1967.6 "Paintings from the Collection by Arthur G. Dove, Marsden Hartley, Alfred H. Maurer, Georgia O'Keeffe, Charles Sheeler." Sept. 2-Oct. 1. Partially reconstructed chklst.
- TPC.1967.7 "Paintings by Sam Gilliam." Oct. 7-Nov. 14. 12 works. Cat.
- TPC.1967.8 "Masters of Modern Italian Art From the Collection of Gianni Mattioli." Dec. 2, 1967-Jan. 14, 1968. Traveling exhibition circulated by IEF. 7 venues, Feb. 1, 1968-Mar. 31, 1969. 104 works. Cat. with essay by Franco Russoli.

1968

- TPC.1968.1 "British Drawings: The New Generation." Jan. 20-Feb. 11. Traveling exhibition circulated by MOMA. 13 venues, Oct. 8, 1967-Apr. 25, 1969. 57 works. Cat. with introduction by Jennifer Licht.
- TPC.1968.2 "Art in Process: The Visual Development of a Collage." Feb. 15-Mar. 7. Traveling exhibition circulated by the AFA. 10 venues, Mar. 9, 1967-Oct. 3, 1968. 87 works.

Cat. with artist's statements.

- TPC.1968.3 "Drawings and Prints from the Collection." Mar. 16-Apr. 7. 21 works. Hanging records.
- TPC.1968.4 "Recent Paintings and Drawings: Youngerman." Apr. 20-May 31. 46 works. Cat. with essay by MP.
- TPC.1968.5 "Twentieth Century Sculpture." June 15-Sept. 30. 12 works. Cat.
- TPC.1968.6 "Watercolors in The Phillips Collection." Oct. 2-Nov. 10. 41 works (with substitutions). Hanging records.
- TPC.1968.7 "Julius Bissier: A Retrospective Exhibition." Nov. 21-Dec. 31. Traveling exhibition co-organized by the Guggenheim and the San Francisco Museum of Art. 5 venues, Sept. 18, 1968-June 19, 1969. 151 works. Cat. with essay by Thomas M. Messer.
- 1969**
- TPC.1969.1 "The Art of Charles Prendergast." Jan. 11-Feb. 16. Traveling exhibition organized by Boston-MFA. 3 venues, Oct. 2, 1968-Feb. 16, 1969. 81 works. Cat. with essay by Richard J. Wattenmaker.
- TPC.1969.2 "Jacob Lawrence: 'The Migration of the Negro'." Feb. 1-Oct. 31. 30 works. Chkfst.
- TPC.1969.3* "Retrospective for a Critic: Duncan Phillips." J. Millard Tawes Fine Arts Center, University of Maryland Art Department, College Park. Feb. 12-Mar. 16. 41 works. Cat. with essay by Bess Hormats.
- TPC.1969.4 "The Work of Edvard Munch from the Collection of Mr. and Mrs. Lionel C. Epstein." Mar. 15-Apr. 20. Sponsored by the Washington Print Club. 119 works. Cat. with foreword by MP and introduction by Alan M. Fern.
- TPC.1969.5 "Loan Exhibition of Contemporary Paintings." May 10-June 22. 24 works. Cat.
- TPC.1969.6 "Hundertwasser." July 12-Aug. 14. Traveling exhibition organized by University Art Museum, University of California, Berkeley. 7 venues, Oct. 8, 1968-Aug. 14, 1969. 80 works. Cat. with essays by Herschel Chipp, Brenda Richardson, Joachim Jean Aberbach, and Friedrich Hundertwasser.

TPC.1969.7 "Twenty Paintings by Hundertwasser Lent by Joachim Jean Aberbach and Julian J. Aberbach." Sept. 6-Dec. 9, Jan. 29-Feb. 28, 1970. 20 works. Hanging records.

TPC.1969.8 "Paintings and Graphics: John Sloan and Gifford Beal." Dec. 9, 1969-Jan. 18, 1970. 38 works. Chklst.

1970

TPC.1970.1* "Paintings From the Phillips Collection." Society of the Four Arts, Palm Beach, Fla. Feb. 7-Mar. 1. 50 works. Cat. with introduction by John Gordon.

1971

TPC.1971.1 "Puvis de Chavannes (1824-1898): Color Sketches for Murals in the Custom House at Marseilles, France." January. 2 works. Chklst.

TPC.1971.2 "Cézanne, An Exhibition in Honor of the Fiftieth Anniversary of The Phillips Collection." Feb. 28-Mar. 28. Traveling exhibition organized by AIC, Boston-MFA, and TPC. 3 venues, Feb. 28-July 3. 83 works. Cat. with introduction by John Rewald and writings by DP.

TPC.1971.3 "Memorial Exhibition of Paintings by Karl Knaths in The Phillips Collection." Apr. 18-Aug. 20 works (reduced to 17 by May 15). Hanging records.

TPC.1971.4 "Seven Loans from the Gifford and Joann Phillips Collection." May 8-June 20. 7 works. Hanging records.

TPC.1971.5 "The Paintings by Pierre Bonnard in the Collection." July 17, 1971-June 1975. 11 works (reduced to 10 by Sept. 8). Hanging records.

TPC.1971.6 "Gifford Beal: Paintings and Watercolors." Sept. 18-Oct. 31. 35 works. Cat. with essay by William R. Beal.

TPC.1971.7 "Reynolds Beal: Oils, Watercolors, Drawings, Etchings." Sept. 18-Oct. 31. Traveled to the Montclair Art Museum, N.J., Jan. 9-Feb. 13, 1972. 66 works. Cat. with foreword by MP and essays by Bob Davis and Mahonri Sharp Young.

TPC.1971.8 "Photographs by Clarence Laughlin: Victorian Chicago." Oct. 2-31. Announcement.

TPC.1971.9 "A Small Loan Exhibition of Washington Artists at The Phillips Collection." Dec. 4,

1971-Jan. 12, 1972. 40 works. Cat. with introduction by MP.

1972

- TPC.1972.1 "Charles Demuth: The Mechanical Encrusted on the Living." Jan. 19-Feb. 29.
Traveling exhibition organized by The Art Galleries, University of California, Santa Barbara. 4 venues, Oct. 5, 1971-Apr. 16, 1972. 118 works. Cat. with essays by David Gebhard and Phyllis Plous.
- TPC.1972.2 "Contemporary Sculpture: A Loan Exhibition." Apr. 8-June 15. 14 works. Cat.
- TPC.1972.3 "Paintings by Julian Alden Weir." May 6-June 8. Traveling exhibition organized by TPC. 3 venues, May 6-Oct. 5. 22 works (20 in tour). Cat. with foreword by MP, essay by Mahonri Sharp Young, and writings by DP.
- TPC.1972.4 "Drawings and Prints from the Collection." July. 52 works. Hanging records.
- TPC.1972.5 "Vuillard Graphics: Sixty-two Prints from the Antoine Salomon Collection." Aug. 1-27. Traveling exhibition circulated by IEF. 8 venues, Aug. 1, 1972-Oct. 15, 1973. 57 works. Chkfst.
- TPC.1972.6* "Augustus Vincent Tack, 1870-1949: Twenty-six Paintings from The Phillips Collection." Art Museum, University of Texas, Austin. Aug. 27-Oct. 3. Traveled to the Art Gallery, University of Maryland, College Park, Oct. 19-Nov. 19. 26 works. Cat. with essay by Eleanor Green.
- TPC.1972.7 "'The Migration of the Negro' by Jacob Lawrence." Sept. 10-Oct. 23. 60 works. Announcement.
- TPC.1972.8 "Second Annual Exhibition of Washington Artists: Paintings, Sculpture, Drawings and Graphics." Dec. 2-31. 30 works. Cat. with foreword by Richard Friedman.

1973

- TPC.1973.1 "Bonnard: Drawings from 1893-1946." Jan. 14-Feb. 25. Traveling exhibition circulated by AFA. 9 venues, Sept. 17, 1972-Sept. 15, 1974. 114 works. Cat.
- TPC.1973.2 "Watercolors by Dan Yellow Kuhne." Mar. 3-Apr. 1. 3 works. Cat. with essay by Richard Friedman.

- TPC.1973.3 "Steve Szabo, Ron Stark." Apr. 7-May 1. 50 works. Cat. with artists' statements.
- TPC.1973.4 "Recent Paintings by John Chapman Lewis." May 5-June 3. 16 works. Cat. with foreword by John Gernand.
- TPC.1973.5 "Stoneware by Eleanor Lyman." June 9-July 8. 42 works. Cat.
- TPC.1973.6 "Yuri Schwebler: 2 as 3 Sculptures." July 1-Sept. 30[?]. 5 works. Cat. with artist's statement.
- TPC.1973.7 "Paintings by Davies and Eilshemius from the Collection." July 11-Sept. 6. 24 works. Hanging records.
- TPC.1973.8 "Oils, Gouaches, Prints by Joan Miró from the Collection of Mr. and Mrs. LeRoy Makepeace, Washington, D.C." Aug. 21-Sept. 2. 10 works. Hanging records.
- TPC.1973.9 "Jennie Lea Knight: Sculptures and Drawings." Sept. 8-30. 33 works. Cat. with essay by Walter Hopps.
- TPC.1973.10 "Recent Paintings by Jacob Kainen." Oct. 6-28. 15 works. Cat.
- TPC.1973.11* "Augustus Vincent Tack, 1870-1949: Loan Exhibition of Seventeen Abstract Paintings from the Phillips Collection, Washington, D.C." University of Rhode Island Fine Arts Center, Kingston. Oct. 9-28. 17 works. Cat. with essay Margaret B. Sander.
- TPC.1973.12 "Frank Stella." Nov. 3-Dec. 2. 5 works. Cat. with essay by Richard Friedman.
- TPC.1973.13 "Edward Corbett." Dec. 8-30. 14 works. Cat.
- 1974**
- TPC.1974.1 "Arnold Kramer." Jan. 5-Feb. 3. 35 works. Cat.
- TPC.1974.2 "American Impressionists in the Permanent Collection." Feb. 9-24. 24 works. Hanging records.
- TPC.1974.3 "Dan Brush." Mar. 2-31. Cat. with artist's statement.
- TPC.1974.4 "Karl Knaths: Five Decades of Painting." May 4-June 2. Traveling exhibition organized by The William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill. 6 venues, Nov. 4, 1973-July 15, 1974. 30 works (50 in tour). Cat. with essay by Charles Edward Eaton.

- TPC.1974.5 "Carla Lavatelli." June 1-Sept. 15. 5 works. Cat.
- TPC.1974.6 "Washington Portfolio '74: Washington Printmakers' Workshop Project." June 7-28. 10 portfolios. Cat. with foreword by Richard Friedman.
- TPC.1974.7 "Emerson Woelffer." June 22-July 28. Traveling exhibition organized by Newport Harbor Art Museum, Newport Beach, Calif. 2 venues, Apr. 27-July 28. 20 works (54 at Newport Harbor). Cat. (separate catalogue published by the Newport Harbor Art Museum).
- TPC.1974.8 "Tamarind: A Renaissance of Lithography." July 6-Aug. 11. Traveling exhibition circulated by IEF. 25 venues, July 15, 1971-Mar. 15, 1976. 35 works (76 in tour). Cat. with introduction. by E. Maurice Bloch.
- TPC.1974.9 "De Kooning: Drawings, Sculptures." Sept. 14-Oct. 27. Traveling exhibition organized by the Walker Art Center, Minneapolis. 5 venues, Mar. 10, 1974-Apr. 6, 1975. 151 works. Cat. with essays by Philip Larson and Peter Schjeldahl.
- TPC.1974.10 "A Small Exhibition of Paintings by Marjorie Phillips." Oct. 25-Dec. 15. Partially reconstructed chklst.
- TPC.1974.11 "French 18th and 19th Century Drawings." Oct. 26-Dec. 15. 19 works. Cat.
- 1975**
- TPC.1975.1 "John Flannagan: Sculpture and Works on Paper." Jan. 11-Feb. 2. Traveling exhibition circulated by IEF. 14 venues, Jan. 11, 1975-Oct. 28, 1977. 53 works. Cat. with introduction by Gene Baro.
- TPC.1975.2 "Wendy V. Watriss, Frederick Baldwin." Jan. 11-Feb. 22. 46 works. Cat.
- TPC.1975.3 "Willem de Looper." Mar. 1-Apr. 12. 15 works. Cat.
- TPC.1975.4 "Walter Bohanan." Apr. 19-June 1. 27 works. Cat.
- TPC.1975.5 "The Graphic Work of Kandinsky." May 15-June 8. Traveling exhibition organized by the Guggenheim, New York and circulated by IEF. 12 venues, Jan. 17, 1974-Sept. 15, 1975. 75 works. Cat. with introduction by Hans K. Roethal.
- TPC.1975.6 "Hilda Thorpe." June 13-July 27. 27 works. Cat.

- TPC.1975.7 "Paintings by Robert Gates from the Collection." Sept. 13-Oct. 13. 21 works.
Hanging records.
- TPC.1975.8 "Susan Crile." Sept. 20-Nov. 2. 11 works. Cat. with introduction by Judith Goldman.
- TPC.1975.9 "Paintings by Henryk Stazewski." Oct. 18-Nov. 30. 27 works. Cat. with foreword by LP and essay by Gregory Battock.
- TPC.1975.10 "Eugene Rukhin: A Contemporary Russian Artist." Dec. 6, 1975-Jan. 11, 1976.
Traveling exhibition organized by the North Carolina Museum of Art, Raleigh. 2 venues, Aug. 10, 1975-Jan. 11, 1976. 46 works. Cat. with essay by Ruth Mayfield.

1976

- TPC.1976.1 "Arthur G. Dove: The Abstract Work." Jan. 3-Feb. 1. Co-organized by TPC and Terry Dintenfass, Inc., New York; traveled to Dintenfass gallery Dec. 2-27, 1975. 25 works. Cat. with essay by Charles V. W. Brooks.
- TPC.1976.2 "Glenn Rudolph." Jan. 3-25. 50 works. Cat. with artist's statement.
- TPC.1976.3 "The Drawings of Morris Graves." Jan. 31-Mar. 7. Traveling exhibition organized by the Museum of Art, University of Oregon at Eugene and circulated by AFA. 6 venues, Sept. 21, 1975-Sept. 12, 1976. 54 works. Cat.
- TPC.1976.4 "Catherine Murphy." Feb. 14-Mar. 28. Co-organized by TPC and ICA-Boston; traveled to Boston Apr. 20-May 25, 1975. 43 works. Cat.
- TPC.1976.5 "Henry Moore: Prints, 1969-1974." Apr. 3-May 2. Traveling exhibition circulated by IEF. 20 venues, Oct. 1, 1975-Apr. 30, 1978. 81 works. Cat. with introduction by David Mitchison.
- TPC.1976.6 "American Art from the Phillips Collection, Part 1." May 29-Aug. 21. 155 works.
Hanging records.
- TPC.1976.7 "American Art from The Phillips Collection: A Selection of Paintings 1900-1950." May 29-Sept. 5. Traveling exhibition organized by TPC. 6 venues, Sept. 28, 1975-Sept. 5, 1976. 36 works. Cat. with introduction by LP.
- TPC.1976.8 "American Art from The Phillips Collection, Part 2." Sept. 4-Oct. 24. 192 works.

Hanging records.

TPC.1976.9 "American Art from The Phillips Collection, Part 3." Oct. 29-Dec. 26. 140 works.

Hanging records.

TPC.1976.10 "Artists on The Phillips Collection Staff." Dec. 18, 1976-Jan. 12, 1977. 42 works.

Hanging records.

1977

TPC.1977.1 "The Group of Seven: Canadian Landscape Painters." Jan. 22-Feb. 20. 44 works. Cat. with foreword by LP and essay by Jeanne L. Pattison.

TPC.1977.2 "Horace Pippin." Feb. 25-Mar. 27. Traveling exhibition organized by TPC. 3 venues, Feb. 25,-Sept. 5. 47 works. Cat. with essay by Romare Bearden.

TPC.1977.3 "Leon Berkowitz: Big Bend Series 1976." Apr. 2-May 1. Traveling exhibition organized by TPC. 2 venues, Apr. 2-June 24. 9 works. Cat. with foreword by James McLaughlin, introduction by Douglas Davis and Viola Herms Drath, and poem by Ida Fox.

TPC.1977.4 "The Human Form: Sculpture, Prints and Drawings: Fritz Wotruba." Apr. 23-May 22. Traveling exhibition organized by SITES. 10 venues, Apr. 23, 1977-Mar. 23, 1979. 60 works. Cat. with essay by Sareen R. Gerson.

TPC.1977.5 "Sarah Baker." May 7-29. 39 works. Cat. with essay by Ben Summerford.

TPC.1977.6 "Milton Avery, Drawings and Paintings." May 21-June 19. Traveling exhibition organized by The University of Texas Art Museum, Austin. 3 venues, Dec. 1976-June 1977. 55 works. Cat. with essay by Harvey S. Shipley Miller.

TPC.1977.7 "Clarence John Laughlin: The Transforming Eye." June 4-July 3. Traveling exhibition organized by IEF and Lunn Gallery/Graphics International, Ltd., Washington, D.C. 17 venues, Apr. 1, 1976-Nov. 15, 1979. 75 works. Cat. with essay by Fritz Grubar and artist's statement.

TPC.1977.8 "Karl Struss: Man With a Camera." July 9-31. Traveling exhibition organized by the Cranbrook Academy of Art, Bloomfield Hills, Mich. 5 venues, Jan. 13, 1976-July 31,

1977. 96 works. Cat. with essay by John Harvith and artist's memoir.
- TPC.1977.9 "Alan Fenton: Washes and Drawings." Aug. 6-28. Co-organized by TPC and the University of Iowa Museum of Art, Iowa City; traveled to Iowa City Sept. 16-Oct. 30. 40 works. Cat. with introduction by Jan K. Muhlert and appreciation by Vincent Melzac.
- TPC.1977.10 "Franz Bader." Sept. 3-25. 67 works. Cat. with artist's statement and introduction by Roy Slade.
- TPC.1977.11 "Natalie Alper." Oct. 1-30. 16 works. Cat. with introduction by Christopher C. Cook.
- TPC.1977.12 "Constance Costigan." Oct. 1-30. 7 works. Cat. with artist's statement and introduction by Lenore D. Miller.
- TPC.1977.13 "Kevin MacDonald." Oct. 1-30. 14 works. Cat. with introduction by Arthur Hall Smith.
- TPC.1977.14 "Stefan Hirsch." Nov. 5-Dec. 4. 36 works. Cat. with introduction by Theodore Weiss, and essays by Roy Moyer and Elsa Rogo.
- TPC.1977.15 "Howard Mehring Drawings: 1975-1977." Dec. 10, 1977-Jan. 15, 1978. 4 works. Cat. with foreword by LP and essay by Andrew Hudson.
- 1978**
- TPC.1978.1 "Matt Phillips: Monotypes 1976-1977." Jan. 20-Feb. 19. Co-organized by TPC and the Des Moines Art Center, Des Moines, Iowa; traveled to Des Moines Mar. 28-Apr. 30. 25 works. Cat. with artist's statement and essay by Judith Goldman.
- TPC.1978.2 "American Folk Painting: Selections from The Collection of Mr. and Mrs. William E. Wiltshire III." Feb. 25-Apr. 9. Traveling exhibition organized by the Virginia Museum of Fine Arts, Richmond, and circulated by AFA. 7 venues, Nov. 29, 1977-Apr. 22, 1979. 51 works. Cat.
- TPC.1978.3 "Annette Kaplan Tapestries." Apr. 15-May 14. 24 works. Cat. with essay by Rita J. Adrosko.

- TPC.1978.4 "John Walker." May 20-June 18. 20 works. Cat. with foreword by LP and essay by Andrew Forge.
- TPC.1978.5 "Pottery by Vally Possony." May 20-June 18. 45 works. Cat. with artist's statement.
- TPC.1978.6 "Carol Summers: Woodcuts 1951-1976." June 24-July 23. Traveling exhibition organized by the Brooklyn Museum. 4 venues, Aug. 6, 1977-Dec. 31, 1978. 58 works. Cat. with introduction by Gene Baro, artist's statement, and cat. raisonné of artist's prints.
- TPC.1978.7 "Recent Paintings and Serigraphs by Batuz." July 29-Aug. 27. Monograph with essays by Pietro M. Bardi, Rafael Squirru, Frank Getlein, Dieter Rante, and Joseph H. Hirshhorn.
- TPC.1978.8 "Folk Art of Peru: An Exhibition of the Collection of the Honorable Antonio Lulli-Avalos." July 29-Aug. 27. Cat. with essay by Juan Manuel Ligarte Elespuru.
- TPC.1978.9 "Philip C. Curtis." Sept. 2-Oct. 1. Traveling exhibition organized by the Scottsdale (Ariz.) Center for the Arts. 3 venues, Mar. [?]-Oct. 1, 1978. 43 works. Cat. with essay by Charles Parkhurst.
- TPC.1978.10 "Rufino Tamayo: Fifty Years of His Painting." Oct. 7-Nov. 16. Traveling exhibition organized by TPC. 2 venues, Oct. 7, 1978-Feb. 17, 1979. 67 works. Cat. with introduction by James B. Lynch, Jr.
- TPC.1978.11 "Homage to Kokoschka: Prints and Drawings from the Collection of Reinhold, Count Bethusy-Huc." Dec. 2, 1978-Jan. 7, 1979. Traveling exhibition circulated by IEF. 10 venues, Dec. 2, 1978-Oct. 25, 1980. 54 works (102 works in tour). Cat.
- TPC.1978.12 "Wil Brunner, Cynthia Griffith, William Ryan." Dec. 16, 1978-Jan. 17, 1979. 20 works. Cat. with foreword by LP.

1979

- TPC.1979.1 "Robert Stark." Jan. 13-Feb. 10. 45 works. Cat. with introduction by Eliza Rathbone and statement by James McLaughlin.
- TPC.1979.2 "Franz Kline: The Color Abstractions." Feb. 17-Apr. 8. Traveling exhibition organized

- by TPC. 4 venues, Feb. 17-Nov. 25. 54 works. Cat. with foreword by LP, essay by Harry F. Gaugh, and appreciation by Robert Motherwell.
- TPC.1979.3 "Okada, Shinoda, and Tsutaka: Three Pioneers of Abstract Painting in 20th Century Japan." Apr. 14-May 26. Traveling exhibition organized by TPC. 5 venues, Apr. 14, 1979-Mar. 31, 1980. 38 works. Cat. with foreword by LP and introduction by Shuji Takashina.
- TPC.1979.4 "The Phillips Collection in the Making: 1920-1930." May 5-June 10. Traveling exhibition co-organized by TPC and SITES. 10 venues, May 5, 1979-Jan. 4, 1981. 37 works. Cat. with foreword by LP and essays by Kevin Grogan, Sareen R. Gerson, and Bess Hormats.
- TPC.1979.5 "From the Permanent Collection: Paintings and Watercolors by Maurice Prendergast." Summer. 9 works. Press release.
- TPC.1979.6 "New American Monotypes." June 16-July 15. Traveling exhibition organized by SITES. 9 venues, Aug. 26, 1978-May 4, 1980. 70 works. Cat. with essay by Jane M. Farmer.
- TPC.1979.7 "William Dole: A Retrospective Exhibition of Collages 1958-1978." July 21-Aug. 26. Traveling exhibition organized by Staempfli Gallery, New York. 5 venues, Nov. 14, 1978-Aug. 26, 1979. 71 works (77 works in tour). Cat. with introduction by Gerald Nordland.
- TPC.1979.8 "Paintings and Collages by Leonard Maurer." Sept. 8-Oct. 14. Organized by the Leonard Maurer Charitable Trust. 42 works. Monograph with checklist and essay by Ben Summerford.
- TPC.1979.9 "Lois Mailou Jones: Selected Paintings and Watercolors." Oct. 2-31. 25 works. Cat. with essays by John Gernand and Kevin Grogan.
- TPC.1979.10 "Ray Parker: Recent Paintings." Oct. 20-Nov. 25. 34 works. Cat. with forewords by LP and James McLaughlin, and appreciations by Barbara Rose, Vered Lieb, Diane Waldman, and Natalie Edgar.

TPC.1979.11 "Enrico Donati." Dec. 1, 1979-Jan. 6, 1980. Cat. with foreword by James McLaughlin.

1980

TPC.1980.1 "Nathan Oliveira: A Survey of Monotypes, 1973-78." Jan. 12-Feb. 24. Traveling exhibition organized by the Baxter Art Gallery, California Institute of Technology, Pasadena. 3 venues, Sept. 20, 1979-Feb. 24, 1980. 56 works. Cat. with essay by Lorenz Eitner.

TPC.1980.2 "Sam Francis: The Fifties." Mar. 1-Apr. 12. 19 works. Cat. with foreword by LP and essay by Diane W. Upright.

TPC.1980.3 "Jane Godfrey and Michael Green." Mar. 1-Apr. 12. 38 works (18 by Godfrey, 20 by Green). Cat. for each artist with foreword by LP and artist's statement.

TPC.1980.4 "Leon Spilliaert: Symbol and Expression in 20th Century Belgian Art." Apr. 18-June 8. Traveling exhibition organized by TPC in concert with the Belgian government and Belgium Today, a national program in the United States honoring the 150th anniversary of Belgian Independence. 2 venues, Apr. 18-Aug. 31. 57 works. Cat. with foreword by LP and Robert C. Cafritz, and essays by Frank Edebau, Patricia Farmer, and France-Claire Legrand.

TPC.1980.5 "The Watercolors of David Levine." June 13-July 20. 40 works. Cat. with essay by Ian McKibbin White.

TPC.1980.6 "Charles Rumph: Chambers." July 26-Sept. 7. Traveling exhibition organized by TPC. 2 venues, July 26-Dec. 19. 73 works. Cat. with introduction by David Tannous.

TPC.1980.7 "Joyce Tenneson." July 26-Sept. 7. 24 works. Cat. with introduction by David Tannous.

TPC.1980.8 "Helen Frankenthaler Prints: 1961-1979." Sept. 6-Oct. 19. Traveling exhibition organized by the Williams College (Williamstown, Mass.) Artist-in-Residence Program. 5 venues, Apr. 11, 1980-Nov. 8, 1981. 110 works. Cat. with essay by Thomas Krens.

TPC.1980.9 "Paintings by Judy Bass, Sherry Zvares Kasten and Ioannis Glykokokalos." Oct. 25-

Dec. 7. 60 works (15 by Bass, 14 by Kasten, and 21 by Glykokokalos). Cat. for each artist with essay by David Tannous.

TPC.1980.10 "Jacob Kainen." Dec. 13, 1980-Jan. 25, 1981. 17 works. Cat. with essay by Charles Parkhurst.

1981

TPC.1981.1 "Vuillard, Drawings 1885-1930." Jan. 31-Mar. 15. Traveling exhibition circulated by AFA. 11 venues, Jan. 3, 1980-May 17, 1981. 60 works. Cat. with introduction by John Russell.

TPC.1981.2 "Two Sculptures by Ramzi Moustafa." Mar. 16-Apr. 30. Organized by TPC in conjunction with the national symposium Egypt Today. 2 works. Cat. with essay by Ashraf Ghorbal and introduction by Janet W. Solinger.

TPC.1981.3 "Phillip Guston 1980: The Last Works." Mar. 21-May 24. Traveling exhibition organized by TPC. 3 venues, Mar. 21, 1981-Jan. 3, 1982. 31 works. Cat. with introduction by Willem de Looper and essay by Morton Feldman.

TPC.1981.4 "Arthur Dove and Duncan Phillips: Artist and Patron." June 13-Aug. 16. Traveling exhibition organized by TPC. 7 venues, June 13, 1981-Nov. 14, 1982. 79 works. Cat. with foreword by LP, posthumous essay by DP, and text by Sasha M. Newman.

TPC.1981.5* "Impressionism and the Modern Vision: Master Paintings from The Phillips Collection." Traveling exhibition organized by TPC. 5 venues, July 4, 1981-Jan. 9, 1983. 75 works. Cat. with foreword by Milton Brown, and essays by Eleanor Green and Robert Cafritz.

TPC.1981.6 "Appreciations: American Impressionist Paintings and Related Works From The Phillips Collection." Sept. 12-Nov. 29. 70 works. Cat.

TPC.1981.7 [Dufy Paintings in The Phillips Collection]. October. 9 works. Partially reconstructed chklst.

TPC.1981.8 "Dream Vision: The Work of Arthur B. Davies." Dec. 5, 1981-Feb. 7, 1982. Traveling exhibition organized by ICA-Boston. 4 venues, Mar. 17, 1981-Feb. 7, 1982.

68 works. Cat. with essays by Linda Walpert, Garnett McCoy, Elisabeth S. Sussman, and Nancy E. Miller.

TPC.1981.9 "Art From Children's Studio School." Dec. 8, 1981-Feb. 7, 1982. 60 works. Partially reconstructed chklst.

1982

TPC.1982.1 "John Walker." Feb. 13-Apr. 11. Traveling exhibition organized by TPC. 2 venues, Feb. 13-Aug. 22. 17 works (26 in tour). Cat. with essay by Jack Flam.

TPC.1982.2 "Appreciations: Louis Eilshemius." Apr. 17-May 30. 25 works. Cat. with essay by John Gernand.

TPC.1982.3 "Cita Scott." Apr. 17-May 30. 19 works. Cat. with introduction by David Schaff.

TPC.1982.4 "Margaret Olney McBride." Apr. 17-May 30. 13 works. Cat. with introduction by Ben Summerford.

TPC.1982.5* "American Impressionism and Related Works of Art from The Phillips Collection, Washington, D.C." The Cheekwood Fine Arts Center, Nashville, Tenn. May 8-Sept. 5. 34 works. Cat. with essay by Sasha Newman.

TPC.1982.6* "Paintings by Marjorie Phillips." The Cheekwood Fine Arts Center, Nashville, Tenn. May 8-Sept. 5. 13 works. Cat. with essay by Kevin Grogan.

TPC.1982.7 "James McLaughlin: A Retrospective Exhibition: In Memoriam." June 5-Sept. 5. 41 works. Cat. with foreword by LP, essay by Arthur Hall Smith, and appreciations by LP, John Gernand, Adelyn Breeskin, Abram Lerner, Susan Davis, Michael Clark, and Judy Bass.

TPC.1982.8 "Harold Weston: The Stone Series 1968-1972." June 5-July 18. 27 works. Cat. with essay by Sasha Newman.

TPC.1982.9 "The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980." July 10-Aug. 29. Traveling exhibition circulated by AFA. 17 venues, Oct. 30, 1980-Apr. 29, 1984. 92 works. Cat. with catalogue raisonné by Dorothy C. Belknap, introduction by Stephanie Terenzio, artist's statement, and interviews with master printmakers.

- TPC.1982.10 "Works on Paper: A Selection of Collages from The Phillips Collection." Sept. 11-Nov. 14. 14 works. Cat.
- TPC.1982.11 "Appreciations: Karl Knaths." Sept. 11-Nov. 14. 24 works. Cat. with essays by John Gernand and Ben Summerford.
- TPC.1982.12 "Georges Braque: The Late Paintings 1940-1963." Oct. 9-Dec. 12. Traveling exhibition organized by TPC. 4 venues, Oct. 9, 1982-Sept. 14, 1983. 49 works (46 in tour). Cat. with foreword by LP, introduction by Robert C. Cafritz, and essay by Herschel B. Chipp.
- TPC.1982.13 "Ben Summerford." Dec. 18, 1982-Feb. 6, 1983. 38 works. Cat. with introduction by Willem de Looper.

1983

- TPC.1983.1 "Staff Exhibition, 1982." January. 42 works. Hanging records.
- TPC.1983.2* "Vilhelm Hammershoi: Painter of Stillness and Light." Feb. 16-Mar. 27. Traveling exhibition co-organized by TPC and the Danish Ministries of Foreign and Cultural Affairs in conjunction with the American cultural celebration Scandinavia Today. 2 venues, Jan. 7-Mar. 27. 73 works. Cat. with preface by LP and essay by Thorkild Hansen.
- TPC.1983.3 "Works on Paper: A Selection of American Prints and Drawings from The Phillips Collection." Mar. 15-Apr. 9. 42 works. Cat. with introduction by Judith Lyon.
- TPC.1983.4 "Morris Graves: Vision of The Inner Eye." Apr. 9-May 29. Traveling exhibition organized by TPC. 6 venues, Apr. 9, 1983-Sept. 4, 1984. 132 works (137 in tour). Cat. with foreword by LP, excerpted writings by DP, and essay by Ray Kass.
- TPC.1983.5* "The Enchantment of Art: Highlights from The Phillips Collection." Garfinckel's, Washington, D.C. June 17-Dec. 24. 40 works. Cat. with introduction by LP.
- TPC.1983.6* "Impressionism and the Modern Vision: Master Paintings from The Phillips Collection." The Nihonbashi Takashimaya Art Galleries, Tokyo. Aug. 25-Oct. 4. Traveled to Nara Prefectural Museum of Art, Oct. 9-Nov. 13. 90 works. Cat. with

foreword by LP and essay by Denys Sutton.

- TPC.1983.7* "American Impressionist Paintings from The Phillips Collection." Albany (Georgia) Museum of Art. Sept. 9-Oct. 25. 30 works. Chklst.
- TPC.1983.8* "Abstractions from The Phillips Collection." George Mason University, Fairfax, Va. Part 1: Sept. 1, 1983-Aug. 16, 1984; part 2: Oct. 15-Nov. 13, 1983. 20 works in part 1, 18 works in part 2. Cat. with essay by Percy North.
- TPC.1983.9* "Selected Works--The Phillips Gallery School." The Arts Club of Washington, Washington, D.C. Oct. 22. Organized by TPC for a roundtable discussion held in conjunction with the symposium Nineteenth-Century Washington: A City-wide Celebration. 9 works. Chklst.
- TPC.1983.10* "The Intimate Scale: Paintings from The Phillips Collection." Dimock Gallery, Art Department, George Washington University, Washington, D.C. Nov. 10, 1983-Jan. 6, 1984. 28 works. Cat. with introduction by Willem de Looper and Lenore D. Miller, and essays by Lilien F. Robinson and Arthur Hall Smith.
- TPC.1983.11* "Paintings and Drawings from The Phillips Collection." IBM Gallery of Science and Art, New York. Dec. 9, 1983-Jan. 21, 1984. 101 works. Cat. with essay by LP.
- 1984**
- TPC.1984.1* "Sources of the Modern Vision: A Selection of French Paintings from The Phillips Collection, Washington, D.C." Dixon Gallery and Gardens, Memphis, Tenn. Jan. 27-Mar. 25. 23 works. Cat. with essay by David Scott.
- TPC.1984.2* "Jacob Lawrence: 'The Migration Series' (1940-1941)." Gallery 900, University of The District of Columbia. Feb. 2-29. 30 works. Cat. with introductory statements by LP and Charles A. Young, and essay.
- TPC.1984.3* "French Masterpieces from The Phillips Collection: Impressionism and Post-Impressionism." J.B. Speed Museum, Louisville, Ky. Feb. 19-Apr. 8. 16 works. Chklst.
- TPC.1984.4 "Bonnard: The Late Paintings." June 9-Aug. 25. Traveling exhibition co-organized by TPC, Centre Georges Pompidou, Paris, and the Dallas Museum of Art. 3 venues,

- Feb. 23-Nov. 11. 61 works (59 in Paris, 57 in Dallas). Cat. with introduction by John Russell and essays by Sasha M. Newman, Steven A. Nash, Jean Clair, Antoine Terrasse, Margrit Hahnloser-Ingold, and Jean-François Chevrier.
- TPC.1984.5 "Howard Hodgkin: Forty Paintings 1973-84." Oct. 11-Dec. 16. Traveling exhibition co-organized by TPC and the Whitechapel Art Gallery (London) with the support of the British Council. 4 venues, Oct. 11, 1984-Nov. 3, 1985. 49 works (50 in tour). Cat. with introduction by John McEwen and interview with the artist by David Sylvester.
- TPC.1984.6 "Marjorie Phillips 90th Birthday Exhibition: Paintings 1920-1977." Oct. 25-Dec. 30. 15 works. Cat. with essay by Mary E. Martin.
- TPC.1984.7 "James McLaughlin Memorial Staff Show." Dec. 8, 1984-Jan. 6, 1985. 42 works. Cat. Henceforth the annual staff show was renamed in memory of James McLaughlin, the museum's former curator.
- 1985**
- TPC.1985.1 "Kimura: Paintings and Works on Paper 1968-1984." Jan. 19-Mar. 10. 63 works. Cat. with foreword by LP, and essays by Denys Sutton and Akihiro Nanjo.
- TPC.1985.2 "Appreciations: John Marin." Mar. 30-May 26. 15 works. Cat.
- TPC.1985.3 "Miklos Pogany: Paintings and Works on Paper." Mar. 30-May 26. 30 works. Cat. with foreword by Willem de Looper and essay by John Yau.
- TPC.1985.4 "Pioneers of American Modernism from The Phillips Collection, Washington, D.C." June 8-Sept. 8. Traveling exhibition organized by TPC. 4 venues, Aug. 26, 1984-Sept. 8, 1985. 40 works. Cat. with essay by Sasha M. Newman.
- TPC.1985.5 "Thomas Downing." June 8-Sept. 8. 5 works. Cat.
- TPC.1985.6 "Simon Gouverneur." June 8-Sept. 8. 16 works. Cat. with artist's statement.
- TPC.1985.7 "Christopher Gardner." June 8-Sept. 8. 2 works. Cat.
- TPC.1985.8* "American Impressionist Paintings from The Phillips Collection, Washington, D.C." The Arkansas Art Center, Little Rock. Sept. 13-Oct. 25. Traveling exhibition

organized by TPC and circulated by the Mid-America Art Alliance. 8 venues, Sept. 13, 1985-Dec. 31, 1986. 50 works. Chkfst.

- TPC.1985.9 "Susan Rothenberg." Sept. 21-Nov. 17. 16 works. Cat. with foreword by Willem de Looper and essay by Eliza Rathbone.
- TPC.1985.10 "Peter Charles." Sept. 28, 1985-Jan. 4, 1986. 2 works (outdoor sculpture installation). Cat. with artist's statement.
- TPC.1985.11 "French Drawings from The Phillips Collection." Nov. 23, 1985-Jan. 12, 1986. 47 works. Cat. with essay by Sasha M. Newman.
- TPC.1985.12 "James McLaughlin Memorial Staff Show." Dec. 7, 1985-Jan. 19, 1986. 43 works. Cat.
- TPC.1985.13 "Lyonel Feininger." Dec. 14, 1985-Feb. 9, 1986. Co-organized by TPC and Acquavella Galleries, New York (Oct. 15-Nov. 20). 49 works. Cat. with foreword by LP, and essays by T. Lux Feininger and Ralph F. Colin.

1986

- TPC.1986.1 "James Wolfe." Jan. 25-Apr. 27. 4 works (outdoor sculpture installation). Cat.
- TPC.1986.2 "Indian Art Today: Four Artists from the Chester and Davida Herwitz Family Collection." Feb. 22-Apr. 6. 59 works. Cat. with foreword by LP, and essays by Partha Mitter and David A. Herwitz.
- TPC.1986.3 "The Canal: Photographs by Robert Cotton." Mar. 15-May 11. 40 works. Cat. with preface by Robert Cotton and notes by Jane Weinberger.
- TPC.1986.4* "Modern American Painting from The Phillips Collection." Tucson Museum of Art. Apr. 5-May 25. 42 works. Chkfst.
- TPC.1986.5 "American Watercolors from The Permanent Collection." Apr. 12-May 25. 20 works. Cat.
- TPC.1986.6 "Ralston Crawford." Apr. 19-May 25. Traveling exhibition organized by the Whitney. 4 venues, Oct. 3, 1985-Nov. 2, 1986. 155 works. Cat. with essay by Barbara Haskell.
- TPC.1986.7 "Duncan Phillips: Centennial Exhibition." June 14-Aug. 31. 207 works. Cat. with foreword by LP, introduction by Eliza E. Rathbone, essay by Law B. Watkins, and

chronology by Erika Passantino and Sarah Martin.

- TPC.1986.8 "Elmer Bischoff 1947-1985." Sept. 20-Nov. 2. Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, Calif. 4 venues, Dec. 5, 1985-Jan. 4, 1987. 49 works (51 in tour). Cat. with essays by Robert M. Frash and Jan Butterfield.
- TPC 1986.9 "Emile Zola and the Art of His Time." Oct. 4-Nov. 9. 37 works. Cat. with introduction by Alison Hilton.
- TPC.1986.10* "The Abstractions of Augustus Vincent Tack." Knoedler Galleries, New York. Nov. 5-Dec. 4. 15 works. Cat. with essay by Robert Rosenblum.
- TPC.1986.11 "The Prints of the Pont-Aven School: Gauguin and His Circle in Brittany." Nov. 22, 1986-Jan. 4, 1987. Traveling exhibition organized by SITES. 11 venues, Sept. 4, 1986-June [?], 1989. 77 works. Cat. with essay by Caroline Boyle-Turner.
- TPC.1986.12 "James McLaughlin Memorial Staff Show." Dec. 13, 1986-Jan. 11, 1987. 50 works. Cat.
- 1987**
- TPC.1987.1 "Leland Bell." Jan. 24-Mar. 15. 41 works. Cat. with introduction by Nicholas Fox Weber.
- TPC.1987.2* "Masterpieces from the Phillips Collection." Palm Springs Desert Museum, Palm Springs, Ca. Mar. 21-May 17. Traveling exhibition organized by TPC. 2 venues, Mar. 21-Aug. 30. 50 works. Chkfst.
- TPC.1987.3 "Jacob Lawrence: American Painter." Apr. 4-May 31. Traveling exhibition organized by Seattle Art Museum. 6 venues, July 10, 1986-Dec. 1, 1987. 137 works (147 in tour). Cat. with essays by Ellen Harkins Wheat and Patricia Hills.
- TPC.1987.4 "John Van Alstine." May 16-June 28. 3 works (outdoor sculpture installation). Cat. with introduction by Linda Johnson.
- TPC.1987.5* "American Masters: Landscape Paintings from The Phillips Collection." Guild Hall Museum, East Hampton, N.Y. May 25-June 28. 20 works. Cat. with essay by Judith B. Sneddon.
- TPC.1987.6 "After Matisse." June 20-Aug. 16. Traveling exhibition organized by Independent

- Curators, Incorporated (New York). 7 venues, Mar. 30, 1986-Feb. 7, 1988. 42 works. Cat. with essays by Tiffany Bell, Dore Ashton, and Irving Sandler.
- TPC.1987.7* "Old Masters--New Visions: El Greco to Rothko from The Phillips Collection, Washington, D.C." Australian National Gallery, Canberra. Oct. 3-Dec. 6. Traveling exhibition organized by TPC. 3 venues, Oct. 3, 1987-May 1, 1988. 71 works. Cat. with foreword by LP and introduction by James Mollison, Betty Churcher, and Daniel Thomas.
- TPC.1987.8 "Bill Jensen." Oct. 24-Dec. 13. Traveling exhibition organized by TPC. 2 venues, Oct. 24, 1987-Mar. 9, 1988. 29 works. Cat. with foreword by LP and essay by Eliza E. Rathbone.
- TPC.1987.9* "From The Phillips Collection: A Selection of Recent Acquisitions." George Mason University, Fairfax, Va. Nov. 23-Dec. 20. 11 works. Chkfst.
- TPC.1987.10* "The James McLaughlin Memorial Staff Show: Artists Working at The Phillips Collection." Susan Conway Carroll Gallery, Washington, D.C. Dec. 16, 1987-Jan. 3, 1988. 46 works. Cat.
- 1988**
- TPC.1988.1 "Lee Gatch." Jan. 23-Mar. 27. 26 works. Cat. with essay by Eliza Rathbone.
- TPC.1988.2 "Guillermo Roux." Feb. 6-Apr. 3. 50 works. Cat. with essays by Willem de Looper and Rafael Squirru.
- TPC.1988.3 "Odilon Redon: Masterpieces from the Woodner Collection." Apr. 16-June 26. 70 works. Cat. with essay by Lawrence Gowing.
- TPC.1988.4* "Master Paintings From the Phillips Collection, Washington." Hayward Gallery, London. May 19-Aug. 14. 92 works. Cat. with foreword by Joanna Drew and Catherine Lampert, preface by LP, and essay by Lawrence Gowing.
- TPC.1988.5 "John Graham: Artist and Avatar." July 9-Sept. 4. Traveling exhibition organized by TPC. 5 venues, June 25, 1987-Sept. 4, 1988. 85 works. Cat. with essay by Eleanor Green.

- TPC.1988.6* "American Modernism." Parrish Art Museum, Southampton, N.Y. July 16-Sept. 11, 1988. Traveling exhibition organized by TPC. 2 venues, July 16-Nov. 26. 50 works. Chkfst.
- TPC.1988.7* "Master Paintings from The Phillips Collection, Washington." Schirn Kunsthalle, Frankfurt. Aug. 27-Nov. 6. 92 works. Cat. with preface by Christoph Vitali, foreword by LP, and essay by Lawrence Gowing.
- TPC.1988.8 "Prints: Washington." Sept. 17-Oct. 23. Jointly organized and co-sponsored by TPC and the Washington Print Club. 57 works. Cat. with introduction by Willem de Looper and essays by Jack Vanderryn, Alan Fern, and Michael Mazur.
- TPC.1988.9 "Places of Delight: The Pastoral Landscape." Nov. 6, 1988-Jan. 22, 1989. Organized by TPC in association with NGA and jointly exhibited in two parts. 136 works. Cat. with essays by Robert C. Cafritz, David Rosand, and Lawrence Gowing.
- TPC.1988.10* "Master Paintings from The Phillips Collection, Washington." Centro de Arte Reina Sofía, Madrid. Nov. 30, 1988-Feb. 16, 1989. 93 works. Cat. with introduction by Juan Miguel Hernández León, preface by LP, and essays by Lawrence Gowing and Julián Gállego.
- TPC.1988.11* "Augustus Vincent Tack: Eighteen Abstractions." The Cheekwood Fine Arts Center, Nashville, Tenn. Dec. 3, 1988-Jan. 22, 1989. 19 works. Chkfst.
- TPC.1988.12 "The Phillips Collection: James McLaughlin Memorial Staff Show." Susan Conway Carroll Gallery, Washington, D.C. Dec. 6, 1988-Jan. 7, 1989. 49 works. Cat.
- 1989**
- TPC.1989.1* "American Modernism." Art Museum of South Texas, Corpus Christi. Jan. 12-Feb. 12. Traveling exhibition organized by TPC. 6 venues, Jan. 12, 1989-Nov. 4, 1990. 50 works. Cat. with essay by Linda L. Johnson. Chkfst.
- TPC.1989.2 "Victor Pasmore." Feb. 4-Apr. 2. Traveling exhibition organized by the Yale Center for British Art, New Haven, Conn. 2 venues, Nov. 16, 1988-Apr. 2, 1989. 57 works. Cat. with essay by Lawrence Gowing.

- TPC.1989.3 "The Return of the Master Paintings." Apr. 22-Aug. 27. 120 works. Hanging records.
- TPC.1989.4 "John McCarty." Sept. 23-Dec. 3. 3 works (outdoor sculpture installation). Cat.
- TPC.1989.5 "The Drawings of Richard Diebenkorn." Sept. 30-Dec. 3. Traveling exhibition organized by MOMA. 4 venues, Nov. 17, 1988-Dec. 3, 1989. 138 works (186 works in tour). Cat. with essay by John Elderfield.
- TPC.1989.6 "James McLaughlin Memorial Staff Show." Dec. 9, 1989-Jan. 7, 1990. 42 works. Cat.
- TPC.1989.7 "Howard Ben Tré: Contemporary Sculpture." Dec. 16, 1989-Feb. 25, 1990. Traveling exhibition organized by TPC. 4 venues, Dec. 16, 1989-Jan. 27, 1991. 33 works. Cat. with foreword by LP, introduction by Willem de Looper, and essay by Linda L. Johnson.
- TPC.1989.8 "Contemporary Painting: William Willis." Dec. 16, 1989-Feb. 25, 1990. 28 works. Cat. with foreword by LP, introduction by Willem de Looper, and essay by Linda L. Johnson.

1990

- TPC.1990.1 "Picasso and Gris: Loans from the Carey Walker Foundation." Jan. 20-May 6. 11 works. Cat. with text by Elizabeth Turner.
- TPC.1990.2 "The Intimate Interiors of Edouard Vuillard." Feb. 17-Apr. 29. Traveling exhibition organized by The Museum of Fine Arts, Houston. 3 venues, Nov. 18, 1989-July 30, 1990. 63 works. Cat. with text by Elizabeth Wynne Easton.
- TPC.1990.3 "Dorothy Dehner." Mar. 10-May 20. 26 works. Cat. with introduction by Willem de Looper.
- TPC.1990.4 "John Cage: New River Watercolors." Apr. 14-May 20. 30 works. Cat. with texts by Elizabeth Hutton Turner, John Cage, Marilyn Boyd DeReggi, and Scott Burg.
- TPC.1990.5 "Steven Bickley." June 2-Aug. 26. 3 works (outdoor sculpture installation). Cat. with text by Elizabeth Chew.
- TPC.1990.6 "Nicolas de Staël in America." June 9-Sept. 9. Traveling exhibition organized by TPC. 2 venues, June 9-Dec. 31. 91 works. Cat. with essays by Eliza E. Rathbone, Nicholas

Fox Weber, and John Richardson.

- TPC.1990.7 "Men of the Rebellion: The Eight and Their Associates at The Phillips Collection." Sept. 22-Nov. 4. Traveling exhibition organized by TPC. 9 venues, Sept. 22, 1990-Jan. 23, 1994. 66 works. Cat. with text by Elizabeth Hutton Turner.
- TPC.1990.8 "John Ferguson." Sept. 22, 1990-Jan. 6, 1991. 3 works (outdoor sculpture installation). Cat. with artist's statement.
- TPC.1990.9 "Eternal Metaphors: New Art from Italy." Nov. 17, 1990-Jan. 6, 1991. Traveling exhibition organized and circulated by Independent Curators, Incorporated (New York). 10 venues, Nov. 23, 1989-Jan. 12, 1992. 24 works. Cat. with essays by Alessandra Mammi and Susan Sollins.
- TPC.1990.10 "James McLaughlin Memorial Staff Show." Dec. 15, 1990-Jan. 14, 1991. 49 works. Cat.
- 1991**
- TPC.1991.1 "Elsie Driggs: A Woman of Genius." Jan. 26-Mar. 17. Traveling exhibition organized by the New Jersey State Museum, Trenton. 2 venues, Oct. 13, 1990-Mar. 17, 1991. 59 works. Cat. with text by Thomas C. Folk and artist's statement.
- TPC.1991.2 "Dimitri Hadzi." Jan. 26-May 5. 4 works. Cat.
- TPC.1991.3 "Cubism and La Section d'Or: Works on Paper and Related Paintings 1907-1922." Mar. 9-Apr. 28. Traveling exhibition organized by R. Stanley Johnson, private collector and free-lance curator. 3 venues, Mar. 9-Nov. 17, 1991. 67 works. Cat. with essay by R. Stanley Johnson.
- TPC.1991.4 "Maurice Brazil Prendergast: A Retrospective Exhibition." May 18-Aug. 25. Traveling exhibition organized by Williams College Museum of Art, Williamstown, Mass. 4 venues, May 31, 1990-Aug. 25, 1991. 129 works. Cat. with essays by Nancy Mowll Mathers.
- TPC.1991.5 "Peter Stevens." May 24-Sept. 22. 7 works. Cat. with interview of the artist.
- TPC.1991.6 "Duncan Phillips Collects: Paris between the Wars." Sept. 14, 1991-Jan. 12, 1992. Traveling exhibition organized by TPC. 5 venues, Sept. 14, 1991-Jan. 16, 1994. 49

- works. Cat. with essay by Elizabeth Hutton Turner.
- TPC.1991.7 "Outdoor Sculpture: Jene Highstein." Sept. 28-Feb. 2, 1992. 6 works. Cat.
- TPC.1991.8* "The Aftermath of Impressionism: Selected Works from The Phillips Collection." Michael C. Carlos Museum, Emory University, Atlanta. Nov. 13-Feb. 9, 1992. 25 works. Cat. with directors' preface, foreword by Marc J. Gotlieb, and essays by Margaret Duval Shufeldt and Catherine M. Chastain.
- TPC.1991.9 "James McLaughlin Memorial Staff Show." Dec. 14-Jan. 12, 1992. 52 works. Cat.
- TPC.1991.10 "Works on Paper: Daumier Prints." Dec. 17-Mar. 22, 1992. 26 works. Chklst.
- 1992**
- TPC.1992.1 "Richard Pousette-Dart." Feb. 1-Apr. 26. Traveling exhibition organized by the Indianapolis Museum of Art. 4 venues, Oct. 14, 1990-Apr. 26, 1992. 65 works. Cat. with essays by Robert Hobbs and Joanne Kuebler.
- TPC.1992.2 "Christopher Gardner, John McCarty, and Steven Bickley." Feb. 8-May 31. 3 works. Chklst.
- TPC.1992.3 "Helene Schjerfbeck: Finland's Modernist Rediscovered." May 16-Aug. 30. Traveling exhibition organized by The Finnish National Gallery Ateneum. 2 venues, May 16, 1992-Jan. 10, 1993. 71 works. Cat. with introduction by Soili Sinisalo and essays by various authors.
- TPC.1992.4 "Outdoor Sculpture: Lisa Scheer." June 6-Sept. 27. 1 work. Cat.
- TPC.1992.5 "Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950." Sept. 19-Nov. 29. Traveling exhibition organized by The Dayton (Ohio) Art Institute. 4 venues, Sept 19, 1992-Aug. 1, 1993. 85 works. Cat. with essays by Gail Levin and Marianne Lorenz.
- TPC.1992.6a-c "Dialogue With Nature: Nine Contemporary Sculptors." An exhibition in 3 parts: Oct. 10, 1992-Feb. 7, 1993; Feb. 27-June 6, 1993; and June 19-Oct. 10, 1993. 23 works. Cat. by Linda L. Johnson.
- TPC.1992.7 "Two Lives: Georgia O'Keeffe and Alfred Stieglitz, A Conversation in Paintings and

Photographs." Dec. 12, 1992-Apr. 11, 1993. Traveling exhibition organized by TPC. 4 venues, Dec. 12, 1992-Dec. 5, 1993. 97 works (110 in tour). Cat. by Elizabeth Hutton Turner with editors' introduction; essays by Turner, Belinda Rathbone, and Roger Shattuck; and chronology by Elizabeth Chew.

TPC.1992.8 "James McLaughlin Memorial Staff Show." The Collector Art Gallery and Restaurant. Dec. 16, 1992-Jan. 13, 1993. 44 works. Cat.

1993

TPC.1993.1 "Augustus Vincent Tack: Landscape of the Spirit." May 22-Aug. 22. Traveling exhibition organized by TPC. 8 venues, May 22, 1993-Oct. 22, 1995. 56 works. Cat. by Leslie Furth; essays by Furth, Elizabeth V. Chew, and David W. Scott; chronology by Leslie Furth with Vivien Greene; and technical notes by Elizabeth Steele.

TPC.1993.2 "The Migration of the Negro Series Exhibition." Sept. 23, 1993-Jan. 9, 1994. Traveling exhibition organized by TPC. 9 venues, Sept. 23, 1993-Nov. 26, 1995. 60 works. Cat. with introduction by Elizabeth Hutton Turner; essays by Henry Louis Gates, Jr., Lonnie G. Bunch III and Spencer R. Crew, Deborah Willis, Jeffrey C. Stewart, Diane Tepfer, Patricia Hills, and Elizabeth Steele and Susana M. Halpine; and chronology by Stephen Bennett Phillips.

TPC.1993.3 "James McLaughlin Memorial Staff Show." Dec. 4, 1993-Jan. 3, 1994. 41 works. Cat.

1994

TPC.1994.1 "Brancusi: Photographs and Sculpture." Jan. 29-Apr. 17. Traveling exhibition organized by Sidra Stich and originally presented at Didier Imber Fine Art, Paris. 8 venues. Oct. 2, 1991-Apr. 17, 1994. 82 photographs (7 sculptures added to TPC venue only). Cat. entitled Brancusi: Photo Reflection with essay by Friedrich Teja Bach.

TPC.1994.2 "The Studios of Henri Matisse." Jan. 29-Apr. 17. 2 works. Wall text (focus exhibition with The Painter in his Studio, winter 1916-17; Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

- TPC.1994.3 "Marjorie Phillips: A Centennial Celebration." Mar. 8-Nov. 13. 17 works. Chklst.
- TPC.1994.4 "The Drawings of Stuart Davis: The Amazing Continuity." May 7-Aug. 28. Exhibition organized by Karen Wilkin and traveled by AFA. 7 venues. Dec. 12, 1992-Aug. 28, 1994. 91 works (5 paintings in Collection added to TPC venue only). Cat. with essays by Karen Wilkin and Lewis Kachur.
- TPC.1994.5 "Adolph Gottlieb Pictographs." Sept. 24, 1994-Jan. 2, 1995. Exhibition organized by Sanford Hirsch for the Adolph and Esther Gottlieb Foundation. 4 venues, Sept. 24, 1994-Jan. 28, 1996. 69 works. Cat. with essays by Sanford Hirsch, Evan Maurer, Lawrence Alloway, Linda Konheim Kramer, and Charlotta Kotik.
- TPC.1994.6 "American Modernist Photography: Works from Washington Collections." Nov. 15, 1994-Mar. 26, 1995. 25 works. Chklst.
- TPC.1994.7 "James McLaughlin Memorial Staff Show." Dec. 8-29. 32 works. Chklst.
- 1995**
- TPC.1995.1 "The William S. Paley Collection." Jan. 21-Mar. 26. Exhibition organized by MOMA. Cat. with foreword by Richard E. Oldenburg, preface by William Rubin, and catalogue entries by Rubin and Mathew Armstrong.
- TPC.1995.2 "British Art from the Permanent Collection." Mar. 21-June 4. 20 works. Chklst.
- TPC.1995.3 "Dorothea Lange," American Photographs." May 20-Aug. 27. Exhibition organized by the San Francisco Museum of Art. 6 venues, May 19, 1994-Mar. 3, 1996. 154 works. Cat. with preface by John R. Lane and essays by Sandra S. Phillips, John Szarkowski, and Therese Thau Heyman.
- TPC.1995.4 "Esther Bubley," June 6-Oct. 1. 25 works. Chklst.
- TPC.1995.5 "In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, and Alfred Stieglitz." Sept. 23-Dec. 31. Traveling exhibition organized by TPC. 7 venues. Sept. 23, 1995-Apr. 27, 1997. 91 works. Cat. with essay by Elizabeth Hutton Turner, chronology by Leigh Bullard Weisblat, and correspondence selected and edited by Turner and Weisblat.

TPC.1995.6 "Willem de Looper: Sketchbooks and Works on Paper." Oct. 3, 1995-Feb. 4, 1996.
28 works. Chkfst.

TPC.1995.7 "James McLaughlin Memorial Staff Show." Dec. 15, 1995-Jan. 7, 1996. 38 works.
Chkfst.

1996

TPC.1996.1 "Weston's Westons: California and the West." Jan. 20-Mar. 31. Traveling exhibition
organized by MFA, Boston. 3 venues, July 22, 1994-Mar. 10, 1996. 139 works. Cat.
with foreword by Charis Wilson, introduction by Theodore E. Stebbins, Jr., and
essay by Karen E. Quinn.

TPC.1996.2 "Elena Prentice: The Waterworks Series." Feb. 6-June 2. 24 works. Published chkfst.
by Charles S. Moffett.

TPC.1996.3 "Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder (1921-
1931)." Apr. 27-Aug. 18. Organized by TPC on occasion of museum's 75th
anniversary. 112 works. Cat. by Elizabeth Hutton Turner; essays by Turner, Elizabeth
Garrety Ellis, and Guy Davenport; and chronology by Leigh Bullard Weisblat.

TPC.1996.4 "Jake Berthot: Drawing into Painting." June 4-Oct. 6. 24 works. Cat. by Eliza E.
Rathbone.

TPC.1996.5 "Impressionists on the Seine: A Celebration of Renoir's 'Luncheon of the Boating
Party.'" Sept. 21-Feb. 9. Organized by TPC on occasion of the museum's 75th
anniversary. 60 works. Cat. with essays by Charles S. Moffett, Eliza E. Rathbone,
Katherine Rothkopf, and Richard Brettell.

TPC.1996.6 "James McLaughlin Memorial Staff Show." Dec. 7-29. Held at Addison/Ripley Gallery.
61 works. Chkfst.

1997

TPC.1997.1 "Spirits of the South: Selections from the Julia J. Norrell Collection." Feb. 18-June 15.
28 works. Published chkfst. by Elizabeth Hutton Turner.

TPC.1997.2 "Pastels by Joan Mitchell." Mar. 8-June 22. 11 works. Chkfst.

- TPC.1997.3 "William Christenberry: The Early Years and Beyond." Mar. 22-May 25. 60 works. Chkfst.
- TPC.1997.4 "Twentieth-Century Still-life Painting from The Phillips Collection." June 14-Aug. 31. Traveling exhibition organized by TPC. 10 venues, June 14, 1997-Nov. 17, 1999. 81 works. Cat. by Stephen B. Phillips.
- TPC.1997.5 "Mary Ellen Doyle: Works on Paper." June 15-Oct. 5. 20 works. Cat. by Charles S. Moffett.
- TPC.1997.6 "Arthur Dove: A Retrospective Exhibition." Sept. 20, 1997-Jan. 4, 1998. Traveling exhibition co-organized by TPC and Addison Gallery of American Art. 4 venues, Sept. 20, 1997-Oct. 4, 1998. 79 works. Cat. with essays by Elizabeth Hutton Turner, Debra Bricker Balken, and William C. Agee.
- TPC.1997.7 "Arthur Dove: Works on Paper." Oct. 7, 1997-Jan. 7, 1998. 33 works. Published chkfst. by Elizabeth Hutton Turner.

1998

- TPC.1998.1 "'The Breathing of Moments': Alfred Stieglitz at The Phillips Collection." Jan. 10-Apr. 5. 31 works. Published chkfst. by Elizabeth Hutton Turner.
- TPC.1998.2 "Consuelo Kanaga: An American Photographer." Jan. 24-Apr. 5. Traveling exhibition organized by The Brooklyn Museum. 5 venues, Jan. 23, 1998-Apr. 18, 1999. 103 works. Cat. with introduction by William Maxwell, afterword by Grace M. Mayer, essay by Barbara Head Millstein, catalogue text by Millstein and Sarah M. Lowe, and chronology by Lowe.
- TPC.1998.3 "A Calder Centennial." Mar. 28-Apr. 1999. 2 works. Chkfst.
- TPC.1998.4 "The Art of Richard Diebenkorn." May 9-Aug. 16. Traveling exhibition organized by Jane Livingston for Whitney and TPC. 4 venues, Oct. 9, 1997-Jan. 19, 1999. 156 works. Cat. with essays by Jane Livingston, John Elderfield, and Ruth E. Fine.
- TPC.1998.5 "Impressionists in Winter: Effets de Neige." Sept. 19, 1998-Jan. 3, 1999. Traveling exhibition organized by TPC. 2 venues, Sept. 19, 1998-May 2, 1999. 63 works. Cat.

with essays by Charles S. Moffett, Eliza E. Rathbone, Katherine Rothkopf, and Joel Isaacson; catalogue entries by Rathbone, Rothkopf, and Lisa Portnoy Stein; and weather chronology compiled by Rathbone and translated by Stein.

TPC.1998.6

“Whistler in Venice: Twenty Etchings from the Collection of C. Boyden Gray.” Sept. 19, 1998-Jan. 6, 1999. 20 works. Published chklst. by Eliza Rathbone.